



Glasgow Museums Caroline Islands Collection



MUSEUMS
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Esmée
Fairbairn
Collections
Fund



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Caroline Islands collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	10 th October 2014
<p>There are four items from the Caroline Islands.</p> <p>This collection includes material that is from the Federated States of Micronesia and from Palau, which are the two political groups that make up the Caroline Island archipelago.</p> <p>From Kosrae is a 19th century mat (<i>tol</i>) of woven banana fibre with wool woven into the patterned ends (1904.155). Turkey-red wool from trade blankets acquired from New England missionaries became incorporated into these types of textiles on Kosrae and Pohnpei from the mid-19th century onwards.</p> <p>From Palau there is a skirt worn as part of a chief's ceremonial dress made of shredded plant fibre. To accompany this is an outfit in two pieces worn by the wife of a chief. These are among the earliest acquired Pacific items in Glasgow Museums which arrived in the collection in 1876.</p> <p>One item does not have specific provenance within the Caroline Islands. This is a fishhook of a broad curved flat shape of bone or shell with a plant fibre line (ETHNN.539). It likely dates from the late 19th century.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p>	
<p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	