



# National Museums Scotland Marshall Islands Collection



MUSEUMS  
ASSOCIATION

**Esmée  
Fairbairn**  
Collections  
Fund



# COLLECTIONS LEVEL DESCRIPTION

Data Entry form

<b>Title of the Collection</b>	Marshall Islands collection, National Museums Scotland
<b>Author(s)</b>	Eve Haddow
<b>Curator responsible for collection (if different from author)</b>	Principal Curator, Oceania, Americas and Africa
<b>Date Completed</b>	5 <sup>th</sup> September 2014
<p>There are six items from the Marshall Islands. Although this collection is small, there are few items from the Marshall Islands in Scottish museums.</p> <p>The collection includes three fishhooks each made from the ear of a pearl shell with plant fibre binding. There is a fan of woven pandanus leaf with a patterned border incorporating black leaf. This was acquired from Dr McNaughton who worked in Tuvalu and then Kiribati in 1916-7. The collection also includes a finely made length of rope composed of plaited coconut fibre bound with leaf and black banana fibre, bought from the London taxidermists E Gerrard and Sons in 1903. There is a pounder made of a single piece of giant clamshell which is from the collection of Harry G Beasley.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Idiens, D (1982), <i>Pacific Art in the Royal Scottish Museum</i>. Edinburgh: Royal Scottish Museum (A.1897.165; A.1897.322.3; A.1899.47)</p> <p>Gathercole, P &amp; A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p>	