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Museum Lancashire Infantry Museum

Accession Number 413

Categories Arms and armour

Object name Gauntlet sword

Description Cavalry gauntlet sword (pata) of Maratha origin, further provenance

unconfirmed

Physical description Flexible blade affixed by a languet to a hilt in the form of a half-gauntlet.

The interior of the gauntlet has a floating metal cross-bar that is gripped

by the wearer. The cuff of the gauntlet features decorative brass $% \left(1\right) =\left(1\right) \left(1\right) \left$

mounts. The interior padding has perished.

Names associated

Other associations



Research image



Museum Lancashire Infantry Museum

Accession Number 414

Categories Arms and armour

Object name Knife

Description Knife of Afghan origin, further provenance unconfirmed

Physical description Both the steel blade and wooden hilt are partly damaged. The blade has

what may be a maker's mark stamped in the centre.

Names associated

Other associations Afghanistan



Research image



Museum Lancashire Infantry Museum

Accession Number 415

Categories Arms and armour

Object name Firearm

Description Rifle (jezail) of Afghan origin, further provenance unconfirmed

Physical description Locally manufactured muzzle-loading percussion long-arm with curved

stock and decorative metal-work at the forestock.

Names associated

Other associations Afghanistan



Research image



Museum Lancashire Infantry Museum

Accession Number 2

Categories Sculpture

Object name Carving

Description Carving of West African origin, described as being 'taken' by the Niger

Protectorate Force on the Cross River Expedition, September 1895,

Nigeria, West Africa

Physical description Wooden carving of an animal (possibly a dog) with an open mouth, sharp

teeth, pointed ears, and tail. The body of the animal curves at the centre and is decorated with raised square ridges. The carving has been mounted on a black wooden plinth with a silver plaque at the front inscribed: 'West African Ju-Ju / Taken by the Niger Protectorate Force /

on the Cross River Expedition / September 1895'.

Names associated Niger Coast Protectorate

Other associations Nigeria, West Africa, AFRICA



Research image



Museum Lancashire Infantry Museum

Accession Number 501

Categories Arms and armour

Object name Sword

Description Sword described as being 'presented' to Captain George Forster Sadleir,

47th Regiment, by Ibrahim Pasha, Commander of the Egyptian Army,

1819-20, Egypt

Physical description Sword with curved blade, the silver hilt featuring a tiger-head pommel

and cross-guard decorated with chased floral motifs. The silver scabbard

is similarly decorated.

Names associated Sadleir, Captain George Forster

47th Regiment of Foot

Pasha, Ibrahim

Other associations Egypt



Research image



Museum Lancashire Infantry Museum

Accession Number 422

Categories Vessels

Object name Pot

Description Silver pot of Indian origin, described as being 'taken from Lucknow' by an

unidentified individual during the Indian Mutiny/Uprising, 1857-8, India

Physical description Small silver pot with a band of brass or gold, which has been chased and

punched with decorative patterns.

Names associated

Other associations INDIA

Indian Mutiny / Uprising



Research image



Museum Lancashire Infantry Museum

Accession Number 421

Categories Arms and armour

Object name Firearm

Description Adams revolver carried in action by Lieutenant D. Marsh, 82nd Regiment

during the Indian Mutiny/Uprising. Described as being 'stolen' from Marsh during the conflict and later 'recovered' from an enemy camp in

Oude (now Awadh) in 1858 or 1861, India

Physical description Adams double-action percussion revolver (1851 pattern). The grip panel

has a silver plaque that is inscribed: 'Crimea India Lucknow Cawnpore ETC. / Stolen by Dacoits in Camp Oude January 1859 / Recovered 1861 having been found on the person / of the Moulire [Maulavi of Fyzabad, Ahmadullah Shah] of Oude the Great Rebel Leader / when beheaded by the friendly Rajah of / Powanne [Jagannath Singh, Rajah of Powayan]. The cartridge then & now in / the pistol being those in it when stolen'. There is uncertainty with regard to when the revolver was recovered, as

the Maulavi of Fyzabad died in 1858.

Names associated Marsh, Lieutenant D.

82nd Regiment of Foot Shah, Ahmadullah Singh, Raja Jagannath

Other associations INDIA

Indian Mutiny / Uprising



Research image



Museum Lancashire Infantry Museum

Accession Number 403

Categories Arms and armour

Object name Shield

Description Shield of Maratha origin, described as being 'taken' by the 47th

Regiment of Foot during the Third Anglo-Maratha War, 1817-18, India

Physical description Circular shield made of leather featuring circular raised bosses made of

brass.

Names associated 47th Regiment of Foot

Other associations INDIA

Third Anglo-Maratha War



Research image



Museum Lancashire Infantry Museum

Accession Number 1

Categories Musical instruments

Object name Gong

Description Brass gong of Indian origin, described as being 'taken' by the 30th

Regiment of Foot at the capture of the Fortress of Asseerghur (Asirgarh), 17th March 1819, during the Third Anglo-Maratha War, 1817-18, India. Later set within a dark brown wooden frame and inscribed with battle

honours

Physical description Circular brass gong suspended in the centre of a dark brown circular

wooden frame. The top of the frame bears the regiment's battle honour 'Egypt' in the form of a sphinx in brass. The sides and bottom of the frame bear inscriptions in brass letters: 'This gong was taken by the XXX Regt at the storming & capture of the Fortress of Asseerghur on the 17th March MDCCCXIX' and 'XXX / Cambridgeshire'. The gong is also inscribed

'Asseerghur' at the top and 'March 17 1819' at the bottom.

Names associated 30th Regiment of Foot

Other associations INDIA

Third Anglo-Maratha War



Research image



Museum Lancashire Infantry Museum

Accession Number 404

Categories Arms and armour

Object name Sword

Description Sword (talwar) of Indian origin, possibly taken during the Third Anglo-

Maratha War, 1817-18, India

Physical description Sword with curved blade, hilt with curved knuckle-guard and disc-

pommel.

Names associated

Other associations INDIA

Third Anglo-Maratha War



Research image



Museum Lancashire Infantry Museum

Accession Number 420

Categories Regalia

Object name Staff

Description Silver staff or mace of Indian origin, described as being 'captured at

Lucknow' by the 82nd Regiment at the advance on Martiniere College

during the Indian Mutiny/Uprising, 1857-8, India

Physical description Long silver staff chased with floral motifs. It has been inscribed: '82nd

Regiment 14 November 1857 captured at Lucknow'.

Names associated 82nd Regiment of Foot

Other associations INDIA

Indian Mutiny / Uprising



Research image



Museum Lancashire Infantry Museum

Accession Number 416

Categories Musical instruments

Object name Drum

Description Drum of Maratha origin, described as being 'captured' by the 40th

Regiment during the Battle of Maharajpore, Gwalior Campaign, 1843,

India

Physical description Drum with copper body, threaded white rope, the top edge painted

green and red.

Names associated 40th Regiment of Foot

Other associations INDIA

Gwalior Campaign Battle of Maharajpore



Research image