

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.3055

No. of items: 2

Category

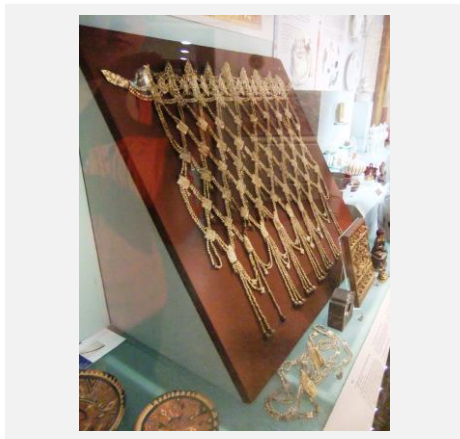
Ceremonial

Religion and ritual

Loot

Object name:

Bone Apron



Description

Ceremonial apron [NWHRM.3055] and breast ornament [NWHRM.3065] both made from either carved human and animal bone. They are both comprised of round beads carved from human bone strung together in strands of two, connected by square and rectangular pieces carved with deities and ritual symbols to form a diamond pattern or mesh. There are metal bells attached to the end of the lower strands of the apron.

Notes

Hadow describes finding this object in a letter to his mother dated 18.4.04 Camp Gyantse, Tibet: 'We did not find much worth having at first but, presently, in a dark corner I discovered what appeared to be a cupboard with two doors and sealed up. I was not long in getting this open! It was pitch dark inside but the first thing I touched rattled it being hung from the ceiling and I recognised it as being a Lamas apron made of human bones and beautifully carved. Knowing this to be of some value I seized it at once. Like everything else it was black with dirt and it is rather a gruesome object but the carving on the larger pieces of bone is quite splendid.'

Bone ornaments, such as aprons, breast ornaments, necklaces, earrings, bracelets and anklets are worn by as part of the costumes that Buddhist monks wear along with masks

representing different gods and demons to perform Cham dances (a sort of religious opera or morality play) principally at New Year, but also at various religious festivities throughout the year.

Original description

'A. L. H.'s Trophies from Tibet, Sudan, etc. 1901-1915': 1. "Bone Apron", looted after the capture of Gyantse Jong. Religious vestment used by the Lamas. Made of human bones.

'A. L. H.'s Trophies from Tibet, Sudan, etc. 1901-1915': 55. Shoulder piece of bone apron
ACCESSION REGISTER: 3055 Tibetan Ceremonial Bone Apron in an ebonised mahogany case. Acquired by the donor after the capture of the fort at Gyantse, 1903. It is believed that the bones are those of dead lamas. Lt Col AL Hadow 16 June 1962.

ACCESSION REGISTER: 3065 Ceremonial Breast Ornament from Tibet. Reputed to be made from bones of dead lamas & used in conjunction with item No: 3055. Do [Lt Col AL Hadow 16 June 1962.]

Production information:

Place: Gyantse, Tibet, Asia
School/style: Tibetan, Buddhist

Date: late 19th to early 20th Century

Materials: Bone (human)
String
Metal

Techniques: Carved

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

On display : 2014-07-04 :

Name Associations	Type	Note
Royal Norfolk Regiment Hadow, Arthur Lovell, Lt. Col. (1877-1968)	regiment/service personal name	

Associations	Type	Note
Younghusband Mission to Tibet (1903-1904)	event	

Exhibitions

Name of exhibition: *Norwich Castle Museum and Art Gallery*

Exhibition area: Treasure, Trade and the Exotic

Cat. Number: 9-10

Notes:

Ritual Apron, carved human and animal bone, Tibet, 18th-19th Century. NWHRM.3055
Given by Lt. Col. A. Hadow Tibetan Buddhism does not regard human remains in the same way as many other religions. Once the soul has departed to a new incarnation the body is considered 'left over' material to be recycled. This very rare apron is richly carved with religious symbols and images of deities. It formed part of a traditional ritual outfit and was probably made mainly from the bones of lamas, with the addition of animal bones. The apron was looted from a monastery in Gyantse during the Younghusband expedition in 1903 by Lt. Colonel Hadow of the Norfolk Regiment. He wrote candidly of dining the apron by breaking in to a locked room other soldiers had not discovered.

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.
References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.3063

No. of items: 1

Category

Religion and ritual

Loot

Object name:

Chorten



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Description

A bronze gilt chorten decorated with turquoise and coral. The top section detaches from the base to reveal a small group of figures (deities) inside.

Notes

Chorten (stupa) is a kind of religious monument which is very common in Tibet and often contains the remains of an important Lama. Chortens come in various sizes, from ones that can be held in your hand to very large ones mounted on buildings. The most famous being the great chorten of Gyantse.

Original description

'A. L. H.'s Trophies from Tibet, Sudan, etc. 1901-1915': 20. "Golden chorten", a model of a religious monument. Looted at Gyantse

ACCESSIONG REGISTER: Bronze-gilt Chorten. A symbolical religious monument from Tibet. 1903. Do [Lt Col AL Hadow 16 June 1962]

Production information:

Place: Gyantse, Tibet, Asia

School/style: Tibetan, Buddhist

Date: late 19th to early 20th Century

Materials: Bronze metal
Gilding
Turquoise
Coral

Techniques: Cast

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

On display : 2014-07-04 :

Name Associations

Royal Norfolk Regiment
Hadow, Arthur Lovell, Lt. Col.
(1877-1968)

Type

regiment/service
personal name

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Other numbers:

Number

20

Originator

'A. L. H.'s Trophies from
Tibet, Sudan, etc. 1901-
1915'

Date

Exhibitions

Name of exhibition: *Royal Norfolk Regimental Collection*

Exhibition area: Serving the Empire: The regiment around the world

Cat. Number: 12

Notes:

TOUCH-SCREEN INTERACTIVE TEXT: Bronze Gilt Chorten A Bronze gilt chorten acquired by the donor, Lt. Col. A.L. Hadow in Tibet 1903. The collecting of religious artefacts in Tibet was controversial even at the time. Some were purchased, and Tibetans, including monks, were happy to trade, but there is no doubt that looting took place. Hadow writes candidly to his mother describing this. 'While groping about in the dark I put my hand on something which I pulled out and discovered to be a model of a 'chorten'. A chorten is a kind of religious monument which is very common in Tibet and often contains the remains of an important lama. The model was black and grimed with dirt. On cleaning off some of the dirt yesterday afternoon I discovered it to be made of copper and it appears to be plated with gold. It is set with small turquoises and coral. It is a very handsome thing and when properly clean will look very fine indeed.'

The letter to his mother is dated 18.4.04 and from Camp Gyantse, Tibet.

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.

References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.3077

No. of items: 1

Category

Religion and ritual

Loot

Musical Instrument

Object name:

Bone trumpet

© Royal Norfolk Regiment, Norwich



Description

A trumpet made from a human thigh bone and horn[?] with leather bindings and traces of red pigment[?], used in Tibetan Buddhist ceremonies.

Original description

'A. L. H.'s Trophies from Tibet, Sudan, etc. 1901-1915': 7. Tibetan trumpet made out of human bone. Used by Tibetan Lamas.

ACCESSION REGISTER: 3077 Tibetan bone bugle horn. Do [Acquired by the donor during the Maxim Gun Expedition of the 1st Bn to Tibet in 1903] Do [Lt Col AL Hadow]

Production information:

Place: Gyantse, Tibet, Asia

School/style: Tibetan, Buddhist

Date: late 19th to early 20th Century

Materials: Bone (human)

Pigment
Leather
Horn

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

On display : 2014-07-04 :

Name Associations

Royal Norfolk Regiment
Hadow, Arthur Lovell, Lt. Col.
(1877-1968)

Type

regiment/service
personal name

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Other numbers:

Number

7

Originator

'A. L. H.'s Trophies from
Tibet, Sudan, etc. 1901-
1915'

Date

Exhibitions

Name of exhibition: *Royal Norfolk Regimental Collection*

Exhibition area: Serving the Empire: The regiment around the world

Cat. Number: 14

Notes:

TOUCH-SCREEN INTERACTIVE TEXT: Tibetan Trumpet Tibetan bone trumpet collected by Lt Hadow at the fort of Gyantse, Tibet. Arthur Hadow wrote to his describing finding various items. 'Everything which appeared worth having was taken and after some things had been set aside for the British Museum the remainder was divided amongst the officers. Three small images fell to my share of no particular value beyond being curiosities. After all this loot had been divided anyone was allowed to go into the fort and take what they liked (there being practically nothing left). [...] We picked up various other odds and ends but nothing of particular value beyond being curiosities. I found a trumpet made out of a human thigh bone and there were several skulls with offerings in them in front of the images.'

The letter to his mother is dated 18.4.04 from Camp Gyantse, Tibet.

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.

References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.5069.10

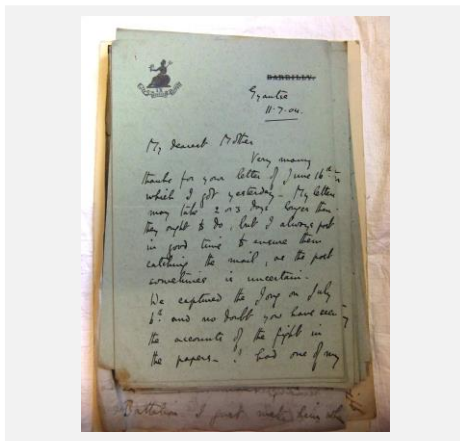
No. of items: 62

Category

Archival

Object name:

Correspondence



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Description

Letters handwritten by Hadow whilst in Tibet to his mother and father, and Uncle George, dated '1903 to end of 1904'. The subject matter does alter slightly depending on who he is writing to, for example in letters to his father he predominantly talks about hunting and the maxim machine gun that he is operating. Most letters are to his mother. All of these letters have been transcribed.

Notes

For some very descriptive and detailed accounts of looting see letters dated:

- 18.4.04 Camp Gyantse, Tibet to his mother
- 4.7.04 Gyantse, Tibet to his mother
- 11.7.04 Camp Gyantse, Tibet to his mother

He also refers to taking photographs and sending them back to his mother to paste into his album in several places. The letters reveal that Hadow was lent a hand camera and used this to take photographs, however there are also a number of commercial prints included in the album and he refers to the illustrated papers on several occasions.

Production information:

Place: Tibet, Asia

Date: 1903-1904

Materials: Paper
Ink

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

In storage : 2014-07-04 :

Name Associations	Type	Note
Royal Norfolk Regiment	regiment/service	
Hadow, Arthur Lovell, Lt. Col. (1877-1968)	personal name	

Associations	Type	Note
Younghusband Mission to Tibet (1903-1904)	event	

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.

References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.5069.1/72-140

No. of items: 1

Category
Photographs

Object name:
Photograph Album



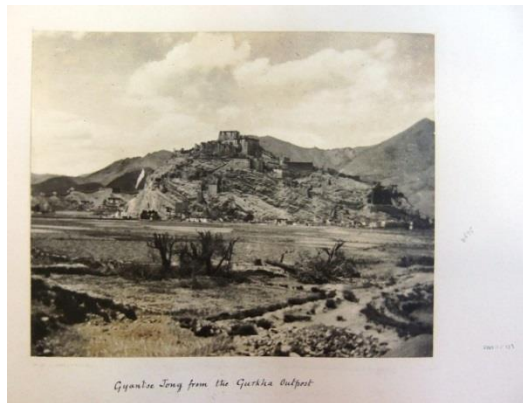
'Thibet 1904-04' photograph Album
[NWHRM 5069.1]



'Maxim Gun Section'
[NWHRM 5069.1]



'Gyantse'
[NWHRM 5069.1]



'Gyantse Jong from the Gurkha
Outpost'
[NWHRM 5069.1]

Description

Album of 'photographs collected by Hadow, A. L. (Lt Col) between 1898 - 1905'. 'THIBET 1903 [in pencil] -1904'. There are 73 individual photographs in the album which relate to Tibet, with multiple images per page (the number varies), and handwritten titles and captions. The majority of the prints are square and some have been pasted together to create a panoramic image. This album has already been digitised.

The album contains a mixture of personal pictures and commercial prints; landscapes, places and key monuments; group portraits of the regiment and also of other groups of women, children, etc. at weddings, shoots, tea parties; images of the activities of the regiment; Tibetans. However, the photographs are arranged chronologically to reflect the journey and progression of the expedition: 'Phari', 'Tuna', 'Gyantse', 'The Karo La', 'The Potala'.

Notes

Hadow's correspondence provides a great insight into how this album was constructed. Hadow refers to taking photographs and sending them back to his mother to paste into his album in several places. The letter's reveal that Hadow was lent a hand camera and used this to take photographs, however there are also a number of commercial prints included in the album and he refers to the illustrated papers on several occasions.

For example:

- 3.2.04 'I am sending you some photos which I took with camera which was lent me. They are not very good as I think the films were old or else the camera lets in the light. I have written the explanation of each on the back ... Would you mind having them all put in my photo book.'

- 23.03.04 'I enclose some more photos which I have taken. I have written the description on the back. I should be very glad if you would have them pasted in my book with the others. I had taken 3 or 4 more of this place but they turned out failures so I will take them again.'

Production information:

Place: Tibet, Asia
Date: 1903-1904

Materials: Photographic prints

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

In storage : 2014-07-04 :

Name Associations

Royal Norfolk Regiment
Hadow, Arthur Lovell, Lt. Col.
(1877-1968)

Type

regiment/service
personal name

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.
References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.3072.1-2

No. of items: 2

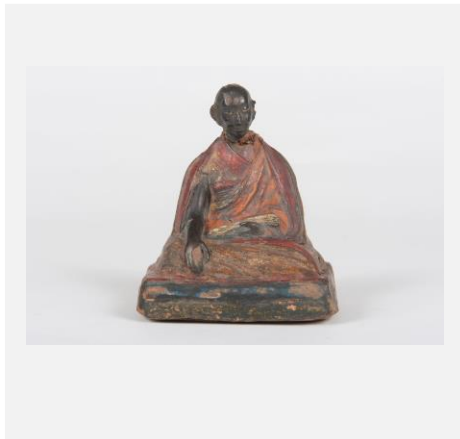
Category

Votive figure

Religion and ritual

Object name:

Clay figure



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© Royal Norfolk Regiment, Norwich

Description

Two seated figures made from clay and painted, representing Buddhist teachers or lamas. These could be votive figures as the base of each is sealed and one has symbols painted in yellow on the base representing which resemble the ribbed spherical head of a *dorje* (thunderbolt). As a result, it is possible that these figures contain a relic of the teacher or lama they represent inside them.

Original description

'A. L. H.'s Trophies from Tibet, Sudan, etc. 1901-1915': 23. Image of a Lama

ACCESSIONG REGISTER: Two stone figures of Buddha. Do [Acquired by the donor during the Maxim Gun Expedition of the 1st Bn to Tibet in 1903] Do [Lt Col AL Hadow]

Production information:

Place: Tibet, Asia
School/style: Tibetan, Buddhist
Date: late 19th to early 20th Century
Materials: Clay
 Pigment
 Cloth
Techniques: Painted
 Moulded
 Fired

Condition assessment

Purpose: curatorial comment
Condition: Good
Date: 2014-07-04

Location

On display : 2014-07-04 :

Name Associations	Type	Note
Royal Norfolk Regiment	regiment/service	
Hadow, Arthur Lovell, Lt. Col. (1877-1968)	personal name	

Associations	Type	Note
Younghusband Mission to Tibet (1903-1904)	event	

Other numbers:

Number	Originator	Date
23	'A. L. H.'s Trophies from Tibet, Sudan, etc. 1901-1915'	

Exhibitions

Name of exhibition: *Norwich Castle Museum and Art Gallery*
Exhibition area: Serving the Empire: The regiment around the world
Cat. Number: 18

Notes:

TOUCH-SCREEN INTERACTIVE TEXT [is the same for both objects]: Clay Figure Clay figure representing a Buddhist teacher from Tibet. These small clay figures are the kind of object that was overlooked when collecting and looting took place, as inevitably it was the gold and glitter of metal and carved items that caught the eye of the soldiers. However,

their fragility and subsequent rarity make them particularly interesting. Each is sealed, probably containing a relic of the teacher or Lama they represent. In Lt Hadow's list of items he brought back from Tibet they are simply shown as 'image of Lama'.

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.

References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.3058

No. of items: 1

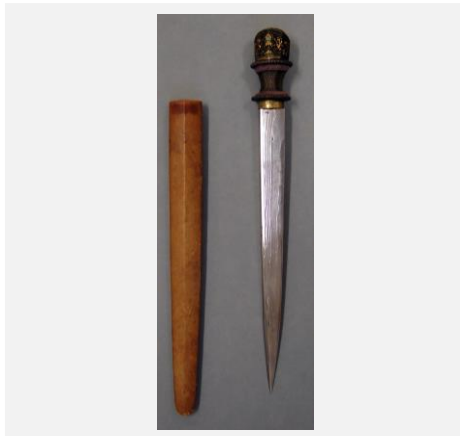
Category

Weapons

Diplomatic Gift

Object name:

Dagger



© Royal Norfolk Regiment, Norwich

Description

Bhutanese dagger with decorated head and a leather sheath. It was presented to Lt. Col. A. H. Hadow by Tongsa Penlop, ruler of Bhutan, who accompanied the Younghusband expedition to Lhasa. The pierced and gilded pommel shows the Jewel or Precious Gem, one of the key symbols of spiritual truth in Tibetan Buddhism. The vine scrolls are characteristic of the bhodi tree under which Buddha attained Nirvana.

Original description

ACCESSION REGISTER: 3058 Dagger with decorated head in scabbard. Given to Lt AL Hadow by the Prime Minister of Bhutan, Tibet, 1903. Do [Lt Col AL Hadow 16 June 1962]

Production information:

Place: Bhutan, Asia
Date: late 19th to early 20th Century

Materials: Turquoise
Metal
Textile
Leather

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

On display : 2014-07-04 :

Name Associations

Royal Norfolk Regiment
Hadow, Arthur Lovell, Lt. Col.
(1877-1968)

Gongsa Ugyen Wangchuck,
Penlop (Governor) of Tongsa
(1862-1926)

Type

regiment/service
personal name

personal name

Note

He accompanied the
Younghusband Mission to Tibet as
a diplomat to help negotiations
between the British and Tibetans.
He was knighted by the British in
1904 for his service during this
campaign. In 1907 he became the
King of Bhutan.

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Exhibitions

Name of exhibition: *Royal Norfolk Regimental Collection*

Exhibition area: Serving the Empire: The regiment around the world

Cat. Number: 11

Notes:

Bhutanese dagger presented to Hadow by Tongsa Penlop, ruler Bhutan who accompanied the mission and was impressed by Hadow's demonstration of the Maxim.

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.

References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.3066

No. of items: 1

Category

Religion and ritual
Printing

Object name:

Printing Block



© Royal Norfolk Regiment, Norwich

Description

A square wooden block carved with Buddhist prayer or mantra's on both sides in a circular design, probably used to print prayer flags. Red pigment can still be seen on one side.

Original description

'A. L. H.'s Trophies from Tibet, Sudan, etc. 1901-1915': 53. Wooden printing block

ACCESSION REGISTER: 3066 A Tibetan Seal. Acquired by the donor during the Maxim Gun Expedition of the 1st Bn to Tibet in 1903] Do [Lt Col AL Hadow].

Production information:

Place: Tibet, Asia
School/style: Tibetan, Buddhist

Date: late 19th to early 20th Century

Materials: Wood
Pigment

Techniques: Carved

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

On display : 2014-07-04 :

Name Associations

Royal Norfolk Regiment
Hadow, Arthur Lovell, Lt. Col.
(1877-1968)

Type

regiment/service
personal name

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Other numbers:

Number

53

Originator

'A. L. H.'s Trophies from
Tibet, Sudan, etc. 1901-
1915'

Date

Exhibitions

Name of exhibition: *Royal Norfolk Regimental Collection*

Exhibition area: Serving the Empire: The regiment around the world

Cat. Number: 13

Notes:

TOUCH-SCREEN INTERACTIVE TEXT: Printing Block A Tibetan wooden printing block, carved on both sides. This printing block is probably one of the items Arthur Hadow describes as 'various other odds and ends but nothing of particular value beyond being curiosities'. The intricate carving of Buddhist prayer and mantras is beautifully done. It would probably have been used to print prayer flags that would be flown in the wind, sending the prayer or mantra out on the breeze in a way similar to spinning the prayer wheel.

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.
References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82

II. Individual Records

Department: Royal Norfolk Regiment Collection, Norwich Castle

Collection Type: Tibetan Collection

Accession number: NWHRM.3064

No. of items: 1

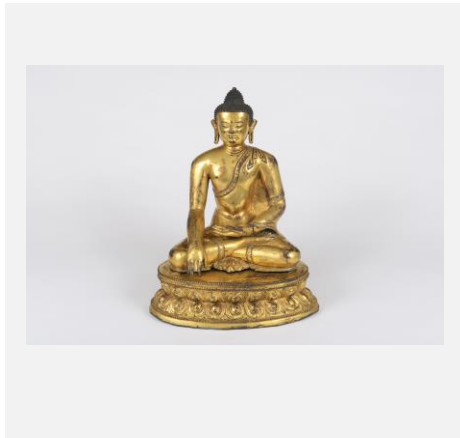
Category

Loot

Religion and ritual

Object name:

Figure



© Royal Norfolk Regiment, Norwich

Description

Figure of the Shakyamuni Buddha in gilt brass or copper, seated on a lotus flower, his right hand touching the earth in the 'earth witness' gesture, his left hand resting in his lap in the gesture of meditation.

Original description

'A. L. H.'s Trophies from Tibet, Sudan, etc. 1901-1915': 19 Gilt statue of Buddha

ACCESSION REGISTER: Brass figure of Bhudda (in two pieces) do [Lt Col AL Hadow 16 June 1962]

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: late 19th to early 20th Century

Materials: Brass metal
Gilding

Techniques: Cast

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

On display : 2014-07-04 :

Name Associations

Royal Norfolk Regiment
Hadow, Arthur Lovell, Lt. Col.
(1877-1968)

Type

regiment/service
personal name

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Other numbers:

Number

19

Originator

'A. L. H.'s Trophies from
Tibet, Sudan, etc. 1901-
1915'

Date

Exhibitions

Name of exhibition: *Royal Norfolk Regimental Collection*

Exhibition area: Serving the Empire: The regiment around the world

Cat. Number: 17

Notes:

TOUCH-SCREEN INTERACTIVE TEXT: Brass Figure of Buddha // A brass figure of Buddha from Tibet // Lt Hadow does not list specifically where he obtained this figure of Buddah [sic], but he lists some 60 items that he was able to bring back from the mission. A lot of collecting through purchasing and looting took place. There were official collectors but Hadow was dubious about them as he wrote to his mother 'I was much afraid that if the authorities heard of what I had got some of the things would be appropriated for the "British Museum" so I have packed up the best of them and they are leaving tomorrow. There is a colonel in the Indian Medical Service who is "Antiquarian" to the Force and whenever he sees anything nice he appropriates it, as he says, for the British Museum but we are very doubtful as to how much will eventually reach the said museum!'

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.

References to Hadow can be found on pages 58, 60-63, 66, 71, 104-105, 111, 276n35, 282n82