

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Major Greenwood Collection Part 2

Accession number: RFM.1021.14

No. of items: 1

Category

Religion and ritual

Object name:

Amulet or Gau



Description

Amulet or charm boxes (gau), square white metal box with a metal triangular point attached to the centre of each outside edge, inlaid with turquoise and one red jewel remains in the centre of one of the triangular points. There is a metal loop for suspension at the top and a green cord attached to the bottom strung with four coral beads and a carved soapstone skull-shaped pendant, and there is a tassel at the very end.

Notes

Amulet or charm boxes (gau) are a common popular religions object worn for spiritual protection every day. They usually consist of a small portable metal box in various shapes (round, rectangular, shrine-shaped) with images of deities, written prayers or other sacred items contained within them. The materials and symbols used on the case have special significance and offer different forms of protection. Some of them are highly decorated with turquoise and coral, and other semi-precious stones.

Women wore them as necklaces and men usually wore them suspended from a strap across the chest or from their belt. Many Tibetan soldiers wore them into battle during the Younghusband Mission believing that they would protect them.

Original description

Acquired from Fusilier widow, Greenwood, F.A.

There are two old labels attached to the object with the number '10' handwritten on them.

Production information:

Place: Tibet, Asia
School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Materials: Metal
Turquoise
soap stone
Cotton cord
Coral
Ruby

Dimensions:

Part	Dimension	Value	Unit	Precision	Notes
	Width	73	mm		
	Length	170	mm		

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-07-29

Location

In storage : 2014-07-29 :

Name Associations

Greenwood, Frederick A,
Major (Q, M) 1900 - 1916 (fl.)
The Royal Regiment of
Fusiliers

Type

personal name
regiment/service

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Other numbers:

Number
10

Originator
Labels on object

Date

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Major Greenwood Collection Part 2

Accession number: RFM.1021.9

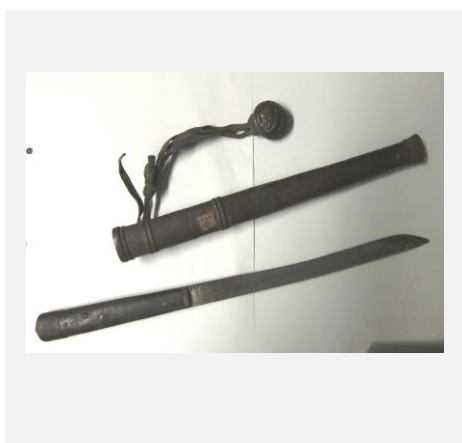
No. of items: 1

Category

Personal Possessions

Object name:

Knife and scabbard



Description

Knife with iron blade and a wooden and metal handle, with a wooden and metal scabbard, attached to which is a leather strap with a decorative metal button tied onto the end. There is a decorative motif at the top of one side of the blade. This knife would probably have been used for eating or similar, rather than as a weapon.

Original description

There is one old label attached to the object with the number '2' handwritten on it.

Production information:

Place: Tibet, Asia

School/style: Tibetan

Date: 19th-Early 20th Century

Materials: Brass
Wood
Leather

Dimensions:

Part	Dimension	Value	Unit	Precision	Notes
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knife	Length	337	mm		
scabbard	Length	268	mm		

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-07-29

Location

In storage : 2014-07-29 :

Name Associations

Greenwood, Frederick A,
Major (Q, M) 1900 - 1916 (fl.)
The Royal Regiment of
Fusiliers

Type

personal name
regiment/service

Note

Other numbers:

Number

2

Originator

Label on object

Date

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Major Greenwood Collection Part 2

Accession number: RFM.1021.13

No. of items: 1

Category

Religion and ritual

Object name:

Amulet or Gau



Description

Amulet or charm boxes (gau), circular metal box containing a paper scroll with prayers written on it. The domed lid and base of the box are attached to each other with a metal chain. The metal box is covered in decorative patterns, and the interior seems to be coated in traces of red pigment[?]. Contained inside is a tightly bound scroll of paper with Buddhist prayers or sutras printed on it.

Notes

Amulet or charm boxes (gau) are a common popular religions object worn for spiritual

protection every day. They usually consist of a small portable metal box in various shapes (round, rectangular, shrine-shaped) with images of deities, written prayers or other sacred items contained within them. The materials and symbols used on the case have special significance and offer different forms of protection. Some of them are highly decorated with turquoise and coral, and other semi-precious stones.

Women wore them as necklaces and men usually wore them suspended from a strap across the chest or from their belt. Many Tibetan soldiers wore them into battle during the Younghusband Mission believing that they would protect them.

Production information:

Place: Tibet, Asia
School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Materials: Metal
Paper
Ink
Pigment

Dimensions:

Part	Dimension	Value	Unit	Precision	Notes
	Width	79	mm		
	Depth	51	mm		

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-07-29

Location

In storage : 2014-07-29 :

Name Associations

Greenwood, Frederick A,
Major (Q, M) 1900 - 1916 (fl.)
The Royal Regiment of
Fusiliers

Type

personal name
regiment/service

Note

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Major Greenwood Collection Part 2

Accession number: RFM.1021.10

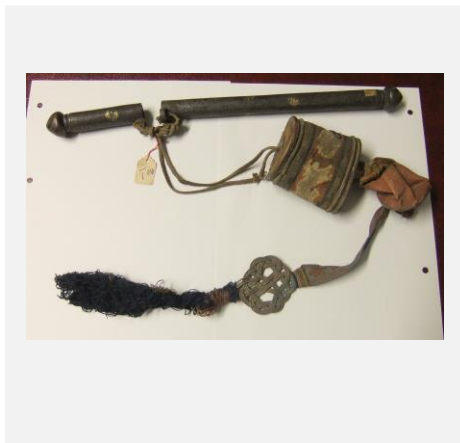
No. of items: 1

Category

Religion and ritual

Object name:

Hand-held prayer wheel



Description

Hand-held prayer wheel consisting of a metal shaft and lid each with a bulbous end, two textile pouches attached to the metal shaft with a textile cord tied to suspension loops on both, then there is another piece of blue textile and tassel attached to the smaller of the two textile pouches. The smaller leather pouch contains a bundle of threads. There is a decorative pattern covering the metal shaft and lid, with section highlighted with gold[?] inlay.

Notes

Prayer wheels usually consist of a metal (and sometime textile) cylinder mounted in a handle which also serves an axis around which the cylinder can revolve, being set in motion

by a small weight which is attached to it by a string or chain. The cylinder contains a paper roll on which Buddhist texts, prayers or mantras are printed. The idea is that by setting the prayer wheel in motion praying is done automatically. Prayer wheels were owned by every Tibetan no matter what their social rank was. Larger versions were set up on the roofs of buildings or streams with blades to turn them using wind or water power. Giant wheels were placed outside temples to be turned by passing pilgrims or monks.

Original description

There is a label attached to the object with 'No. 1' handwritten on it and again there is a label stuck onto the lower half of the metal shaft also with '1' on it. These seem to pre-date entry to the Fusilier Museum.

Production information:

Place: Tibet, Asia
School/style: Tibetan, Buddhist
Date: 19th-Early 20th Century
Materials: Metal
 Textile
 Cotton cord
 Leather
 Gold
 Metallic thread
Techniques: Woven
 Inlaid

Dimensions:

Part	Dimension	Value	Unit	Precision	Notes
Shaft	Length	244	mm		
Shaft lid	Length	100	mm		

Condition assessment

Purpose: curatorial comment
Condition: Fair
Date: 2014-07-29

Location

In storage : 2014-07-29 :

Name Associations

The Royal Regiment of
 Fusiliers
 Greenwood, Frederick A,
 Major (Q, M) 1900 - 1916 (fl.)

Type

regiment/service
 personal name

Note

Other numbers:

Number	Originator	Date
1	Labels attached to object	

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Bradley Collection

Accession number: RFM.1564.3

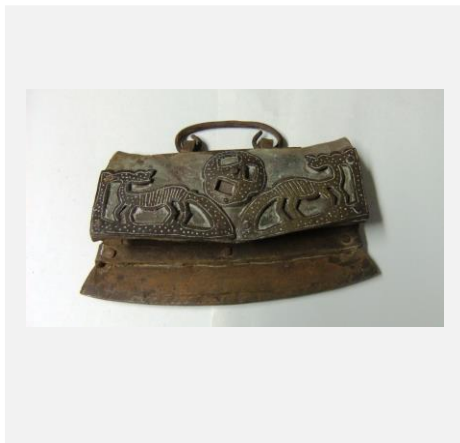
No. of items: 1

Category

Fire-making equipment

Object name:

Flint and Tinder Pouch



Description

Rectangular shaped flint and tinder pouch made from leather and steel metal. This main part of the pouch is made from leather with a metal handle at the top for suspension, a curved steel strip along the bottom edge, and decorative metalwork on the front side, consisting of an animal figure in each corner and circular shape in the centre with three square holes. The pouch has a metal fastening.

Notes

Flint and tinder were carried by every Tibetan in an envelope-form pouch with a heavy steel lower edge, normally suspended from a belt or sash tied around the waist along with other useful items such as chopsticks, stamps and personal seals, and sheathes for knives. When fire is needed, the flint is held in the left hand with a bit of tinder pinched to the edge, and then the edge is struck against the steel edge of the pouch which is held in the right hand. The tinder would generally have been a compound of soot or fine gun powder and the parched and crushed leaves of the edelweiss family. Before matches were introduced, flint and tinder pouches were common all over Asia.

Original description

ACCESSION REGISTER: Items are Tibetan/Burma origin'. Gifted by Mr P. Bradley in 2002

Production information:

Place: Tibet, Asia
Burma, Asia

Date: 20th Century

Materials: Leather
Steel

Techniques: Forged

Dimensions:

Part	Dimension	Value	Unit	Precision	Notes
	Height	96	mm		
	Length	137	mm		

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-04-23

Location

In storage : 2014-04-23 :

Name Associations

Bradley, John Henry, Mr
(1881-1968)

The Royal Regiment of
Fusiliers

Type

personal name

regiment/service

Note

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Tibetan Collection

Accession number: RFM.457

No. of items:

Category

Musical Instrument

Religion and ritual

Object name:

Cymbal



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Description

Metal cymbal. Cymbals were used in temple or monastery orchestras to beat the rhythm alongside the drums.

Original description

ACCESSION REGISTER: Cymbal bought from Lhasa, TIBET. Presented by : Mrs E.G. S. L'Estrange Malone [?]

Production information:

Place: Lhasa, Tibet, Asia

School/style: Tibetan, Buddhist

Date: late 19th to early 20th Century

Materials: Brass

Condition assessment

Purpose: curatorial comment

Condition: Very Good

Date: 2014-04-01

Location

On display : 2014-04-01 :

Name Associations

The Royal Regiment of
Fusiliers

L'Estrange Malone, E. G. S.,
Mrs

Type

regiment/service

personal name

Note**Associations**

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note**Exhibitions**

Name of exhibition: *Royal Fusiliers Museum Permanent Display*

Exhibition area: Gallery 4

Cat. Number: 1

Notes:

'Cymbal brought back by a Royal Fusilier from the Tibet Campaign, 1904'.

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Tibetan Collection

Accession number: RFM.458

No. of items: 1

Category

Religion and ritual

Object name:

Tsa-tsa mould



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Description

A square brass tsa-tsa mould depicting a single figure of a deity surrounded by two borders of sutras, mounted on a black wooden board along with a white [?] metal cast from the mould, however, tsa-tsa religious offerings were normally moulded from clay.

Notes

Tsa-Tsa (religious offering) are small tokens of moulded and sun baked clay which can be carried in a gau for spiritual protection or left as offerings. Some tsa-tsa are made to resemble sacred monuments called chorten, which are important features of the Tibetan landscape. Other tsa-tsa are decorated with images of Buddhist deities.

Original description

ACCESSION REGISTER: Brass seal obtained from TIBET when the 1st Bn. Royal Fusiliers took part in the Tibet expedition 1904. Presented by: A. C. Hewitt OBE

Production information:

Place: Tibet, Asia
School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Materials: Brass metal

Techniques: Cast

Condition assessment

Purpose: curatorial comment
Condition: Good
Date: 2014-08-08

Location

On display : 2014-04-01 :

Name Associations	Type	Note
The Royal Regiment of Fusiliers	regiment/service	
Hewitt, Albert Claude, Colonel OBE (1882-1959)	personal name	

Associations	Type	Note
Younghusband Mission to Tibet (1903-1904)	event	

Exhibitions

Name of exhibition: *Royal Fusiliers Museum Permanent Display*
Exhibition area: Gallery 4
Cat. Number: 3

Notes:

'Brass seal, Tibet Campaign, 1904.'

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Tibetan Collection

Accession number: RFM.460

No. of items: 1

Category

Books and writing

Object name:

Wooden book cover



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Description

Rectangular or oblong wooden panel with six figures carved in relief along the centre on one side, surrounded by a painted[?] decorative border. There is a metal hook attached to the top edge at either end of the panel. This is probably a book cover.

Original description

ACCESSION REGISTER: Carved wooden panel from TIBET. 1904

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Materials: Wood

Techniques: Carved
Painted

Condition assessment

Purpose: curatorial comment

Condition: Very Good

Date: 2014-04-01

Location

On display : 2014-04-01 :

Name Associations

The Royal Regiment of
Fusiliers

Type

regiment/service

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Exhibitions

Name of exhibition: *Royal Fusiliers Museum Permanent Display*

Exhibition area: Gallery 4

Cat. Number: 1

Notes:

'Wooden Carving, brought back by a Royal Fusilier from the Tibet campaign, 1904.'

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Major Greenwood Collection Part 2

Accession number: RFM.1021.3

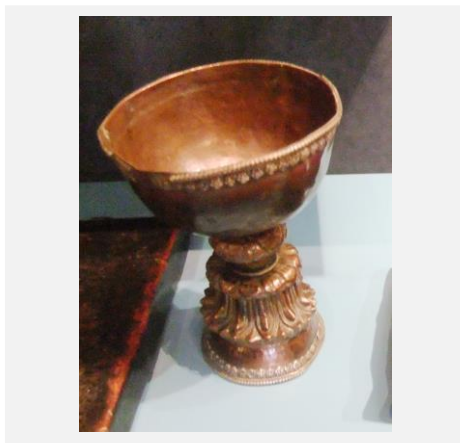
No. of items: 1

Category

Religion and ritual

Object name:

Butter lamp



Description

Butter lamp made of brass, chalice-shaped with a slightly flared bowl and bell-shaped base, with a bulging ring on the stem between the bowl and the base with a chased floral design. The outside of the bowl and the lower base are decorated with applied band of pearly wire and fine lotus petals, a section of which is missing around the outer edge of the bowl. The upper base has repousse lotiform decoration.

Notes

'Butter Lamps' are often made of silver, brass or clay and are decorated with lotus petal motifs. Butter lamps were used to illuminate altars in temples, assembly-halls and monks' cells, as well as in private homes and nomad tents and were symbolic of the sacred flame. At least one lamp would constantly be kept alight on every Tibetan altar. They usually take the form of a pedestal bowl or chalice with a small hole in the centre for a wick, usually made from a bit of cotton wrapped around a splinter of wood. The bowl was then filled with yak, cow or goat butter which solidified and acted like candle wax. Lighting a butter lamp or adding fresh butter were common acts of piety.

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Materials: Brass

Techniques: Hammered
Repousse

Condition assessment

Purpose: curatorial comment

Condition: Poor

Date: 2014-04-01

Location

On display : 2014-04-01 :

Name Associations

The Royal Regiment of
Fusiliers
Greenwood, Frederick A,
Major (Q, M) 1900 - 1916 (fl.)

Type

regiment/service
personal name

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Exhibitions

Name of exhibition: *Royal Fusiliers Museum Permanent Display*

Exhibition area: Gallery 4

Cat. Number: 2

Notes:

'Tibetan cup, Tibet campaign, 1904.'

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Tibetan Collection

Accession number: RFM.467

No. of items: 1

Category

Religion and ritual

Object name:

Tsa-tsa mould



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Description

Brass tsa-tsa mould mounted on a wooden handle. The metal section of the mould consists of three enshrined Buddhist figures in a triangle, one at the top and one in each of the lower corners, with a chorten in the middle of the bottom row.

Notes

This mould would have been used to make clay religious offerings. Tsa-Tsa (religious offering) are small tokens of moulded and sun baked clay which can be carried in a gau for spiritual protection or left as offerings. Some tsa-tsa are made to resemble sacred monuments called chorten, which are important features of the Tibetan landscape. Other tsa-tsa are decorated with images of Buddhist deities.

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Materials: Brass
Wood

Techniques: Cast

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-04-01

Location

On display : 2014-04-01 :

Name Associations

The Royal Regiment of
Fusiliers

Type

regiment/service

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Exhibitions

Name of exhibition: *Royal Fusiliers Museum Permanent Display*

Exhibition area: Gallery 4

Cat. Number: 3

Notes:

'Brass Stamp, Tibet campaign, 1904.'

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Major Greenwood Collection Part 2

Accession number: RFM.1021.1

No. of items: 2

Category

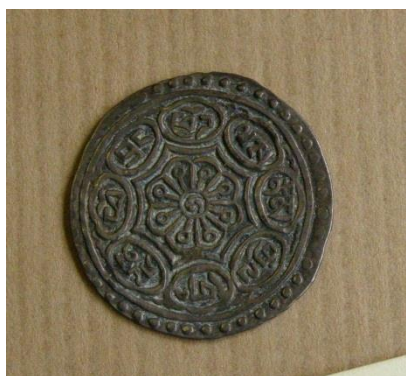
Currency

Object name:

Coin or Tamka



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© Royal Fusiliers Museum

Description

Two silver 'tamka' coins hand struck with designs perhaps representing lotus petals.

Notes

Historically in Tibet there have been two separate monetary systems: 1) single denomination system (tamka) which was introduced from Nepal in 1551; 2) a decimal system introduced in 1912 consisting of silver and copper coins. Due to the date, these coins are likely to be tamka silver coins.

There is a reference in Percy A Coath's diary [RFM.ARC.2083.1] to 'THANKA' [tamka]

which reads as follows:

'The NEPAULESE RESIDENT has presented on behalf of his government, 4 ,000 THANKAS to the TROOPS in honour of their reaching "LHASA". The THANKA is a small bit of thin silver about the size of a halfpenny and value about 6 annas Indian currency.' [LHASA. 11, 700ft. August 9.]

Production information:

Place: Tibet, Asia

School/style: Tibetan

Date: 19th-Early 20th Century

Materials: Silver

Techniques: Struck

Condition assessment

Purpose: curatorial comment

Condition: Poor

Date: 2014-04-23

Location

On display : 2014-04-23 :

Name Associations

Greenwood, Frederick A,
Major (Q, M) 1900 - 1916 (fl.)

Type

personal name

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Exhibitions

Name of exhibition: *Royal Fusiliers Museum Permanent Display*

Exhibition area:

Cat. Number: 6

Notes:

'Tibetan coins, Tibet campaign, 1904'

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Tibetan Collection

Accession number: RFM.463.2-7

No. of items: 8

Category

Chopstick sets

Personal Possessions

Object name:

Eating and Chopstick Sets



Description

RFM.463.2-7 are listed in the digital catalogue as being a eating set comprised of 2

chopsticks made of bone with metal tips, 2 forks made of bone with two metal prongs and tips, 2 small white metal eating dishes, 2 small white metal cups, and a cylindrical holder or case with a lid, made of wood and covered in leather[?] speckled with green, with a metal band around the top of the cylinder and the lid. There is an individual space for each implement or utensil within the case. There is a cord attached to the lid for suspension. There was also a knife with this set that is now missing [RFM.463.1] and RFM.463.7 is listed as 'unident' which I assume means unidentified and presumably refers to the single bone chopstick[?].

In addition there are another 2 smaller cylindrical holders or cases on display, each containing a knife, one with a wooden handle, the other with a bone handle. Each sheath has a space for 2 chopsticks. The holder or case is made of wood, leather and metal, and each has a metal loop for suspension. These two seem to be knife and chopstick sets there are separate to the main 'eating set' above, especially as I was unable to determine what their accession numbers are. One chopstick from each of these sets is missing, but there is one in bone on display (possibly RFM.463.7 listed as 'unident' above due to size), and the other one in wood I found inside the larger holder though the size would suggest it belongs in one of the smaller sets[?]. In photographs kindly supplied by the museum the above are numbered as RFM.1324.1-7, 8 and 11-12, however this does not match up with the catalogue.

There are a further 2 chopstick sets in the collection [RFM.1564.1-2] in storage from a different collector, which similarly contain a knife and 2 chopsticks. Again one knife has a bone handle and the other has a wooden handle. The sheaths or holders are also made from metal, leather and wood.

Finally, there is 1 more set [RFM.1324] in the collection which is again very similar set with 1 knife and 2 chopsticks in a holder made from wood and leather. The chopsticks are bone/ivory and as is the handle of the knife. There is a white metal band around the top of the case and a loop for suspension, attached to which is a red cotton cord with tassel. Along one side of the case are 4 inlaid ivory/bone animal figures.

Notes

Chopstick or eating sets would have been suspended from a belt or sash tied around the waist along with other useful items such as tinder and flint pouches, stamps and personal seals, and sheathes for knives. Sets were carried as personal cutlery by Tibetans whilst travelling. Domestic equipment was compact and portable, but was usually made from the best materials that a family could afford.

Some of these sets were probably made in China but for use in Tibet, and would have been bought from markets by British soldiers.

Production information:

Place:	Tibet, Asia China, Asia
Date:	late 19th to early 20th Century
Materials:	Leather Bone Ivory Wood Metal Textile

Techniques: Inlaid
Carved
Forged

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-04-01

Location

On display : 2014-04-01 : 1 eating set and 2 chopstick sets on display, and a further 3 sets in storage.

Name Associations

The Royal Regiment of
Fusiliers

Type

regiment/service

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Exhibitions

Name of exhibition: *Royal Fusiliers Museum Permanent Display*

Exhibition area: Gallery 4

Cat. Number: 3

Notes:

'Chopstick case, Tibet campaign, 1904.'

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Major Greenwood Collection Part 1

Accession number: RFM.1020.1-3

No. of items: 4

Category

Religion and ritual
Military equipment

Object name:



Description

Part 1 of collection of objects from Major (Q, M) Frederick A. Greenwood, comprised of:
RFM.1020.1.1-2 two figures of the Buddha carved from soapstone and with painted facial features. Probably Chinese. H: 94mm and 98mm

RFM.1020.2 a razor. On display.

RFM.1020.3 snow goggles. On display.

Production information:

Place: Tibet, Asia
China, Asia

Date: late 19th to early 20th Century

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-29

Location

In storage : 2014-06-10 : RFM.1020.1.1-2 are in storage

RFM.1020.2-3 are both on display

Name Associations

The Royal Regiment of
Fusiliers

Greenwood, Frederick A,
Major (Q, M) 1900 - 1916 (fl.)

Type

regiment/service

personal name

Note

Objects collected by Greenwood were gifted to the museum by his widow in 1963. He had the rank of L-Cpl. during the Younghusband Mission.

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Major Greenwood Collection Part 2

Accession number: RFM.1021.1-19

No. of items: 20

Category

'Enemy Items'

Religion and ritual

Personal Possessions

Object name:

Various





Soapstone figures
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Description

Part 2 of collection of objects from Major (Q, M) Frederick A. Greenwood, comprised of:
RFM.1021.1 Two silver 'tamka' coins (see individual part for more details).

RFM.1021.2 soapstone carving of two monkeys [other number: '3 126']. On display.
Possibly Indian.

RFM.1021.3 butter lamp (see individual part for more details).

RFM.1021.4-5 two figures carved from soapstone. The two figures, probably Buddhist deities, are virtually identical but are carved from slightly different coloured soapstone. The figures are holding one arm above their head, and holding something in their hand. They also seem to have one leg bent at the knee and raised. The figures have detachable bases, also made from stone. On display.

RFM.1021.6-7 two soapstone carvings depicting monkeys and birds grouped around a oval trough/well or bowl. In storage. Possibly Indian. [.6] L: 104mm W: 32mm H: 69mm [.7] L: 157mm W: 52mm H: 95mm

RFM.1021.8 A piece of either human[?] or animal bone carved to depict a seated Buddha in a shrine with decorative marks around the figure. There are five perforations; two at either side and one in the centre at the bottom. Possibly a section from a Chaum ritual costume. L: 106mm W: 30mm In storage.

RFM.1021.9 knife and scabbard, with an iron blade, wooden handle and sheath, with a leather cord with metal button[?] for suspension [other number, '2']. In storage.

RFM.1021.10 prayer wheel [other number, '1']

RFM.1021.11-12 two metal spoons. In storage.

RFM.1021.13 circular metal amulet or gau containing a scroll of paper with prayers on it. The base and lid are attached by a metal chain, and the inside has traces of red pigment on it.

RFM.1021.14 square metal amulet or gau decorated with turquoises, coral and ruby[?] [other number, '10']

RFM.1021.15 small ovoid metal bell with a loop for suspension, cast decoration on the outside and a loose metal ball inside. Also associated with William Sarel. L: 50 mm W: 40 mm. In storage.

RFM.1021.16 rectangular clay tsa-tsa (religious offering) depicting a Buddhist deity. In storage. H: 50mm W: 37mm [Dr Clare Harris, Professor in Visual Anthropology and Curator for Asia, Pitt Rivers Museum, suggested that this could be older and clearly has been used.]

RFM.1021.17 stone or metal figure [?]. In storage.

RFM.1021.18 brass stamp or seal. All letters and documents in Tibet were signed with a personal or official seal. Tri-ratna [Sanskrit term meaning 'Three Jewels': the Buddha, Dharma (his teachings) and Sangha (the community of people who follow the teachings)], shaped seal, with scrollwork decorations and incised impressions. Seals would also have been suspended from a belt. In storage.

RFM.1021.19 white metal bracelet[?] or section of prayer beads [?] consisting of an oval bead in the centre with double chains either side and a tassel on one end. L: 245mm. In storage.

Production information:

Place: Tibet, Asia
India, South Asia

School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Location

On display : 2014-06-10 :

Name Associations

The Royal Regiment of Fusiliers
Greenwood, Frederick A, Major (Q, M) 1900 - 1916 (fl.)

Type

regiment/service
personal name

Note

Objects collected by Greenwood were gifted to the museum by his widow in 1963. He had the rank of L-Cpl. during the Younghusband Mission.

Associations

Younghusband Mission to Tibet (1903-1904)

Type

event

Note

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Bradley Collection

Accession number: RFM.1564.1-8

No. of items: 8

Category

Religion and ritual
Personal Possessions

Object name:

Various



Description

Collection of Tibetan and Burmese objects from Mr John Henry Bradley (1881-1968), comprised of:

RFM.1564.1-2 two chopstick sets (see RFM.463.2-7 for further information)

RFM.1564.3 tinder and flint pouch (see individual part for more details)

RFM.1564.4 Flywhip with wooden with carved wooden handle and leather tassels held in place by a metal nail, with a perforation in the handle for suspension. There are also incised lines on the handle and possible incised numbers.

RFM.1564.5 a selection of beads in an envelope

RFM.1564.6 rectangular wooden printing block (see individual part for more details)

RFM.1564.7 A metal 'Tortoiseshell Cigarettes' tin containing shells, two fragments of mother of pearl shell, and three pieces of mother of pearl carved with animal figures, possibly tigers[?].

RFM.1564.8 two amuletic metal C-shaped bracelets with incised marks.

Production information:

Place: Tibet, Asia
Burma, Asia

Date: 20th Century

Location

In storage : 2014-06-10 :

Name Associations

Bradley, John Henry, Mr
(1881-1968)

Type

personal name

Note

It is unclear what his connection to the regiment was and why his collection of objects from Tibet and Burma were presented to them.

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Tibetan Collection

Accession number: RFM.462

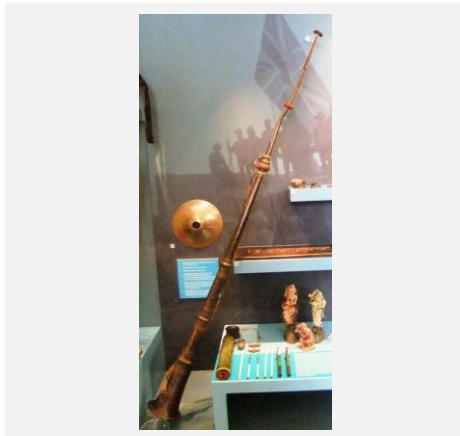
No. of items: 1

Category

Religion and ritual
Musical Instrument

Object name:

Telescopic Trumpet



Description

Metal telescopic trumpet with a leather strap and one large dent in it near the top. There are two bands of red textile at different points on the horn and decorative chased mounts.

Notes

Trumpets were played in pairs as part of monastery orchestras. Music is an important aspect of Tibetan Buddhist ceremonies as it accompanies the chanting of mantras.

Original description

ACCESSION REGISTER: Tibetan Horn.

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Materials: Brass metal
Leather
Cloth

Condition assessment**Purpose:** curatorial comment**Condition:** Fair**Date:** 2014-04-01**Location**

On display : 2014-04-01 :

Name AssociationsThe Royal Regiment of
Fusiliers**Type**

regiment/service

Note**Associations**Younghusband Mission to
Tibet (1903-1904)**Type**

event

Note**Exhibitions****Name of exhibition:** *Royal Fusiliers Museum Permanent Display***Exhibition area:** Gallery 4**Cat. Number:** 2**Notes:**

'Prayer horn, Tibet campaign, 1904.'

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Tibetan Collection

Accession number: RFM.1318

No. of items: 1

Category

Religion and ritual
Musical Instrument

Object name:

Bell



© Royal Fusiliers Museum

Description

A metal hand bell, known as a 'drilbu', with a domed chamber with cast borders of dorje (diamond sceptres or thunderbolts), lotus petals, Sanskrit symbols and kirtimukha (monster faces) in relief. The handle features the face of Prajna-paramita (deity) and a symbol of supreme wisdom) surmounted by four-pronged dorje finial.

Notes

Bells (drilbus) were used by Buddhist monks in conjunction with dorje's (thunderbolts) held in the left and right hand respectively, to convey the mystical union of compassion and wisdom.

This bell was brought back from Tibet by Private William Sarel and donated to the museum by his niece.

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: late 19th to early 20th Century

Materials: Brass metal

Techniques: Cast

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-04-01

Location

On display : 2014-04-01 :

Name Associations

The Royal Regiment of
Fusiliers

Sarel, William Reginald,
Private 1903-04 (fl.)

Type

regiment/service

personal name

Note

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Exhibitions

Name of exhibition: *Royal Fusiliers Museum Permanent Display*

Exhibition area: Gallery 4

Cat. Number: 7

Notes:

'Prayer bell, bought back by William Sarel of the 1st Battalion Royal Fusiliers from the Tibet campaign, 1904.'

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Tibetan Collection

Accession number: RFM.1246

No. of items: 4

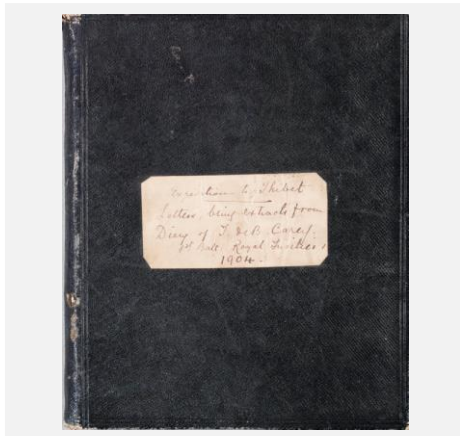
Category

Diaries and news cuttings

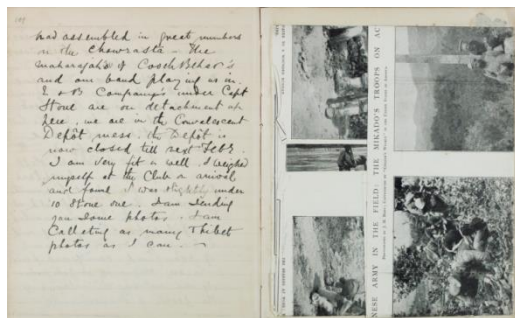
Archival

Object name:

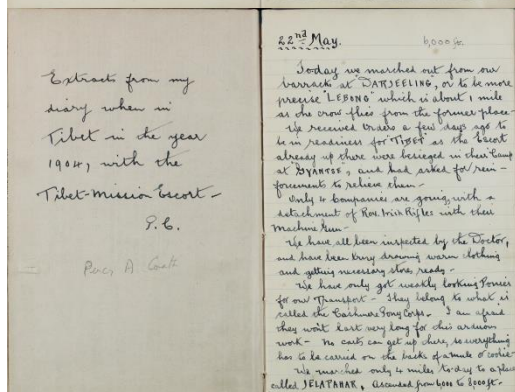
Diary



Extracts from letters and diary entries written by J de B Carey [RFM.1246]
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Extracts from letters and diary entries written by J de B Carey [RFM.1246]
© Royal Fusiliers Museum and Archive



Extracts from Percy Adams Coath's diary [RFM.ARC.2083.1]
© Royal Fusiliers Museum and Archive



Extracts from Percy Adams Coath's
diary
[RFM.ARC.2083.1]
© Royal Fusiliers Museum and
Archive

Description

RFM.1246 Black leather book with 'Expedition to Thibet / Letters and extracts from diary, from J. de B. Carey, 1st Royal Fusiliers 1904' written by hand on a cream coloured label on the front cover.

RFM.ARC.2083.1 'Extracts from my diary when in Tibet in the year 1904, with the Tibet-Mission Escort, P.C. [in pencil Percy A Coath]'

RFM.ARC.2090 facsimilie of diary of L-Cpl E. Fessey

RFM.ARC.2089 facsimilie of diary of Lance Sergeant Alfred Stanley Dunning (Also known as Alfred James) No. 7245 1st Battalion Royal Fusiliers kept between May 23rd and August 5th, 1904, while serving in Tibet.

Notes

There were several diaries in the collection, but only two were handwritten and they both provide an excellent, highly descriptive account of the campaign; Tibetans or other unfamiliar groups of people which they encountered (Chinese and Bhutanese diplomats, native India troops and Gurkhas), the landscape, places (temples, palaces, monasteries, cities, etc), dwellings, lifestyle and material culture of Tibetans and Buddhist monks ('Lamas'), buying objects and looting. Both have been digitised and are of good enough quality to read.

The diaries of J. de B. Carey [RFM.1246] and Percy Coath [RFM.ARC.2083.1] are also partly scrapbooks as both have various newspaper cuttings, images, postcards and maps stuck into them. Dr Clare Harris, Professor in Visual Anthropology and Curator for Asia, Pitt Rivers Museum, Oxford has identified some of these cuttings. For example, a cut-out postcard in the back of Coath's diary is titled 'Thibetan Woman, Darjeeling' is a woman is called Lhamo and this photo was taken by Johnston and Hoffman photographic studios in Darjeeling, India, sometime before 1884. See Harris (2011:88, Fig.3.3) for more information.

The second cut-out postcard on this page 'A Spinner, Darjeeling' is probably a photograph taken by Benjamin Simpson c. 1880, he was in the Indian Medical Service Bengal 1853-1890 and a keen amateur photographer. He was a member of the Bengal Photographic Society. He is known for taking photographs of the different 'Ethnic Types' in India, many of which were used in the eighth volume 'People of India' publication.

Similarly, other news cuttings in Coath's diary refer to the flight of the Dalai Lama from Lhasa to Darjeeling, India in 1910, meaning that the diary was put together at least six years after the end of the Younghusband Mission. These diary entrances are extracts from his diary written whilst in the field and then some years later Coath has copied them into a new notebook, hence the extremely neat handwritten and added news cuttings and postcards.

Some sections of these diaries are referenced in the display cases' text panel, for example:

The Royal Fusiliers were selected for the Tibet exhibition [sic] because many of the men were tall and it was thought that it would provide a psychological advantage over the Tibetan warrior monks who were short in stature. The campaign was characterized by harsh conditions, long marches and periods of inactivity whilst negotiations were taking place. Stationed at Lhasa for a month the Fusiliers had plenty of time to buy exotic trinkets from local traders, although not all souvenirs were obtained in this way. 'Went sightseeing to Gyantse through the principle monastery, a sight well worth seeing. I am sending you some things which I snaffled.'" [Lieutenant Thomas De Beauvoir Carey's diary, RFM.1246, p.32]

Other references to looting, collecting, Tibetan material culture and photographs in Carey's diary are:

Page 32-33, 'on the 10th [July], Sunday I went off again to the same place to see if I could get any more silk hangings, but I was told the monks had hidden away anything of any value'.

P.40, 'The thing to be in, this expedition, is the mounted infantry. They get all the fun and have a fight nearly every day of their lives, and the pick of the loot. Some of the m. d. [?] officers have very valuable loot, we only get the dregs in the same[?] of curios, of course there are stringent orders against looting monasteries, unless they fire or make resistance. I hope the curios I am sending you through Grindlay & Co, Bombay will reach you safely.'

P.74-75, 'on 28th, Sunday we had church parade as usual and at 10.15 A Coy [company] provided an escort to a party of officers mostly colonels who were granted leave to visit the cathedral, over the threshold of which, no white man had ever passed – amongst others in the party was Candler of the Daily Mail, who was so badly wounded at [?], that his left hand was amputated. Col Wadell I.M.S was in charge. As 14 of my Coy [company] went in as an escort Liffe[?] asked me to come in. I had not been in five minutes when he hoofed me out, as my name was not on the list. However I did get inside and saw something of the interior, and am one of the few Englishmen who have done so. I heard, and saw thousands of monks surrounded by candles, singing in very low monotone, accompanied with cymbals, and various other instruments. The walls are beautifully painted with figures [?], but the effect is spoilt by the dirt. There are some beautiful gold vessels all chained, and an immense Buddha covered with turquoises and other precious stones with a high[?] golden crown.'

P.84, 'Have bought a good many turquoises in the Bazaar, but I don't think they can be worth much as they are all in a rough state and of all colours, they are very expensive, as some people have spoilt the market by giving fancy prices.'

P.107, 'I am sending you some photos. I am collecting as many Thibet photos as I can'.

In this last reference, it is not clear who he is addressing and who he sent the photographs to, as the diary is composed of extracts from letters. However, I think you can assume that he would be sending them back to a family member.

The most descriptive account in Coath diary is:

10th August Lhasa 'As for dress, the women wear a turquoise-studded fillet worn bound close down over their parted hair. The rest of the dress of men and women is very similar – there is a simple undergarment and one heavy plaited cloth robe, dun[?] or crimson in colour, and usually patched, which both sexes pull in around the waist with a girdle. The high official of state will add gold or brocade to their dress in an increasing amount until the position of the SHA-PA is reached, when the entire robe is of vivid orange yellow brocaded silk, lined with blue. The hat of the SHA-PE is a Chinese cap of yellow silk turned up with black velvet. The variety of hats in LHASA is extraordinary – almost every conceivable form of headgear is to be found here. To return to the features of Lhasa. The LING-KOR or SACRED WAY encloses the city and POTALA PALACE with a loop of road sometimes 20 feet wide, sometime hardly 3 – along this road, from dawn to dusk moves a procession of women & men, monks & laymen. They all go round the same way with a vacant look of abstraction from all earthly things, they swing their prayer-wheels and mutter ceaselessly beneath their breath the sacred formula which shuts for them doors of their six hells.'

Original description

ACCESSION REGISTER: 1246 Black book - Extracts of letters and diary by J de B Carey 1 RF, Expedition to Thibet 1904.

Production information:

Place: Tibet, Asia

Date: 1903-1904

Materials: Paper
Ink

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-30

Location

In storage : 2014-06-10 :

Name Associations	Type	Note
The Royal Regiment of Fusiliers	regiment/service	
Carey, Thomas De Beauvoir, Lieutenant (1881-1945)	personal name	
Coath, Percy Adams, Corporal 1896 - 1933 (fl.)	personal name	

Associations	Type	Note
Younghusband Mission to Tibet (1903-1904)	event	

II. Individual Records

Department: The Fusilier Museum, Tower of London

Collection Type: Bradley Collection

Accession number: RFM.1564.6

No. of items: 1

Category

Religion and ritual

Object name:

Printing Block



Description

Printing block, rectangular wooden board carved with Buddhist script (sutras or prayers) on both sides, with a cotton thread loop at each end of suspension. On one of the ends there is a small carved motif or signature.

Notes

Square or rectangular wooden blocks are used to print Buddhist mantras or prayers onto colourful cotton cloth to make prayer flags and onto paper for use in prayer wheels and amulets or charms boxes. As well as mantras, images can also be included in the printed design.

Production information:

Place: Tibet, Asia
Burma, Asia

Date: 20th Century

Materials: Wood
Cotton cord

Techniques: Carved

Condition assessment**Purpose:** curatorial comment**Condition:** Good**Date:** 2014-07-29**Location**

In storage : 2014-06-10 :

Name AssociationsThe Royal Regiment of
FusiliersBradley, John Henry, Mr
(1881-1968)**Type**

regiment/service

personal name

Note

II. Individual Records

Department: The Fusilier Museum, Tower of London

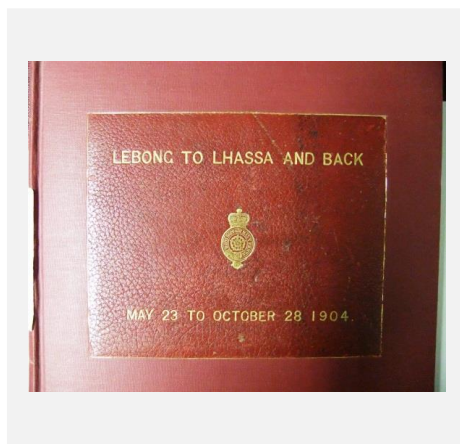
Collection Type: Tibetan Collection

Accession number: RFM.ARC.2081

No. of items: 4

Category
Photographs

Object name:
Photograph Album



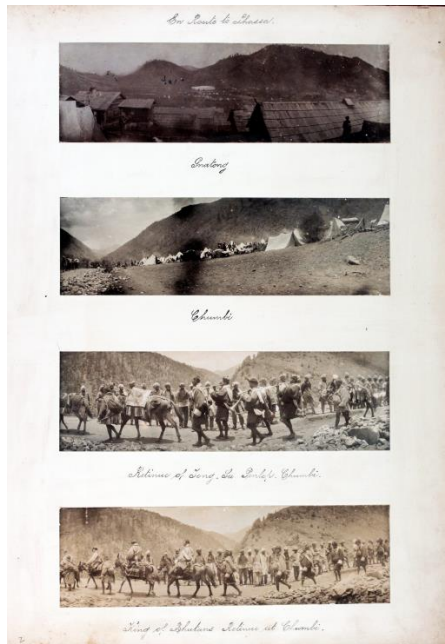
'Lebong to Lhasa and Back May 23 to October 28 1904' photograph album
[RFM.ARC.2082]



Photograph Album of Lt. Col. Julian Fisher
[RFM.1141.9]
© Royal Fusiliers Museum and Archive



Photograph Album of Lt. Col. Julian Fisher
[RFM.1141.9]
© Royal Fusiliers Museum and Archive



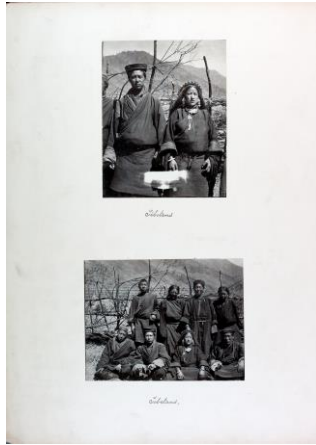
Panoramic prints in 'Lebong to Lhasa and Back May 23 to October 28 1904' photograph album [RFM.ARC.2082]
© Royal Fusiliers Museum and Archive



'Red tiled chortens at Gyantse' in an album of loose prints [RFM.ARC.2081]
© Royal Fusiliers Museum and Archive



'Inside the Gyantse Jonge' in an album of loose prints [RFM.ARC.2081]
© Royal Fusiliers Museum and Archive



'Thibetans' prints in 'Lebong to Lhasa and Back May 23 to October 28 1904' photograph album [RFM.ARC.2082]
© Royal Fusiliers Museum and Archive

Description

Three photograph albums relating to the Younghusband's Mission to Tibet, 1903-1904:

RFM.ARC.2081 Individual prints (approx. 100) stored loosely in modern non-archival album, some postcards as well, or photos stuck onto postcards. Lots of the prints are poor quality (e.g. water damaged, etc.) and the majority seem to be spares of better quality prints in the two albums below.

RFM.ARC.2082 Red leather cover with 'Lebong to Lhasa and Back May 23 to October 28 1904' embossed in gold on it. The album appears to be an 'official' regimental album as the regiment's insignia/badge/crest with the Latin motto: 'Honi Soit Qui Mal Y Pense' [Shame on him who thinks evil of it] is also embossed in gold on the front cover of the album. There are multiple prints per page (the number varies depending on format, and some are panoramic). There are approx. 33 pages in the album, with 58 panoramic prints and 60 square/rectangular prints.

RFM.1141.9 Photograph Album of Lt. Col. Julian Fisher, 35 pages, multiple prints per page (varies depending on format, some are panoramic). 46 rectangular prints; 66 panoramic; 4 individual larger format prints with handwritten captions.

RFM.1679.2 a regimental 1904 Christmas card comprised of images from the Younghusband Mission to Tibet. This is a small pamphlet which includes four images: 'Lebong, Himalayas'; 'Gyantse Jong, Tibet. Captured 6th July, 1904, by the Royal Fusiliers, Ghurkas & Pathans'; 'Gyantse Jong, 6th July, 1904'; '"F" Company hoisting the Union Jack on Gyantse Jong, captured on 6th July, 1904.' Handwritten in the front 'To Charlie and Mag with best love', this card is associated with John Bromley. The images used can also be found in the photograph albums above.

Notes

Both RFM.1141.9 and RFM.ARC.2082 essentially have all of the same images in them, but the print quality is different, they have different handwritten captions and are arranged in a different order. One album was the personal album of Lt. Col. Fisher (it includes a picture of him captioned 'self' and another captioned 'my hut') and the other appears to have been an official regimental album (with more formal captions). Therefore, the two different purposes for these albums – one personal, one official – may explain the arrangement of images within the album and the style of captions.

The panoramic images in both albums are most likely prints of photographs taken by John Claude White, Governor of Sikkim and official photographer on the Younghusband Mission

to Tibet.

Associated albums can be found in the collection of the National Army Museum - NA.1968.10.65; NA..1977.06.24; NA.2002.07.17.

Production information:

Place: Tibet, Asia

Date: 1903-1904

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-30

Location

In storage : 2014-06-10 :

Name Associations

Type

Note

The Royal Regiment of Fusiliers

regiment/service

Fisher, Julian Lawrence, Lieutenant colonel (1877-1953)

personal name

White, John Claude (1853 – 1918)

personal name

Associations

Type

Note

Younghusband Mission to Tibet (1903-1904)

event