

The Highlanders' Museum (Queen's Own Highlanders Collection)
Fort George, Ardersier

Contact details: 0131 310 8701

Website: <https://www.thehighlandersmuseum.com>

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** AS5011
- Categories** Containers
- Object name** Box
- Description** Wooden box of Afghan origin, described as being 'bought' by Sir Hugh Henry Gough at Kabul and taken on the March to Kandahar during the Second Anglo-Afghan War, 1878-80, Afghanistan
- Physical description** The interior of the box is lined with paper featuring floral and heart-shaped patterns. There is an inscription on the interior lid of the box that reads: 'This box was bought by Sir / Hugh Gough in the Bazaar at / Cabul, & was taken on the March to Candahar'. The outside of the box is decorated with brass, forming square shapes that are filled with bright green enamel work. There is a tarnished handle at the top of the box. The front of the box has three decorative panels featuring a key hole. The key is missing.
- Names associated** Gough, Sir Hugh Henry
- Other associations** Afghanistan
Second Anglo-Afghan War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 1091
- Categories** Smoking
- Object name** Cigar box
- Description** Silver cigar box presented to the Officers' Mess of the 72nd Highlanders by Colonel J. W. Gaisford in memory of his son, Lieutenant Cecil Henry Gaisford, and other members of the regiment killed in action during the Second Anglo-Afghan War, 1878-80, Afghanistan
- Physical description** Ornatly decorated silver box with a scene depicting the 72nd on the advance into Afghanistan. On the interior lid of the box is an inscription that reads: 'Presented by / Lieut Colonel J. W. Gaisford / Late 72nd (Duke of Albany's Own) Highlanders / in memory of his son / Lieutenant Cecil H. Gaisford 72nd Highlanders / who was killed in action near Kabul on the 14th December 1879 / and of / the other officers & the non-commissioned officers & men of the Regiment / who lost their lives during the campaign in Afghanistan / in 1878-79-80'. On the left-hand side of the box the following names are engraved: 'Private J. Robertson / A. Tyson / T. Woods / A. Ellis / G. Fridlaw / The Five Men Who Defended / Captain F. T. Goad'. On the front interior rim of the box (left-hand side) is the inscription: S. Smith & Son, 35 King Street, Covent Garden, WC'.
- Names associated** Gaisford, Lieutenant Cecil Henry
72nd Highlanders
Gaisford, Colonel J. W.
- Other associations** Afghanistan
Second Anglo-Afghan War



Research image

Baggage and Belonging Catalogue 2020

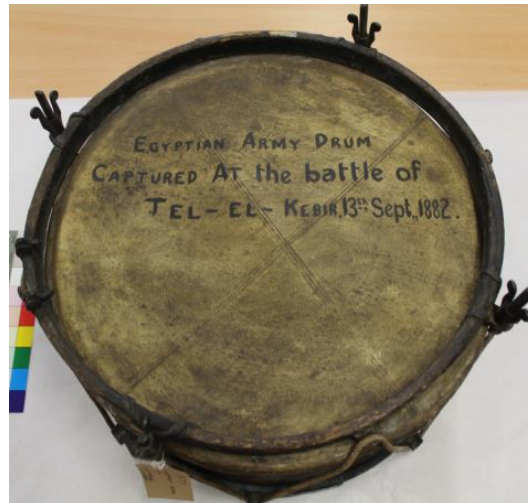
- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 2288
- Categories** Zoological specimens
- Object name** Horse hoof
- Description** Hoof of 'Jinny' the horse ridden by Major Granville George Algernon Egerton as Adjutant of the 1st Battalion Seaforth Highlanders at the Battle of Tel-el-Kebir during the Anglo-Egyptian War, September 1882, Egypt, North Africa. Later mounted with silver and inscribed to form a memorial
- Physical description** Horse hoof mounted with a silver plate engraved with the following inscription: 'Jinny / carried me at / Tel-el-Kebir / G. Egerton. Lieutenant / Adjutant / 72nd Seaforth Highlanders'. The hallmarks include: Queen Head, Thistle, L.R. & I [?]. Edinburgh Castle, lower case 'h'. Silvered in 1889.
- Names associated** Egerton, Granville George Algernon
72nd Highlanders
- Other associations** Egypt, North Africa, AFRICA
Anglo-Egyptian War
Battle of Tel-el-Kebir



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 397
- Categories** Musical instruments
- Object name** Drum
- Description** Drum of Egyptian origin, described as being 'captured' by the Queen's Own Cameron Highlanders at the Battle of Tel-el-Kebir, 13 September 1882, during the Anglo-Egyptian War, Egypt, North Africa
- Physical description** Circular drum with cream leather top edged with dark brown wood and stretched over a copper base. At consecutive points there are four metal rivets attached to the wood edging, through which is threaded a thick piece of cotton rope around the outside of the drum in a zig-zag fashion. The top of the drum is inscribed: 'Egyptian Army Drum / Captured At the battle of / Tel-el-Kebir. 13th Sept., 1882.'
- Names associated** Queen's Own Cameron Highlanders
- Other associations** Egypt, North Africa, AFRICA
Anglo-Egyptian War
Battle of Tel-el-Kebir



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** AS032
- Categories** Arms and armour
- Object name** Sword
- Description** Sword (talwar) of Mughal origin, taken at an unknown point, possibly modified, and presented to Field Marshal Sir Patrick Grant, 78th Highlanders, by Sir Hugh Henry Gough
- Physical description** Sword with large curved blade and wooden scabbard covered in green leather, decorated with silver mounts. The disc-pommel features a sun-ray pattern. The museum object label describes the blade as belonging originally to 'a respectable man in the service of Shah Jahan', Mughal Emperor who reigned from 1628-58.
- Names associated** Grant, Field Marshal Sir Patrick
Gough, Sir Hugh Henry
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 149
- Categories** Furniture
- Object name** Fragment, mirror
- Description** Piece of irregularly-shaped mirror taken at the Sikandar Bagh, Lucknow, by Private Peter Grant, 93rd Regiment during the Indian Mutiny/Uprising, 1857-8, India. Later set within a wooden frame
- Physical description** The mirror fragment is set in a rectangular brown wooden frame. The back of the frame shows evidence of a broken hook at the top of the frame. There are two brass circular hooks and a thin piece of white cord attached to hang the object. The number '11' on the right-hand corner of the frame is assumed to be a later museum label.
- Names associated** Grant, Private Peter
93rd Regiment of Foot
- Other associations** INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

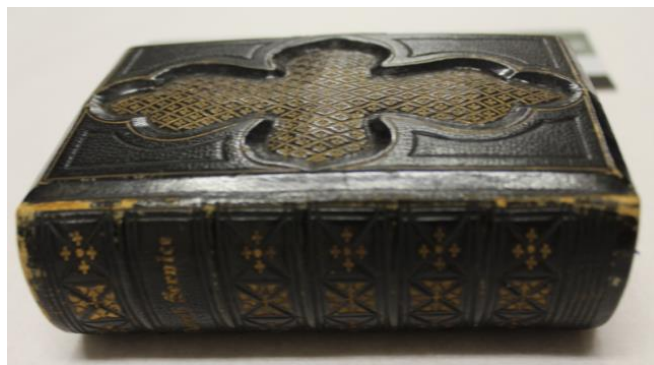
- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
(historic loan from National Museums Scotland)
- Accession Number** M.1935.181
- Categories** Clothing and textiles
- Object name** Boots
- Description** Boots of Indian origin said to have belonged to Nana Govind Dhondu Pant (Nana Sahib) and described as being 'obtained' by an unidentified officer of the 78th Highlanders during the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Footwear, originally described as 'buskins', made of gold and red textile patterned with diamond shapes and decorated with embroidered silver thread. The inner lining is a light cream calico and the heels are reinforced with a deep red felt or velvet. A row of gold buttons are fastened on the outer-edge of the footwear and are decorated with floral motifs.
- Names associated** Sahib, Nana
78th Highlanders
- Other associations** INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 88.27E
- Categories** Books and manuscripts
- Object name** Book of Common Prayer
- Description** Hardbound Book of Common Prayer, described as being 'taken' from the Bibighar at Cawnpore (Kanpur) on 17 July 1857 by Sergeant Major John Pocock, 78th Highlanders, during the Indian Mutiny/Uprising, India
- Physical description** Hardbound cover made of black leather with a central motif decorated with gilt, gilt metal clasp and marbled front and end papers. On the first blank page of the book there is a handwritten note that reads: 'Taken from the / Slaughter House at / Cawnpore on the 17th / July 1857 / J. A. Pocock / 78th Highlanders'. On the page opposite is a colour portrait of Pocock wearing his medal group. On the marbled front papers there are two glued newspaper extracts with an obituary for Pocock and his wife.
- Names associated** Pocock, Sergeant Major John
78th Highlanders
- Other associations** INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 177
- Categories** Ornament
- Object name** Pendant
- Description** Silver pendant, described as being 'found' in the Nawab of Awadh Wajid Ali Shah's tent at Lucknow by Garden Duff-Dunbar, 79th Highlanders during the Indian Mutiny/Uprising, 1857-8. Presented to the Officers of the 2nd Queen's Own Cameron Highlanders by his son Sir George Dunbar of Hempriggs
- Physical description** Silver fish-shaped pendant with chased scales and small loop at the mouth. The pendant has been set in a wooden frame with a rectangular silver plaque that is engraved: 'Found in the King of Oudh's Tent / Lucknow, November 1857 / by Garden Duff-Dunbar 79th Highlanders / Presented to the Officers 2nd Q.O. Cameron Highlanders/ by his son Sir George Dunbar of Hempriggs'.
- Names associated** Shah, Wajid Ali
Duff-Dunbar, Garden
79th Highlanders
- Other associations** INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 11
- Categories** Ammunition
- Object name** Cannon ball
- Description** Cannon ball taken at some point by an unidentified individual from the battlefield of Assaye, fought during the Second Anglo-Maratha War, 1803-5, India
- Physical description** Cannon ball made of iron mounted on a circular black plinth. At the front-hand centre of the plinth is a silver plaque that is engraved with the inscription: 'Cannon Ball from the Field / of / Assaye / September 23 1803'. There is a small round hole at the top centre of the cannon ball.
- Names associated**
- Other associations** INDIA
Second Anglo-Maratha War



Research image

Baggage and Belonging Catalogue 2020

Museum	The Highlanders' Museum (Queen's Own Highlanders Collection)
Accession Number	23
Categories	Containers
Object name	Box
Description	Wooden box commemorating the Battle of Assaye, fought during the Second Anglo-Maratha War, 1803-5, India. Presented to the 78th Highlanders by Major General Sir James Edward Alexander in 1874
Physical description	Small rectangular box carved from wood. On the top centre of the box is a small silver plaque in the shape of a shield that is inscribed: 'Assaye / 23 September / 1803'. On the inside lid of the box is another silver plaque, tarnished in the corners with an inscription that reads: 'MANGO WOOD / Part of the root of the Tree beside which / The Duke of Wellington / stood during his first Victory / Dug up in 1823 / By / Major General Sir J. E. Alexander, C.B. K.C.L.S / and presented to the / 78th Highlanders / 1874'. It is unclear whether the box contained a root of the tree, or whether the box itself was made of the root of the tree.
Names associated	Wellesley, Arthur, Duke of Wellington Alexander, Major General Sir James Edward 78th Highlanders
Other associations	INDIA Second Anglo-Maratha War Battle of Assaye



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 19
- Categories** Ammunition
- Object name** Grape shot
- Description** Grape shot taken at some point from the battlefield of Assaye, fought during the Second Anglo-Maratha War, 1803-5. Mounted on a plinth to form a memorial and presented to the Officers of the 2nd Seaforth Highlanders, 78th Regiment, by Major Alban Wilson, 8th Gurkhas in 1911
- Physical description** Grape shot with surface wear mounted on a circular black plinth. On top of the grape shot is a small silver elephant. On the front-hand centre of the plinth is a silver plaque that is inscribed: 'Grape Shot from Assay / to / the Officers 2nd Seaforth Highlanders (78th) / from / Major Alban Wilson 8th Gurkhas / 1911'.
- Names associated** Wilson, Major James Alban
8th Gurkha Rifles
Seaforth Highlanders
- Other associations** INDIA
Second Anglo-Maratha War
Battle of Assaye



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** AS038
- Categories** Tableware
- Object name** Napkin rings
- Description** Napkin rings made of ivory and used in the Sergeants' Mess of the 72nd Highlanders, c. 1860
- Physical description** Five circular napkin rings carved from ivory. Each is stamped with the crown motif from the regimental badge, the initials 'S M' and '72'. They are additionally marked with a number.
- Names associated** 72nd Highlanders
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 1077
- Categories** Equipment
- Object name** Staff
- Description** Drum Major's staff carried by the 78th Highlanders, said to have been plated with silver derived from Indian rupee coins taken during the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Long silver staff decorated on top with the regimental badge of the 78th Highlanders, including crown, elephant and stag horns, and thistle leaves. The length of the staff is decorated with a series of intertwining silver bands forming consecutive crosses.
- Names associated** 78th Regiment of Foot
- Other associations** INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** AS036
- Categories** Personal equipment
- Object name** Button stick
- Description** Button stick belonging to Private John Collins, 72nd Highlanders, dated Mhow, October 1859, East Indies, and engraved with his service record
- Physical description** Button stick made of brass with a long, thin rectangular centrepiece cut-out that terminates in a circle. The centre obverse of the button stick is engraved: 'Mhow October 1859, East Indies'; on the far right-hand corner a thistle, and the words 'Nemo Me Impune Lacesit' [No one assails me with impunity], a motto that appears on the royal coat of arms of the United Kingdom used in Scotland. On the far left-hand corner a Union Jack and the badge of the 72nd Regiment. The reverse is engraved: 'Enlisted Febr 45. Landed at Gibraltar Dec.1846. West. Indie. March 1848. Halifax, R.A. 1841, Dublin Oct 1854... at Malta December 1856. Portsmouth August 1856. ... Bombay E. Indies Dec 1857'. The far left-hand side is stamped: 'Hebbert & Co / London'.
- Names associated** Collins, Private John
72nd Highlanders
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 382B
- Categories** Clothing and textiles
- Object name** Jibbah
- Description** Jibbah of Sudanese origin, taken by Major General Neville John Gordon Cameron, Queen's Own Cameron Highlanders, at the Battle of Omdurman, 2 September 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Jibbah made of a cream-coloured cotton textile. There are three large rectangular patches stitched to the front, two with light blue linear patterns, one in solid blue that has faded in parts. The front panel patterns are reproduced on the sides and arms of the jibbah. The cuffs and hem are edged with black textile.
- Names associated** Cameron, Major General Neville John Gordon
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Omdurman



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 382A
- Categories** Clothing and textiles
- Object name** Jibbah
- Description** Jibbah of Sudanese origin, taken by Brigadier General Walter Robert Butler Doran, Queen's Own Cameron Highlanders, at the Battle of Omdurman, 2 September 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Jibbah made of cream-coloured cotton textile. There are three rectangular patches stitched to the front of the textile alternating between the colours red and light blue. A large black and gold symbolic patch is embroidered to the left-hand side of the first blue rectangular patch. Around the neck is a black embroidered v-shaped pattern lined with light blue stitching.
- Names associated** Doran, Brigadier General Walter Robert Butler
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Omdurman



Research image

Baggage and Belonging Catalogue 2020

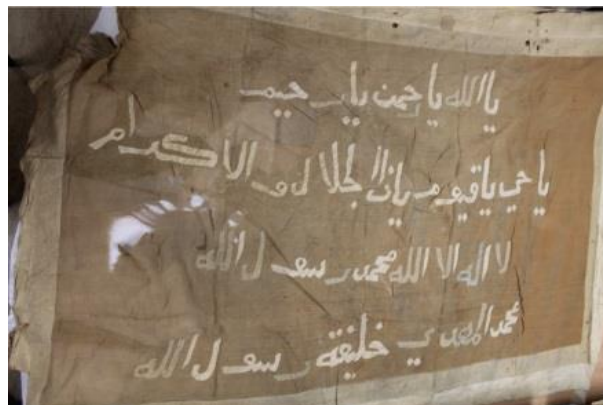
- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 384.696
- Categories** Clothing and textiles
- Object name** Jibbah
- Description** Jibbah of Sudanese origin, taken by Brigadier General J. W. Sandilands, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Quilted cotton textile with high neck collar with a lower split in the centre, and a long split down the front to aid movement when riding horseback. The cotton has been dyed a bright blue colour which has faded in parts, and is decorated with a repeat pattern of floral motifs in gold, with accents of bright pink and green to form flower buds.
- Names associated** Sandilands, Brigadier General J. W.
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

Museum	The Highlanders' Museum (Queen's Own Highlanders Collection)
Accession Number	356
Categories	Flag and banners
Object name	Standard
Description	Standard of the army of Abdullah Ibn-Mohammed Al-Khalifa, described as being 'captured' at El Gedid, 24 November 1899 by the IX Sudanese Battalion, Egyptian Army during the Mahdist War, 1881-99, Sudan, North Africa. Later presented by the IX Sudanese to Brigadier General Walter Robert Butler Doran, Queen's Own Cameron Highlanders
Physical description	Flag made of light brown/grey cotton edged with cream-coloured cotton. Damaged and torn in parts. According to a typed card associated with the object the Arabic inscription reads: 'In the name of the most compassionate and merciful / thou living, thou existing and most glorious source of generosity there is no God but God. Mohammed is the messenger of God / Mohammed El Mahdi is the Khalifa of the messenger of God'.
Names associated	Al-Khalifa, Abdullah Ibn-Mohammed IX Sudanese Battalion, Egyptian Army Doran, Brigadier General Walter Robert Butler Queen's Own Cameron Highlanders
Other associations	Sudan, North Africa, AFRICA Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 314
- Categories** Personal ornaments
- Object name** Necklace
- Description** Necklace of Sudanese origin, taken by an unidentified individual during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Rectangular-shaped amber beads threaded on a light cream string. There are a series of stones in the central part of the necklace that are of varied colours and shapes, including bright orange, white, black and dark brown.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** AS895
- Categories** Arms and armour
- Object name** Helmet
- Description** Helmet of Sudanese origin, taken by an unidentified individual at Fashoda during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Heavily tarnished metal helmet, the bottom edged with chain mail, with ornate adjustable nose-guard and pointed spike at the top. There is evidence of gilt decoration on the helmet which has faded. The interior of the helmet is lined with material which has perished in parts.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 383
- Categories** Clothing and textiles
- Object name** Hat
- Description** Quilted hat of Sudanese origin, taken by an unidentified individual at Fashoda during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Quilted hat of cream-coloured cotton dyed red which has faded throughout. It is edged with black hand-stitched cotton.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 363
- Categories** Containers
- Object name** Box
- Description** Wooden box, described as being 'found' by Private J. White, Queen's Own Cameron Highlanders, on the battlefield of Atbara on 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa. It formerly contained a piece of the staircase from General Gordon's residence at Khartoum
- Physical description** Box made of wood, the front decorated with a red crescent moon and yellow star within a radiating sun motif surrounded by a yellow border. A handwritten note on a piece of paper has been glued to the inside of the lid of the box that reads: 'This box was found on the battlefield of Atbara on the 8 of April 1898 the contents is a piece of the staircase of General Gordons Palace Khartoum, taken from there 4th day of Sept 1898. Pt J. White'.
- Names associated** White, Private J.
Gordon, General Charles
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 373
- Categories** Architecture
- Object name** Padlock
- Description** Iron padlock taken by Major Neville John Gordon Cameron, Queen's Own Cameron Highlanders, from the tomb of Muhammad Ahmad bin Abd Allah (The Mahdi) during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Large heavy padlock made of iron that has tarnished in places.
- Names associated** Ahmad, Muhammad (The Mahdi)
Cameron, Major General Neville John Gordon
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 385B
- Categories** Arms and armour
- Object name** Helmet
- Description** Helmet of Sudanese origin, taken by an unidentified individual during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Conical-shaped helmet showing signs of wear and rust. At the top of the helmet is a circular plate made of silver and decorated with triangular patterns with a diamond-shaped brass protrusion at its centre. The top of the nose guard has a brass plate in the shape of a leaf. The chain mail at the rear base and sides of the helmet is rusted and worn in parts.
- Names associated** Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** AS500
- Categories** Architecture
- Object name** Box
- Description** Silver box memorialising the death of General Charles Gordon. The interior lining of the box is said to have been 'made from part of a shutter taken from a window on the balcony of' Gordon's residence at Khartoum on the steps of which he was said to have been killed, 26 January 1885, during the Mahdist War, 1881-99, Sudan North Africa
- Physical description** Square silver box, the top of which has an engraved inscription that reads: 'The wood lining of this box / is made from part of a shutter / taken from a window on the balcony of / the Governors Palace at Khartoum / on the steps of which General Gordon / was murdered January 26th 1885.' On the front of the box there are further inscriptions: 'Presented by Captain A. A. Spottiswoode' with silver hallmarks and the crest of the Seaforth Highlanders. The inside of the box is lined with removable pieces of light brown wood. Hallmarked in 1897 in London. The makers mark is partly indecipherable; the second letter is a 'D'. There is a repeated series of hallmarks on the inside of the lid (left-hand side) that may read 'A D'. The stamped text above this mark is also indecipherable.
- Names associated** Spottiswoode, Captain Arthur Andrew Gordon, General Charles
- Other associations** Sudan, North Africa, AFRICA Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 388F
- Categories** Clothing and textiles
- Object name** Cap
- Description** Cap of Sudanese origin, taken by Regimental Sergeant Major Sydney Axten, Queen's Own Cameron Highlanders, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Cap made of light cream-coloured cotton. At the top of the cap is a small black embroidered patch in the shape of a circle.
- Names associated** Axten, Regimental Sergeant Major Sydney
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** AS041
- Categories** Artillery
- Object name** Field gun
- Description** Field gun of British origin, described as being 'retaken' and presented to the 1st Battalion Cameron Highlanders by General Kitchener following British victory at Omdurman in 1898. Originally supplied by the British to the Egyptian Army in 1882 and described as being 'captured' by Sudanese forces at the Battle of Shaykan in November 1883, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Seven-pounder rifled muzzle-loading field gun. Two bronze plaques are attached to the gun. The first plaque reads: 'Captured by the Mahdi / from Hicks Pasha in 1883 / and retaken at Khartoum in 1898 / Presented by Viscount Kitchener / to the officers / 1st Batt.n Cameron Highlanders'. The second plaque reads: '7Pr 200 lbs R.M.L.GUN. / W ^ D. I. R. C. D. / 1882. CWT QRS LBS / CARRGE 20.12 / Reg. No. 1301WT / WHEELS 1.1.4 / TOTAL 5.1.16'.
- Names associated** Kitchener, Field Marshal Horatio Herbert
Cameron Highlanders
Hicks, Colonel William
Mahdist forces
- Other associations** Sudan, North Africa, AFRICA
Battle of Shaykan
Battle of Omdurman



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 318
- Categories** Architecture
- Object name** Fragment, railing
- Description** Piece of railing taken by Major Granville George Algernon Egerton, 1st Seaforth Highlanders, from the tomb of Muhammad Ahmad bin Abd Allah (The Mahdi) a day after the Battle of Omdurman, 2 September 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Piece of iron railing in the shape of a cross with a large circular metal disc in the centre painted yellow. The word 'Omdurman' has been engraved at the bottom edge of the disc, which has faded. The metal cross is mounted on a rectangular brown wooden frame. On the bottom central panel of the frame is a silver plaque inscribed: 'Piece of the railing surrounding / the Mahdi's tomb Omdurman / found amongst the ruins the day after the battle / Granville Egerton / Major 1st Seaforth Highlanders'. The silver is hallmarked JBC, London, 1904.
- Names associated** Ahmad, Muhammad (The Mahdi)
Egerton, Granville George Algernon
Seaforth Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 313
- Categories** Personal equipment
- Object name** Powder horn
- Description** Powder horn of Sudanese origin, taken by an unidentified individual during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Powder horn made partly from a yellow/cream ivory and wood. The wood has been painted in red and black, with a thin band of diamond-shaped patterns. The large round stopper is painted with red and black patterns and concentric circles. Two metal loops attach a thick leather strap so that the horn can be slung around the shoulder. The stopper on the side of the horn that would dispense the powder is missing.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 315B
- Categories** Musical instruments
- Object name** Drum
- Description** Drum of Sudanese origin, taken by Lieutenant R. H. Murray, Seaforth Highlanders, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Drum made of a copper base with white/cream leather stretched over the top. There is evidence of decoration on the underside of the copper base, although this has faded. The two handles are covered with a strip of leather that has been woven across the length of each handle.
- Names associated** Murray, Lieutenant R. H.
Seaforth Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 366A
- Categories** Arms and armour
- Object name** Knife
- Description** Knife of Sudanese origin, taken by an unidentified individual at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Long blade with pointed tip and fuller in its centre. Above the fuller there is an abstract eight-pointed star. The concave-shaped hilt is made of dark wood, which has tarnished in places. The top of the hilt is adorned with a circular metal tip.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 830
- Categories** Clothing and textiles
- Object name** Jibbah
- Description** Jibbah of Sudanese origin, taken by Lieutenant George Ross Cavaye, Queen's Own Cameron Highlanders, after the Battle of Ginnis, 30 December 1885, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Jibbah made of light cream-coloured cotton with embroidered dark blue patches lined with light blue stitching. Two pockets on either side of the jibbah are lined with red stitching.
- Names associated** Cavaye, Lieutenant George Ross
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Ginnis



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 366C
- Categories** Arms and armour
- Object name** Knife
- Description** Knife of Sudanese origin, taken by an unidentified individual at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Uniquely-shaped blade with pointed tip and two fullers at the top right-hand side of the blade. The hilt is formed of a large piece of polished ivory with engraved brass pommel and ferrule. The collar is made of brass with a scalloped edge. There is faint evidence of floral engraving on the blade. The scabbard is made of leather and decorated with a diamond-shaped pattern.
- Names associated** Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 366B
- Categories** Arms and armour
- Object name** Knife
- Description** Knife of Sudanese origin, taken by an unidentified individual at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Knife with metal blade with rounded tip and fuller flanked with engraved crescent moons. The concave-shaped hilt is made of wood with three lines carved in each corner. The scabbard is made of leather, with a thick plaited leather rope for a handle.
- Names associated** Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 2016.05.2
- Categories** Tableware
- Object name** Plate
- Description** Circular copper plate, likely of Sudanese origin, further provenance unconfirmed
- Physical description** Circular plate made of copper with a thin rim. The front of the plate is decorated with three concentric circles with abstract leaf and tendril motifs. Within the two central circles there is Arabic script. On the underside of the plate there is what appears to be a mark in the shape of an elephant with the number '835' within.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 370
- Categories** Architecture
- Object name** Panel
- Description** Panel described as being 'taken from the Tabernacle' in the tomb of Muhammad Ahmad bin Abd Allah (The Mahdi) on the night following the Battle of Omdurman, 2 September 1898, by Lieutenant Rodolph Ladeveze Adlercron, Queen's Own Cameron Highlanders, during the Mahdist War, 1881-99, Sudan, North Africa. Modified to form an officers' shooting shield
- Physical description** Square wooden panel with raised central symbol painted in yellow set in a black frame. On the back of the wooden panel is a poem in Arabic. The frame sits upon two feet including silver sphinxes. The top centre of the frame includes the Queen's Own Cameron Highlanders regimental emblem in silver, while at the bottom centre of the frame is a silver plaque inscribed: 'This panel was taken from the Tabernacle in the Mahdi's Tomb at Omdurman on the night following the Battle By Lieut. R. L. Adlercron 1st Battn 79th Queen's Own Cameron Highlanders who presented it to the 1st Battn as an Officers Shooting Shield in 1911.'
- Names associated** Ahmad, Muhammad (The Mahdi)
Adlercron, Lieutenant Rodolph Ladeveze
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Battle of Omdurman
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 2016.05.1
- Categories** Tableware
- Object name** Plate
- Description** Plate of Sudanese origin, taken by an unidentified individual at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Plate made of glazed terracotta, decorated with floral patterns in shades of pale green, white, pale pink and brown. Cracks visible throughout, minor repairs, chips at the edge of the plate. At the back of the plate there is a large circular adhesive plate hanger with the note: '140 mm / Disc / Adhesive Plate Hanger / Made in England / J. & Y. Crossman / Tytherleigh / Axminster / Devon'.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA
Battle of Atbara
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 359
- Categories** Musical instruments
- Object name** Horn
- Description** Large horn said to have belonged to Abdullah Ibn-Mohammed Al-Khalifa, described as being 'captured' by the IX Sudanese Battalion, Egyptian Army at El Gedid, 24 November 1899 during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Large curved horn described as being made from an elephant tusk, covered with brown leather with evidence of stitching. Two large bands of silver with chains are attached to the very bottom of the horn and mid-way to form a sling. A section of the horn has been covered in a light yellow/cream coloured crocodile skin. The leather at the top of the horn, near to the mouth-piece has a darker brown patina.
- Names associated** Al-Khalifa, Abdullah Ibn-Mohammed
IX Sudanese Battalion, Egyptian Army
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Battle of Omdurman
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 352
- Categories** Arms and armour
- Object name** Sword
- Description** Sword (kaskara) of Sudanese origin, taken by an unidentified individual during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Sword with metal blade showing damage and pitting. The hilt is formed of a leather cross-grip with a disc-shaped pommel. The wooden cross-grip is bound with leather and fibre. The leather shows evidence of decoration comprising black swirl-like patterns.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 365A
- Categories** Arms and armour
- Object name** Axe head
- Description** Axe head of Sudanese origin, taken by Command Sergeant Major Cameron, Queen's Own Cameron Highlanders, at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Metal axe head with a convex edge and a series of 15 decorative shapes carved within the metal (on both sides) to form a triangular pattern. Rectangular pieces of gold-leaf and a thin strip of copper decorate the part of the axe head through which the handle is attached. The number '173' is stamped on the blade.
- Names associated** Cameron, Command Sergeant Major
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 372B
- Categories** Ritual and religion
- Object name** Prayer beads
- Description** Prayer beads of Sudanese origin, described as being 'picked up from [the] trenches' by Sergeant E. A. Farquharson, Queen's Own Cameron Highlanders, at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** String of light brown and cream wooden beads with a centrepiece comprising ridged metal beads and wire, terminating in a tassel made of cream-coloured thread.
- Names associated** Farquharson, Sergeant E. A.
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 365C
- Categories** Arms and armour
- Object name** Axe head
- Description** Axe head of Sudanese origin, taken by Command Sergeant Major Cameron, Queen's Own Cameron Highlanders, at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Small plain metal axe head made of iron, heavily corroded.
- Names associated** Cameron, Command Sergeant Major
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 365B
- Categories** Arms and armour
- Object name** Axe head
- Description** Axe head of Sudanese origin, taken by Command Sergeant Major Cameron, Queen's Own Cameron Highlanders, at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Axe head made of metal ornately engraved with shapes including circles, diamonds, flowers and semicircles. One side of the blade is stamped with the number '172'.
- Names associated** Cameron, Command Sergeant Major
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 372A
- Categories** Ritual and religion
- Object name** Prayer beads
- Description** Prayer beads of Sudanese origin, described as being 'picked up from [the] trenches' by Sergeant E. A. Farquharson, Queen's Own Cameron Highlanders, at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Long string of dark and light brown wooden beads, irregularly-shaped, threaded on a beige string fibre.
- Names associated** Farquharson, Sergeant E. A.
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 388E
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Bracelet of Sudanese origin, taken by Regimental Sergeant Major Sydney Axten, Queen's Own Cameron Highlanders at the Battle of Omdurman, 2 September 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Bracelet comprising 25 pieces of small circular-shaped bone threaded on a brown fibre with a decorative red cotton tassel.
- Names associated** Axten, Regimental Sergeant Major Sydney
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Omdurman



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 364
- Categories** Restraints
- Object name** Shackles
- Description** Shackles taken by Captain A. D. Murray, Queen's Own Cameron Highlanders, at the Battle of Atbara, 8 April 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Shackles made of iron comprising two circular pieces of iron (to secure legs) attached together with an iron chain.
- Names associated** Murray, Captain A. D.
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Atbara



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 388D
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Bracelet of Sudanese origin, taken by Regimental Sergeant Major Sydney Axten, Queen's Own Cameron Highlanders, at Fashoda, 1898, Sudan, North Africa
- Physical description** Four cowrie shells threaded on a woven leather band which has broken.
- Names associated** Axten, Regimental Sergeant Major Sydney
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** The Highlanders' Museum (Queen's Own Highlanders Collection)
- Accession Number** 388C
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Bracelet of Sudanese origin, taken by Regimental Sergeant Major Sydney Axten, Queen's Own Cameron Highlanders, after the Battle of Omdurman, 2 September 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Bracelet comprising large dark wooden beads threaded on a piece of cotton fibre with a piece of iron in the shape of a tong attached to one side of the thread, which has heavily rusted.
- Names associated** Axten, Regimental Sergeant Major Sydney
Queen's Own Cameron Highlanders
- Other associations** Sudan, North Africa, AFRICA
Mahdist War
Battle of Omdurman



Research image