



Glasgow Museums New Ireland Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	New Ireland collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	20 th November 2014
<p>There are five items from New Ireland.</p> <p>Four artefacts are associated with the <i>malangan</i> funerary rituals. There is a painted mask which was acquired in 1894. Also acquired at this time is a carved and painted piece which looks as though it is part of a larger <i>malangan</i> figure. There is also a piece of carved wood with a blue coloured face in the centre with winged shapes coming from either side which is described as a temple ornament. This was purchased from the dealer William Oldman in 1906 along with an upright figurative carving depicting an anthropomorphic figure and several animals.</p> <p>A club with stone head mounted on a wooden shaft is attributed to New Ireland but stylistically appears to be from New Britain.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p> <p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	