



University of Aberdeen Museums New Ireland Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	New Ireland collection, Aberdeen University Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Head of Museums, Library, Special Collections & Museums
Date Completed	20 th August 2014
<p>There are five items from New Ireland.</p> <p>Although small, the collection includes a number of distinctive pieces. From southern New Ireland are two figures in carved chalk (ABDUA: 63518; ABDUA: 57323), one depicting a male figure incised with spiral lines and the other a pig or cuscus. These are both thought to be associated with <i>iniet</i> ceremonies and were collected by Sir William MacGregor who was Administrator then Lieutenant-Governor of what was British New Guinea, 1888-98.</p> <p>The collection also contains four examples of malangan carvings which are created as part of funerary rites in New Ireland. Two of these are masks in wood carved with bird figures and painted black, red and white. Both have feathers attached. There is a long carving in wood, depicting bird and anthropomorphic figures. These malangan were acquired from Lord and Lady Stonehaven who are understood to have collected the pieces while travelling in Papua New Guinea in 1927. Lord Stonehaven was Governor of Queensland, Australia in 1925-30.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Reid, RW (1912), <i>Catalogue of Specimens deposited by William Macgregor in the Anthropological Museum, Marischal College, University of Aberdeen, 1899-1909</i>. (ABDUA:63518; ABDUA:57323)</p> <p>Hunt, C (1981), <i>Shark Tooth & Stone Blade: Pacific Island Art from the University of Aberdeen</i>. University of Aberdeen, p10, Item 47 & 48 (ABDUA:63518; ABDUA:57323) and p9, Item 43 & 44 (ABDUA:57216; ABDUA:57217)</p> <p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p>	