

National Museums Scotland  
Chambers Street, Edinburgh

Contact details: 0300 123 6789  
info@nms.ac.uk

Website: <https://www.nms.ac.uk>

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1893.209
- Categories** Vessels
- Object name** Cup
- Description** Horn cup, said to have belonged to Emperor Tewodros II, and described as being 'obtained' and 'taken' by an unidentified individual at the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia, East Africa. Later acquired by the medical officer Sir William Mackenzie, likely in India c. 1868-1870s, as he did not serve in the campaign
- Physical description** Cream and brown-coloured horn cup with a fillet at the lip and foot. A handwritten inscription beneath the cup reads: 'King Theodore's Horn Drinking Mug. / Taken at Magdala / Given by Sir Wm Mackenzie, K.C.B., London'.
- Names associated** Tewodros II, Emperor Mackenzie, Sir William
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1893.210
- Categories** Ritual and religion
- Object name** Cross
- Description** Steel cross of Ethiopian origin, described as being 'obtained' by an unidentified individual at the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia, East Africa. Later acquired by the medical officer Sir William Mackenzie, likely in India c 1868-1870s, as he did not serve in the campaign
- Physical description** Cross made of steel with four ornate arms, flat square tablet at the end of the stem, ornamented with incised circles and points.
- Names associated** Mackenzie, Sir William
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1893.211
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Iron penannular bracelet of Ethiopian origin, described as being '[b]rought from Magdala, 1868'. Later acquired by the medical officer Sir William Mackenzie, likely in India c. 1868-1870s, as he did not serve in the campaign
- Physical description** Bracelet made of iron, surface hatched with lines, with a series of swirl-shaped pendants.
- Names associated** Mackenzie, Sir William
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.212
<b>Categories</b>	Personal ornaments
<b>Object name</b>	Armlet
<b>Description</b>	Bronze annular armlet of Ethiopian origin, described as being '[b]rought from Magdala, 1868'. Later acquired by the medical officer Sir William Mackenzie, likely in India c. 1868-1870s, as he did not serve in the campaign
<b>Physical description</b>	Armlet made of bronze, ornamented with a raised plaited pattern, ribs and pellets.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.213
<b>Categories</b>	Books and manuscripts
<b>Object name</b>	Manuscript
<b>Description</b>	Manuscript of Ethiopian origin, described as being '[b]rought from Magdala, 1868'. Later acquired by the medical officer Sir William Mackenzie, likely in India c. 1868-1870s, as he did not serve in the campaign
<b>Physical description</b>	Manuscript written on parchment.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.214
<b>Categories</b>	Books and manuscripts
<b>Object name</b>	Manuscript
<b>Description</b>	Manuscript of Ethiopian origin, described as being '[b]rought from Magdala, 1868'. Later acquired by the medical officer Sir William Mackenzie, likely in India c. 1868-1870s, as he did not serve in the campaign
<b>Physical description</b>	Manuscript written on parchment.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.215
<b>Categories</b>	Books and manuscripts
<b>Object name</b>	Manuscript
<b>Description</b>	Manuscript of Ethiopian origin, described as being '[b]rought from Magdala, 1868'. Later acquired by the medical officer Sir William Mackenzie, likely in India c 1868-1870s, as he did not serve in the campaign
<b>Physical description</b>	Manuscript written on parchment.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.1-3 A
<b>Categories</b>	Arms and armour
<b>Object name</b>	Sword
<b>Description</b>	Three swords of Ethiopian origin, described as being 'picked up' by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own) after the Battle of Arogee, 10 April 1868, prior to the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868, and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Three swords with sickle-shaped blades, wooden hilts, and leather scabbards with belts.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign Battle of Arogee

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.4, A
<b>Categories</b>	Arms and armour
<b>Object name</b>	Sword
<b>Description</b>	Sword of Ethiopian origin, said to have belonged to an Ethiopian military leader (unidentified). Described as being 'picked up' by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own) after the Battle of Arogee, 10 April 1868, prior to the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Sword with curved blade and hilt of horn and brass, with leather scabbard.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign Battle of Arogee

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.5, A
<b>Categories</b>	Arms and armour
<b>Object name</b>	Sword
<b>Description</b>	Sword of Ethiopian origin, said to have belonged to an Ethiopian military leader (unidentified). Described as being 'picked up' by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own) after the Battle of Arogee, 10 April 1868, prior to the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Sword with curved blade and hilt bound with leather, with leather scabbard and belt attached.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign Battle of Arogee

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.6
<b>Categories</b>	Arms and armour
<b>Object name</b>	Spearhead
<b>Description</b>	Spearhead of Ethiopian origin, described as being 'picked up' by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own) after the Battle of Arogee, 10 April 1868, prior to the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Iron socketed spearhead.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign Battle of Arogee

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
- Accession Number** A.L.367.7
- Categories** Arms and armour
- Object name** Firearm
- Description** Matchlock of Ethiopian origin, described as being 'picked up' by Surgeon-Major Hopetoun Currie Collier, 4<sup>th</sup> (King's Own) after the Battle of Arogee, 10 April 1868, prior to the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
- Physical description** Matchlock with partly gold-damascened barrel and leather-covered butt.
- Names associated** Collier, Surgeon-Major Hopetoun Currie  
4<sup>th</sup> (King's Own) Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign  
Battle of Arogee

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.8
<b>Categories</b>	Arms and armour
<b>Object name</b>	Firearm
<b>Description</b>	Pistol of Ethiopian origin, described as being 'picked up' by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own) after the Battle of Arogee, 10 April 1868, prior to the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Flintlock pistol with brass mounts.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign Battle of Arogee

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.9, A
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of Ethiopian origin, taken by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own), likely at the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Small curved knife with wooden handle and leather scabbard.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
- Accession Number** A.L.367.10
- Categories** Personal equipment
- Object name** Whip
- Description** Whip of Ethiopian origin, described as being 'picked up in the state prison at Magdala' by Surgeon-Major Hopetoun Currie Collier, 4<sup>th</sup> (King's Own), during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
- Physical description** Whip with wooden handle and long coiled leather lash.
- Names associated** Collier, Surgeon-Major Hopetoun Currie  
4<sup>th</sup> (King's Own) Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign



Research image



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.11
<b>Categories</b>	Personal equipment
<b>Object name</b>	Whip
<b>Description</b>	Whip of Ethiopian origin, taken by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own), likely at the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Whip with handle of hippopotamus hide and leather lash, understood to have been used to drive mules and ponies.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
- Accession Number** A.L.367.12, A
- Categories** Ammunition
- Object name** Shell
- Description** Shell said to have been manufactured by Europeans working in the foundry of Emperor Tewodros II, described as being 'found in Magdala' by Surgeon-Major Hopetoun Currie Collier, 4<sup>th</sup> (King's Own), during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
- Physical description** Spherical shell of cast iron, mounted on wooden stand.
- Names associated** Collier, Surgeon-Major Hopetoun Currie  
4<sup>th</sup> (King's Own) Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign



Research image

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
- Accession Number** A.L.367.13
- Categories** Personal equipment
- Object name** Ammunition pouch
- Description** Ammunition pouch of Ethiopian origin, taken by Surgeon-Major Hopetoun Currie Collier, 4<sup>th</sup> (King's Own) at the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
- Physical description** Leather ammunition pouch fitted with eleven pouches for bamboo powder cases.
- Names associated** Collier, Surgeon-Major Hopetoun Currie  
4<sup>th</sup> (King's Own) Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign



Research image

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
- Accession Number** A.L.367.14-16
- Categories** Restraints
- Object name** Shackles
- Description** Shackles of Ethiopian origin, described as being 'found in the state prison' by Surgeon-Major Hopetoun Currie Collier, 4<sup>th</sup> (King's Own) at the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
- Physical description** Large iron cuffs attached to an inter-linked metal chain.
- Names associated** Collier, Surgeon-Major Hopetoun Currie  
4<sup>th</sup> (King's Own) Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign



Research image

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
- Accession Number** A.L.367.17, A
- Categories** Ritual and religion
- Object name** Censor, fragment
- Description** Fragment of a censor of Ethiopian origin, taken by Surgeon-Major Hopetoun Currie Collier, 4<sup>th</sup> (King's Own) at the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
- Physical description** Two brass fragments, one comprising a cup with chains and bells, the second in a crescent-shape.
- Names associated** Collier, Surgeon-Major Hopetoun Currie  
4<sup>th</sup> (King's Own) Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.18
<b>Categories</b>	Arms and armour
<b>Object name</b>	Club
<b>Description</b>	Wooden club of Ethiopian origin, described as being 'found in the [state] prison [at Maqdala]' by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own) during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Club made of wood.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures (Historic loan from the Royal College of Surgeons)
<b>Accession Number</b>	A.L.367.19
<b>Categories</b>	Clothing and textiles
<b>Object name</b>	Robe
<b>Description</b>	Cotton robe of Ethiopian origin, described as being 'picked up' by Surgeon-Major Hopetoun Currie Collier, 4 <sup>th</sup> (King's Own) after the Battle of Arogee, 10 April 1868, prior to the storming and looting of Maqdala during the Abyssinian Campaign, 1867-8, Ethiopia. Donated to the Museum of the Royal College of Surgeons, Edinburgh in 1868 and transferred as a loan to the Edinburgh Museum of Science and Art in 1935 (now NMS)
<b>Physical description</b>	Robe made of white cotton with red stripe.
<b>Names associated</b>	Collier, Surgeon-Major Hopetoun Currie 4 <sup>th</sup> (King's Own) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign Battle of Arogee

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1901.392
<b>Categories</b>	Arms and armour
<b>Object name</b>	Spear
<b>Description</b>	Spear of Ethiopian origin, taken by Lieutenant William John Holt, 2 <sup>nd</sup> (The Queen's Royal) Regiment, during the Abyssinian Campaign, 1867-8, Ethiopia, East Africa
<b>Physical description</b>	Spear with iron head mounted on a wooden pole, and coils of iron and leather at the foot.
<b>Names associated</b>	Holt, Lieutenant William John 2 <sup>nd</sup> (The Queen's Royal) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1901.393
<b>Categories</b>	Arms and armour
<b>Object name</b>	Spear
<b>Description</b>	Spear of Ethiopian origin, taken by Lieutenant William John Holt, 2 <sup>nd</sup> (The Queen's Royal) Regiment, during the Abyssinian Campaign, 1867-8, Ethiopia, East Africa
<b>Physical description</b>	Spear with long, narrow iron head mounted on a wooden pole, and brass wire coiled around the junction of the socket and blade.
<b>Names associated</b>	Holt, Lieutenant William John 2 <sup>nd</sup> (The Queen's Royal) Regiment of Foot
<b>Other associations</b>	Ethiopia, East Africa, AFRICA Abyssinian Campaign

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1901.395
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Silver-gilt bracelet, described as having '[b]elonged to King Theodore's Queen [Tiruwork Wube (Queen Terunesh)]' and 'taken by one of the Abyssinian prisoners' at Maqdala, likely during the Abyssinian Campaign, 1868, Ethiopia. Later acquired by Lieutenant William John Holt, 2<sup>nd</sup> (The Queen's Royal) Regiment
- Physical description** Bracelet made of silver-gilt cast with bands of pellets and rope patterns.
- Names associated** Wube, Empress Tiruwork  
Holt, Lieutenant William John  
2<sup>nd</sup> (The Queen's Royal) Regiment of Foot
- Other associations** Ethiopia, East Africa, AFRICA  
Abyssinian Campaign

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.16 1-19 R
- Categories** Personal ornaments
- Object name** Gold
- Description** A collection of Asante gold-work taken as a forced indemnity from the Asantehene Kofi Karikari, after the storming and looting of Kumasi during the Fourth Anglo-Asante War, 1873-4, Ghana, West Africa. Purchased from army prize agents by the jewellers Garrard and sold to the museum in 1875
- Physical description** Gold, beaten and embossed, in various shapes and patterns, some of which are understood to have ornamented furniture, others used as personal ornaments that featured on clothing and regalia.
- Names associated** Karikari, Asantehene Kofi  
Garrard
- Other associations** Ghana, West Africa, AFRICA  
Third Anglo-Asante War



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1903.339 1-100
- Categories** Sculpture
- Object name** Goldweight
- Description** 100 gold-dust weights of Asante origin, likely to have been taken at the storming and looting of Kumasi during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa. Acquired at some point, possibly through the army prize system, by the taxidermist and dealer Rowland Ward, from which they were purchased by the museum in 1903
- Physical description** Gold-dust weights cast in brass, representing various figures in human, animal and material form, including fish, lizards, insects, weapons, shields, fans and musical instruments.
- Names associated** Ward, Rowland
- Other associations** Ghana, West Africa, AFRICA  
Fourth Anglo-Asante War



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1903.349
- Categories** Containers
- Object name** Gold-dust box
- Description** Box for holding gold-dust of Asante origin, likely to have been taken at the storming and looting of Kumasi during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa. Acquired at some point, possibly through the army prize system, by the taxidermist and dealer Rowland Ward, from which they were purchased by the museum in 1903
- Physical description** Oval box made of sheet brass with stamped ornament.
- Names associated** Ward, Rowland
- Other associations** Ghana, West Africa, AFRICA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1903.350
- Categories** Containers
- Object name** Scoop
- Description** Scoop for gold-dust of Asante origin, likely to have been taken at the storming and looting of Kumasi during the Fourth Anglo-Asante War, 1895-6, Ghana, West Africa. Acquired at some point, possibly through the army prize system, by the taxidermist and dealer Rowland Ward, from which they were purchased by the museum in 1903
- Physical description** Scoop made of sheet copper with stamped ornament on the handle.
- Names associated** Ward, Rowland
- Other associations** Ghana, West Africa, AFRICA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1928.186 + A
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of Asante origin, acquired by Surgeon Rear-Admiral Sir Patrick Brodie Handyside c. 1890s while on service in West Africa
<b>Physical description</b>	Double-edged blade made of iron, curved horn handle, scabbard made of wood, one side decorated with cross-hatched panels.
<b>Names associated</b>	Handyside, Sir Surgeon Rear-Admiral Patrick Brodie
<b>Other associations</b>	Ghana, West Africa, AFRICA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1928.188
- Categories** Personal ornaments
- Object name** Comb
- Description** Wooden comb of Asante origin, acquired by Surgeon Rear-Admiral Sir Patrick Brodie Handyside c. 1890s from Cape Coast Castle while on service in West Africa
- Physical description** Comb carved of light brown wood, with 12 sharp points, decorated with incised and carved diamond and cross patterns.
- Names associated** Handyside, Sir Surgeon Rear-Admiral Patrick Brodie
- Other associations** Ghana, West Africa, AFRICA



Research image



## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1928.189
- Categories** Personal ornaments
- Object name** Comb
- Description** Wooden comb of Asante origin, acquired by Surgeon Rear-Admiral Sir Patrick Brodie Handyside c. 1890s from Cape Coast Castle while on service in West Africa
- Physical description** Comb carved from pale wood with 10 sharp points, decorated with cut-outs and incisions on the wood in various patterns.
- Names associated** Handyside, Sir Surgeon Rear-Admiral Patrick Brodie
- Other associations** Ghana, West Africa, AFRICA



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1928.190
- Categories** Smoking
- Object name** Snuff bottle
- Description** Wooden snuff bottle of Asante origin, acquired by Surgeon Rear-Admiral Sir Patrick Brodie Handyside c. 1890s while on service in West Africa
- Physical description** Snuff bottle made of wood, decorated with bands of incised patterns, with a thin leather strap.
- Names associated** Handyside, Sir Surgeon Rear-Admiral Patrick Brodie
- Other associations** Ghana, West Africa, AFRICA



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1928.191
<b>Categories</b>	Vessels
<b>Object name</b>	Bottle
<b>Description</b>	Leather bottle of Fulani origin, acquired by Surgeon Rear-Admiral Sir Patrick Brodie Handyside c. 1890s while on service in West Africa
<b>Physical description</b>	Bottle made of leather with lenticular body, long upright neck with sliding cover.
<b>Names associated</b>	Handyside, Sir Surgeon Rear-Admiral Patrick Brodie
<b>Other associations</b>	Ghana, West Africa, AFRICA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.5
- Categories** Arms and armour
- Object name** Dagger hilt
- Description** Dagger hilt of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Hilt made of white jade, inlaid with gold in the form of tendrils and leaves, and accented with rubies.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.8
- Categories** Personal ornaments
- Object name** Mirror frame
- Description** Jade leaf-shaped mirror frame of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Mirror frame made of white jade, with a flower shrub in open-work, the front inlaid with gold, rubies and emeralds.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA



## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.9
- Categories** Personal ornaments
- Object name** Mirror
- Description** Jade mirror frame acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Mirror frame carved of green jade and ornamented with precious stones.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.10
<b>Categories</b>	Personal ornaments
<b>Object name</b>	Plaque
<b>Description</b>	Nephrite plaque acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Plaque, octagonal in shape, made of nephrite, carved with a lotus flower in the centre and a scroll in the border.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.11
- Categories** Personal ornaments
- Object name** Fly whisk holder
- Description** Nephrite fly whisk holder acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Fly whisk holder made of pale green nephrite carved with flowers and inlaid with gold, rubies and an emerald.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA



© National Museums Scotland



## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.16 and 17
- Categories** Personal equipment
- Object name** Thumb ring
- Description** Jade archer's thumb ring of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Thumb ring made of white jade.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.19
<b>Categories</b>	Personal equipment
<b>Object name</b>	Thumb ring
<b>Description</b>	Jade archer's thumb ring of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Thumb ring made of white jade, with excisions for jewels, assumed to have originally been inlaid with gold, diamonds, rubies and emeralds,
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.20
- Categories** Personal equipment
- Object name** Thumb ring
- Description** Jade archer's thumb ring of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Thumb ring made of pale green jade.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.21
- Categories** Personal ornaments
- Object name** Finger ring
- Description** Jade finger ring of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Finger ring made of jade.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.22
- Categories** Arms and armour
- Object name** Dagger hilt
- Description** Dagger hilt of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Dagger hilt made of rock crystal, with rounded end and undecorated surface.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.23
- Categories** Vessels
- Object name** Cup
- Description** Cup of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Cup made of rock crystal, fluted, with a separate lid.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.24
<b>Categories</b>	Personal ornaments
<b>Object name</b>	Box
<b>Description</b>	Box of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Heart-shaped box made of rock-crystal, surface cut into equilateral triangles.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.25
<b>Categories</b>	Personal ornaments
<b>Object name</b>	Box
<b>Description</b>	Box of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Circular box made of rock-crystal, patterned on the surface.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.26
<b>Categories</b>	Vessels
<b>Object name</b>	Cup
<b>Description</b>	Cup of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Cup made of rock-crystal, carved with foliate motifs.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.34
<b>Categories</b>	Vessels
<b>Object name</b>	Cup
<b>Description</b>	Cup of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Cup carved with leaf-shaped motifs.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.35
<b>Categories</b>	Personal ornaments
<b>Object name</b>	Box
<b>Description</b>	Oblong box of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Box, oblong in shape, made of eklogite, with silver-gilt mounts.
<b>Names associated</b>	Guthrie, Colonel Charles Seton
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.36
<b>Categories</b>	Arms and armour
<b>Object name</b>	Dagger hilt
<b>Description</b>	Dagger hilt of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Hilt made of red marble, pommel in the form of an animal's head.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.38
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife handle
<b>Description</b>	Knife handle of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife handle made of brown amber.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.45
- Categories** Arms and armour
- Object name** Knife
- Description** Knife of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Knife with Damascus blade, with broad straight back and ivory handle.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Panjab, INDIA  
Panjab, PAKISTAN

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.46
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with Damascus blade, with broad straight back and ivory handle.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	Panjab, INDIA Panjab, PAKISTAN

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.48
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with hollowed and acutely pointed watered-steel blade with straight back, gold-inlaid tang, and hilt of walrus ivory.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.52
<b>Categories</b>	Arms and armour
<b>Object name</b>	Dagger
<b>Description</b>	Dagger of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Dagger with curved steel blade decorated with gold-damascened patterning and a hilt carved from walrus tooth.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.63
- Categories** Arms and armour
- Object name** Dagger
- Description** Dagger of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Dagger with plain straight blade, gold-damascened tang, and ornate jade hilt. The scabbard is covered in red velvet and features jade mounts embedded with precious stones.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.64
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with straight damascened blade, and bone handle.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.65
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with straight damascened blade, gold-inlaid tang, and bone handle.
<b>Names associated</b>	Guthrie, Colonel Charles Seton
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.66
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with steel blade, gold-inlaid tang, and bone handle.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.67
- Categories** Arms and armour
- Object name** Dagger
- Description** Dagger (katar) of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Dagger with watered-steel blade, and hilt richly inlaid with gold.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.68
<b>Categories</b>	Arms and armour
<b>Object name</b>	Dagger
<b>Description</b>	Dagger (katar) of Rajputana origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Dagger with steel blade, chiselled elephant head, and gold-inlaid hilt.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.71
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with straight and pointed watered-steel blade, gold-inlaid tang, and hilt of walrus ivory.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	Panjab, INDIA Panjab, PAKISTAN



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.73
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with straight and pointed watered-steel blade, with hilt and part of the blade featuring gold koftgari.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	Panjab, INDIA Panjab, PAKISTAN

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.75
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with straight and pointed watered-steel blade, chiselled with foliage near the hilt which is of carved walrus ivory.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	Panjab, INDIA Panjab, PAKISTAN

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.78
<b>Categories</b>	Arms and armour
<b>Object name</b>	Sword
<b>Description</b>	Sword (talwar) of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Sword, with both sides inlaid with animals and other motifs in gold, with gilt metal handle.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.79
- Categories** Arms and armour
- Object name** Sword
- Description** Sword (talwar) of North Indian origin (Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Hilt featuring a curved knuckle-guard and disc-pommel. The blade and hilt of the sword are chiselled with animal motifs (including rabbits, cats and birds) in low relief and inlaid in gold.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Panjab, INDIA  
Panjab, PAKISTAN



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.80
<b>Categories</b>	Arms and armour
<b>Object name</b>	Sword
<b>Description</b>	Sword (talwar) of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Sword with gold-damascened blade and hilt.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	Panjab, INDIA Panjab, PAKISTAN

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.81
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Knife with Damascus blade with broad straight back richly inlaid in gold with floral design near the hilt, made of walrus ivory.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	Peshawar, Khyber Pakhtunkhwa, PAKISTAN

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.82
<b>Categories</b>	Arms and armour
<b>Object name</b>	Dagger
<b>Description</b>	Dagger (peshkabz) of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Dagger with curved Damascus blade, ornamented with gold-inscribed cartouches, and hilt of walrus ivory with gold-damascened tang.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	Panjab, INDIA Panjab, PAKISTAN

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.83
- Categories** Arms and armour
- Object name** Shield
- Description** Parrying shield of North Indian origin (Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Parrying shield composed of two antelope horns tipped with steel and joined vertically at their butt ends by a handle covered by a circular guard of steel damascened on the edges in gold.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Panjab, INDIA  
Panjab, PAKISTAN



Research image



## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.84
- Categories** Personal equipment
- Object name** Mace
- Description** Silver mace of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Mace, straight in form with upper third curved, chased with acanthus leaves and spiral fluting.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.85 A-D
<b>Categories</b>	Arms and armour
<b>Object name</b>	Armour
<b>Description</b>	Plate body armour of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Steel, overlaid with silver, inlaid in gold with arabesques in the centre and a pine pattern on the border.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.86 A
- Categories** Arms and armour
- Object name** Vambrace
- Description** Arm guard or vambrace of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Vambrace made of steel, overlaid with silver, inlaid with arabesques, with hand-guard of mail attached.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.87 A-D
- Categories** Arms and armour
- Object name** Armour
- Description** Body armour of North Indian origin (Lahore), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Steel and gold-damascened border enclosing intertwining arabesques in raised gold-work.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Lahore, Panjab, PAKISTAN



Research image

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.88 A-D
- Categories** Arms and armour
- Object name** Armour
- Description** Plate body armour of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Plate body armour made of steel with floral arabesques chiselled in low relief, and gold-damascened border.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Gwalior, INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.89
<b>Categories</b>	Arms and armour
<b>Object name</b>	Helmet
<b>Description</b>	Steel helmet of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Helmet made of steel, damascened in gold, and ornamented with chiselled arabesques, with adjustable nose guard. There is a neck curtain of fine mail composed of steel and brass links.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	Gwalior, INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.90
- Categories** Arms and armour
- Object name** Helmet
- Description** Helmet of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Helmet made of watered steel, damascened in gold, with adjustable nose guard and neck curtain of chain mail.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Panjab, INDIA  
Panjab, PAKISTAN

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.91
- Categories** Arms and armour
- Object name** Breeches
- Description** Breeches of North Indian origin (likely Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Mail composed of steel and brass links, lined with crimson silk.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Panjab, INDIA  
Panjab, PAKISTAN



## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.92
- Categories** Arms and armour
- Object name** Head covering
- Description** Mail head covering of North Indian origin (Panjab), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Mail composed of steel and brass rings in zig-zag stripes with plume socket.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Panjab, INDIA  
Panjab, PAKISTAN

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.93
<b>Categories</b>	Arms and armour
<b>Object name</b>	Coat of mail
<b>Description</b>	Coat of mail of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Coat of mail composed of riveted steel links with six narrow oblong plates of steel on breast, and five rows of imbricated plates on the back.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.97
<b>Categories</b>	Containers
<b>Object name</b>	Box
<b>Description</b>	Box of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Box with hexagonal pattern of inlaid white and coloured ivory and gold-leaf.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.98
- Categories** Personal equipment
- Object name** Crutch
- Description** Crutch of Indian origin (Goa), acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Crutch made of wood inlaid with zig-zag, hexagonal and other patterns in ivory and gold-leaf.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** Goa, INDIA



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.102
<b>Categories</b>	Arms and armour
<b>Object name</b>	Bow
<b>Description</b>	Wooden bow of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Bow made of lacquered wood, ornamented on both sides, on a blue and green ground.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.103
<b>Categories</b>	Arms and armour
<b>Object name</b>	Bow
<b>Description</b>	Composite bow of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Bow made of wood, in a curved shape, horn and sinews, with kincob and lacquer decoration.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.104
<b>Categories</b>	Arms and armour
<b>Object name</b>	Quiver
<b>Description</b>	Quiver of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Quiver featuring embroidered purple velvet.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.105 A-X
<b>Categories</b>	Arms and armour
<b>Object name</b>	Arrow
<b>Description</b>	Arrows of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Arrows with steel heads, mounted on stained reed staff, feathered and notched.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.106
<b>Categories</b>	Arms and armour
<b>Object name</b>	Quiver
<b>Description</b>	Quiver of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Quiver made of buff leather.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.107 A-V
- Categories** Arms and armour
- Object name** Arrow
- Description** Arrows of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Arrows with steel heads, and partly lacquered reed staff.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1875.29.108 A-Z
<b>Categories</b>	Arms and armour
<b>Object name</b>	Arrow
<b>Description</b>	Arrows of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
<b>Physical description</b>	Arrows with steel heads, partly lacquered reed staff, feathered and notched.
<b>Names associated</b>	Guthrie, Colonel Charles Seton Bengal Engineers
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1875.29.109 A-C
- Categories** Personal ornaments
- Object name** Thumb ring
- Description** Thumb ring of Indian origin, acquired by Colonel Charles Seton Guthrie, Bengal Engineers, c. 1820s - 1850s while on service in India. Purchased by the museum when Guthrie's collection was auctioned in London by Christie, Manson and Woods (now Christies) in 1875 after his death
- Physical description** Thumb ring made of ivory.
- Names associated** Guthrie, Colonel Charles Seton  
Bengal Engineers
- Other associations** INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.299.1
<b>Categories</b>	Clothing and textiles
<b>Object name</b>	Coverlet
<b>Description</b>	Cashmere coverlet of Indian origin, presented as a gift by the King of Awadh, Wajid Ali Shah to Surgeon General Sir Joseph Fayrer, c. 1850s
<b>Physical description</b>	Coverlet made of cashmere, embroidered in silver and gold in the form of fish-scale patterns.
<b>Names associated</b>	Shah, Wajid Ali Fayrer, Surgeon General Sir Joseph
<b>Other associations</b>	INDIA



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.299.2
<b>Categories</b>	Clothing and textiles
<b>Object name</b>	Silk gauze
<b>Description</b>	Silk gauze of Indian origin, said to be from the Chutter Manzil Palace, Lucknow, and acquired by Surgeon General Sir Joseph Fayrer while on service in India c. 1850-1870s
<b>Physical description</b>	Silk gauze.
<b>Names associated</b>	Fayrer, Surgeon General Sir Joseph
<b>Other associations</b>	Lucknow, India, South Asia, ASIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.299.6
<b>Categories</b>	Arms and armour
<b>Object name</b>	Knife
<b>Description</b>	Knife of Afghan origin, said to be from the Royal Armoury, Lucknow, and acquired by Surgeon General Sir Joseph Fayrer while on service in India c. 1850-1870s
<b>Physical description</b>	Knife with watered-steel blade, and hilt of walrus ivory and gold-damascened steel.
<b>Names associated</b>	Fayrer, Surgeon General Sir Joseph
<b>Other associations</b>	Lucknow, India, South Asia, ASIA Afghanistan



Research image

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.299.8 and 8a
- Categories** Personal ornaments
- Object name** Bracelet
- Description** Pair of bracelets made in Monghyr, Bengal, acquired by Surgeon General Sir Joseph Fayrer while on service in India c. 1850-1870s
- Physical description** Bracelets made of stained wood.
- Names associated** Fayrer, Surgeon General Sir Joseph
- Other associations** Bengal, India, South Asia, ASIA



## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1893.216
- Categories** Clothing and textiles
- Object name** Slippers
- Description** Wooden slippers of South Indian origin, acquired by the medical officer Sir William Mackenzie likely while on service in India c. 1830s-1870s
- Physical description** Pair of slippers made of wood, with borders and scroll-work inlaid in bone.
- Names associated** Mackenzie, Sir William
- Other associations** INDIA



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.218
<b>Categories</b>	Sculpture
<b>Object name</b>	Figure
<b>Description</b>	Cast bronze sculpture of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Sculpture made of cast bronze.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.219
<b>Categories</b>	Sculpture
<b>Object name</b>	Figure
<b>Description</b>	Cast bronze sculpture of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Sculpture made of cast bronze.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.220
<b>Categories</b>	Sculpture
<b>Object name</b>	Figure
<b>Description</b>	Bronze sculpture of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Sculpture made of bronze of Navanita-Krishna dancing with the butter ball, he dances the 'Navanita-nritta', the peacock feather stuck into a tuft of his hair is a special feature of Krishna as a boy.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.221
<b>Categories</b>	Sculpture
<b>Object name</b>	Figure
<b>Description</b>	Bronze sculpture of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Sculpture made of bronze of Krishna as a boy defeating the demon Kaliya, holding the butterball in his right hand.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.222
<b>Categories</b>	Sculpture
<b>Object name</b>	Figure
<b>Description</b>	White bronze sculpture of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Sculpture made of white bronze of a Vishnavite teacher-priest seated on a pedestal, his right hand is raised in the gesture of instruction, 'vyakhyanamudra', while his left hand is turned upwards.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.223
<b>Categories</b>	Sculpture
<b>Object name</b>	Figure
<b>Description</b>	Bronze sculpture of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Sculpture made of bronze of Ganesha, or Ganapati, standing below an arch of rays, 'prabhatorana', son of Shiva and Parvati he is seen as the 'remover of obstacles'.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.224
<b>Categories</b>	Sculpture
<b>Object name</b>	Figure
<b>Description</b>	Sculpture of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Figure made of white metal of a four-armed god, possibly Subramanya, or the goddess Saraswati
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.225
<b>Categories</b>	Sculpture
<b>Object name</b>	Figure
<b>Description</b>	Silver sculpture of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Figure made of silver of Garuda, the vehicle or vahana of the god Vishnu, showing him in devotional pose, with hands in 'anjali mudra', his wings are spread out.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.226
<b>Categories</b>	Sculpture
<b>Object name</b>	Lamp
<b>Description</b>	Bronze lamp of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Lamp made of bronze in the form of a leaf-shaped cup on two feet connected by a recurved bar.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.234
<b>Categories</b>	Personal ornaments
<b>Object name</b>	Rosary
<b>Description</b>	Rosary of Indian origin, acquired by the medical officer Sir William Mackenzie, likely while on service in India c. 1830s-1870s
<b>Physical description</b>	Hindu rosary made of rudraksha seeds or nuts from the Utrasam tree, or Elaeocarpus Ganitrus. The rosary is used as a counting device to recall a defined number of prayers, and to gain divine favour.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	INDIA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1948.228
<b>Categories</b>	Personal equipment
<b>Object name</b>	Mace
<b>Description</b>	Silver mace said to have been taken from the military commander Kunwar Singh by Lieutenant George Godfrey Pearse, 3rd Regiment, Sikh Irregular Cavalry, during the Indian Mutiny/Uprising, 1857-8, India
<b>Physical description</b>	Silver mace, with cylindrical staff chased with spiral twist and acanthus leaves.
<b>Names associated</b>	Singh, Kunwar Pearse, Lieutenant George Godfrey Sikh Irregular Cavalry
<b>Other associations</b>	India, South Asia, ASIA Indian Mutiny / Uprising

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1948.229
- Categories** Personal equipment
- Object name** Fly whisk
- Description** Silver fly whisk (chauri) said to have been taken from the military commander Kunwar Singh by Lieutenant George Godfrey Pearse, 3rd Regiment, Sikh Irregular Cavalry, during the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Finely chased silver fly whisk mounted with fine golden hair (possibly yak) with engraved silver plaque, commissioned by Pearse, that reads: "Spolia Opima" / The Chowrie of Koer Sing. A Great Leader / in the Indian Mutiny War of 1857-9. / Killed 20<sup>th</sup> April 1858 on the River Ganges. / Lieut. Geo. G. Pearse Captor.'
- Names associated** Singh, Kunwar  
Pearse, Lieutenant George Godfrey  
Sikh Irregular Cavalry
- Other associations** India, South Asia, ASIA  
Indian Mutiny / Uprising



Research image

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1948.230
<b>Categories</b>	Personal equipment
<b>Object name</b>	Club
<b>Description</b>	Silver club (chob) said to have been taken from the military commander Kunwar Singh by Lieutenant George Godfrey Pearse, 3rd Regiment, Sikh Irregular Cavalry, during the Indian Mutiny/Uprising, 1857-8, India
<b>Physical description</b>	Silver club, with staff chased with spiral pattern and acanthus leaves, and terminating in a tiger head. There is an engraved silver plaque, commissioned by Pearse, that reads: 'Spolia Opima / The Bludgeon of Koer Sing Chief of the Bhojpure Rajputs / K. in Action, Sheopore Ghat. Riv. Ganges. 20 <sup>th</sup> Ap. 1858. /A gt Leader in the Indn Mutiny / Lt t Geo. Godfrey Pearse /Comdg. 3 <sup>rd</sup> Regt Sikh Irr. Cavly/ The Captor'.
<b>Names associated</b>	Singh, Kunwar Pearse, Lieutenant George Godfrey Sikh Irregular Cavalry
<b>Other associations</b>	India, South Asia, ASIA Indian Mutiny / Uprising



© National Museums Scotland

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1956.597
<b>Categories</b>	Arms and armour
<b>Object name</b>	Firearm
<b>Description</b>	Matchlock of Sikh origin, taken by Major Alexander Robertson, Bengal Artillery, at the Battle of Gujrat, 21 February 1849, during the Second Anglo-Sikh War, 1848-9, Panjab
<b>Physical description</b>	Firearm with wooden stock and long narrow butt, with steel mounts, and bronzed barrel partly inlaid with gold, with a ramrod.
<b>Names associated</b>	Robertson, Major Alexander Bengal Artillery
<b>Other associations</b>	Gujrat, Panjab, PAKISTAN Second Anglo-Sikh War

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1878.14
- Categories** Regalia
- Object name** Seal
- Description** Impression of the seal of Sultan Fateh Ali Tipu (Tipu Sultan), taken by an unidentified individual, possibly during the Fourth Anglo-Mysore War, 1798-99, Mysore, India
- Physical description** Red seal, with a bespoke leather case. The interior lid of the case has a handwritten inscription that reads: 'The year of the Higyra 1187. The warlike King, Sword of God. The victorious Sovereign Tippoo Sultan. Exalted in dignity, high in Nobility. Prosperous in Fortune'.
- Names associated** Sultan, Tipu
- Other associations** Mysore, India, South Asia, ASIA  
Fourth Anglo-Mysore War



© National Museums Scotland



## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1887.102
<b>Categories</b>	Arms and armour
<b>Object name</b>	Spear
<b>Description</b>	Spear of Sudanese origin, taken by Lieutenant Clarence Arthur Osborne, 6th Dragoon Guards, during the Gordon Relief Expedition, Mahdist War, 1881-99, Sudan, North Africa
<b>Physical description</b>	Spear with steel blade, mounted on a wooden pole.
<b>Names associated</b>	Osborne, Lieutenant Clarence Arthur 6th Dragoon Guards
<b>Other associations</b>	Sudan, North Africa, AFRICA Mahdist War

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1887.103
<b>Categories</b>	Arms and armour
<b>Object name</b>	Spear
<b>Description</b>	Spear of Sudanese origin, taken by Lieutenant Clarence Arthur Osborne, 6th Dragoon Guards, during the Gordon Relief Expedition, Mahdist War, 1881-99, Sudan, North Africa
<b>Physical description</b>	Spear with steel blade, mounted on wooden pole, with brass wire bands.
<b>Names associated</b>	Osborne, Lieutenant Clarence Arthur 6th Dragoon Guards
<b>Other associations</b>	Sudan, North Africa, AFRICA Mahdist War

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1887.106
<b>Categories</b>	Arms and armour
<b>Object name</b>	Shield
<b>Description</b>	Shield of Sudanese origin, taken by Lieutenant Clarence Arthur Osborne, 6th Dragoon Guards, during the Mahdist War, 1881-99, Sudan, North Africa
<b>Physical description</b>	Shield made of hide, with central boss and two notches in the margin.
<b>Names associated</b>	Osborne, Lieutenant Clarence Arthur 6th Dragoon Guards
<b>Other associations</b>	Sudan, North Africa, AFRICA Mahdist War

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1887.107
<b>Categories</b>	Arms and armour
<b>Object name</b>	Shield
<b>Description</b>	Shield of Sudanese origin, taken by Lieutenant Clarence Arthur Osborne, 6th Dragoon Guards, during the Gordon Relief Expedition, Mahdist War, 1881-99, Sudan, North Africa
<b>Physical description</b>	Shield made of hide, with central boss and two notches in the margin.
<b>Names associated</b>	Osborne, Lieutenant Clarence Arthur 6th Dragoon Guards
<b>Other associations</b>	Sudan, North Africa, AFRICA Mahdist War

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1887.108
<b>Categories</b>	Clothing and textiles
<b>Object name</b>	Jibbah
<b>Description</b>	Jibbah of Sudanese origin, taken by Lieutenant Clarence Arthur Osborne, 6th Dragoon Guards, during the Gordon Relief Expedition, Mahdist War, 1881-99, Sudan, North Africa
<b>Physical description</b>	Jibbah made of white calico ornamented with applied diagonal stripes, squares, and crosses of red and blue cotton.
<b>Names associated</b>	Osborne, Lieutenant Clarence Arthur 6th Dragoon Guards
<b>Other associations</b>	Sudan, North Africa, AFRICA Mahdist War Gordon Relief Expedition

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1887.109
<b>Categories</b>	Clothing and textiles
<b>Object name</b>	Jibbah
<b>Description</b>	Jibbah of Sudanese origin, taken by Lieutenant Clarence Arthur Osborne, 6th Dragoon Guards, during the Gordon Relief Expedition, Mahdist War, 1881-99, Sudan, North Africa
<b>Physical description</b>	Jibbah made of white calico ornamented with applied diagonal stripes, squares, and crosses of red and blue cotton.
<b>Names associated</b>	Osborne, Lieutenant Clarence Arthur 6th Dragoon Guards
<b>Other associations</b>	Sudan, North Africa, AFRICA Mahdist War Gordon Relief Expedition

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1893.217
<b>Categories</b>	Clothing and textiles
<b>Object name</b>	Sandals
<b>Description</b>	A pair of brown leather sandals of Sudanese origin, acquired by the medical officer Sir William Mackenzie, further provenance unconfirmed
<b>Physical description</b>	Sandals with brown leather foot-strap or band, decorated with plaited strips of white and green leather.
<b>Names associated</b>	Mackenzie, Sir William
<b>Other associations</b>	Sudan, North Africa, AFRICA

## Baggage and Belonging Catalogue 2020

<b>Museum</b>	National Museums Scotland: Department of World Cultures
<b>Accession Number</b>	A.1898.389
<b>Categories</b>	Arms and armour
<b>Object name</b>	Spearhead
<b>Description</b>	Spearhead of Sudanese origin, taken by Surgeon Major William George Birrell at the Battle of Omdurman, 2 September 1898, during the Mahdist War, 1881-99, Sudan, North Africa
<b>Physical description</b>	Spearhead made of steel, mounted on a pole that appears to be of a later date.
<b>Names associated</b>	Birrell, Surgeon Major William George
<b>Other associations</b>	Omdurman, Sudan, North Africa, AFRICA Battle of Omdurman Mahdist War



## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1926.80
- Categories** Arms and armour
- Object name** Coat of mail
- Description** Coat of chain mail of Sudanese origin, described as being 'obtained at Omdurman' by Captain Cameron Deane Shute, Rifle Brigade, c. 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Sleeved tunic of chain mail composed of split steel rings, over quilted brocade. The condition of the object suggests that it may have been purchased by Shute, rather than taken from the battlefield.
- Names associated** Shute, General Cameron Deane  
Rifle Brigade
- Other associations** Omdurman, Sudan, North Africa, AFRICA  
Battle of Omdurman  
Mahdist War



Research image

## Baggage and Belonging Catalogue 2020

- Museum** National Museums Scotland: Department of World Cultures
- Accession Number** A.1926.81
- Categories** Arms and armour
- Object name** Helmet
- Description** Steel helmet of Sudanese origin, described as being 'obtained at Omdurman' by Captain Cameron Deane Shute, Rifle Brigade, c. 1898, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Helmet made of steel with adjustable nose guard, and neck guard of chain mail. The condition of the object suggests that it may have been purchased by Shute, rather than taken from the battlefield.
- Names associated** Shute, General Cameron Deane  
Rifle Brigade
- Other associations** Omdurman, Sudan, North Africa, AFRICA  
Battle of Omdurman  
Mahdist War



Research image