

Keep Military Museum
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Baggage and Belonging Catalogue 2020

Museum Keep Military Museum, Dorchester

Accession Number 2011.1232

Categories Arms and armour

Object name Firearm

Description British Martini-Henry rifle, repaired and refurbished, further provenance unconfirmed

Physical description Rifle that has been repaired and refurbished with decorative barrel bands and reinforcement to the butt stock. The brown leather strap is decorated with a series of white and green buttons. It is possible that this was a firearm lost in earlier fighting, modified locally, and recaptured by the British.

Names associated

Other associations



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 1959.162
- Categories** Smoking
- Object name** Vessel
- Description** Vessel described as a 'tobacco jar carved by an unidentified soldier of the 1st Battalion, Dorsetshire Regiment', c. 1900 in India
- Physical description** Tobacco jar said to have been carved from a coconut shell that sits on three elephants carved from wood and mounted on a circular wooden base. The shell is engraved with various patterns including circles, lines and semi-circles. The circular lid is topped with a carved wooden elephant, similar in size and shape to the elephants on the base of the object.
- Names associated** Dorsetshire Regiment
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 2000.384
- Categories** Arms and armour
- Object name** Dagger
- Description** Dagger (khanjarli) of Indian origin, further provenance unconfirmed
- Physical description** Dagger with double-edged curved steel blade. Ivory hilt with curved top and knuckle-guard. The wooden scabbard is covered in black leather.
- Names associated**
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

Museum Keep Military Museum, Dorchester

Accession Number 1962.288

Categories Arms and armour

Object name Sword

Description Sword (talwar) of Indian origin, further provenance unconfirmed

Physical description Sword with curved single-edged steel blade, engraved with a crescent moon and a series of stars. Hilt ornately decorated with floral patterns, with curved knuckle-guard and disc-pommel.

Names associated

Other associations INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 1998.43
- Categories** Arms and armour
- Object name** Sword
- Description** Sword of unknown origin, further provenance unconfirmed
- Physical description** Sword with heavily corroded blade, possibly repurposed. The brass hilt features a disc-pommel and curved knuckle-guard. The languet is inscribed with the letters 'C I' and the number '3692'.
- Names associated**
- Other associations**



Research image

Baggage and Belonging Catalogue 2020

Museum	Keep Military Museum, Dorchester
Accession Number	1962.267
Categories	Personal equipment
Object name	Powder horn
Description	Powder horn, possibly of Indian or Tibetan origin, described as being 'captured from mutineers' during the Indian Mutiny/Uprising, 1857-8, India
Physical description	Dark brown horn mounted with brass fittings. The centre of the horn is engraved with a series of motifs including steps leading to an arch, topped with a crescent moon within which sits a sphere.
Names associated	
Other associations	INDIA Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

Museum	Keep Military Museum, Dorchester
Accession Number	1964.241
Categories	Arms and armour
Object name	Club
Description	Wooden club, described as being 'captured by the 54th Regiment' during the Indian Mutiny/Uprising, 1857-8, India
Physical description	Very large club made from a piece of knobbled wood that has been polished and shows evidence of patterns painted in red in defined sections.
Names associated	54th Regiment of Foot
Other associations	INDIA Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 1962.274
- Categories** Ammunition
- Object name** Musket ball
- Description** Two musket balls extracted from the mortally wounded Ensign Theodore David Bray, 39th Regiment, at the Battle of Maharajpore, Gwalior Campaign, 1843, India. Described as being 'retained' by his father Colonel Edward William Bray, who was wounded during the battle
- Physical description** Two circular musket balls made of lead mounted on a rectangular piece of light blue felt, set within a wooden frame, painted white.
- Names associated** Bray, Ensign Theodore David
Bray, Colonel Edward William
39th Regiment of Foot
- Other associations** INDIA
Gwalior Campaign
Battle of Maharajpore



Research image

Baggage and Belonging Catalogue 2020

Museum Keep Military Museum, Dorchester

Accession Number 1962.268

Categories Personal equipment

Object name Goad

Description Elephant goad (ankus) of Indian origin, described as being 'captured from mutineers' during the Indian Mutiny/Uprising, 1857-8, India

Physical description Ankus comprising an engraved flat metal head with a sharp arrow point, large curved hook above and smaller curved hook below. The head is decorated with various patterns including feather-like and floral shapes. It is attached to a thick metal handle with three circular ridges and terminates in an ornate brass hilt in the shape of an animal.

Names associated

Other associations INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

Museum	Keep Military Museum, Dorchester
Accession Number	1962.355
Categories	Personal equipment
Object name	Powder horn
Description	Powder horn of Afridi origin, described as being 'taken' by an unidentified individual during the Tirah Campaign, 1897-8, North West Frontier
Physical description	Carved dark brown horn that curves to a point, with two metal loops. Both the strap and stopper are missing.
Names associated	
Other associations	Khyber Pakhtunkhwa, Pakistan, ASIA Tirah Campaign



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 2007.16
- Categories** Arms and armour
- Object name** Knife
- Description** Knife, possibly for hunting, further provenance unconfirmed
- Physical description** Steel knife with blade that may originally have been a lance head mounted on a wooden hilt reinforced with fibre. Stitched dark brown leather scabbard. The knife blade is stamped 'Manton & Co Calcutta'.
- Names associated**
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 1975.59
- Categories** Containers
- Object name** Box
- Description** Sandalwood box, described as being 'taken with other loot' at the Storming of Seringapatam (Srirangapatna) during the Fourth Anglo-Mysore War, 1798-99, India. Purchased by Regimental Sergeant Major George Delane from a market in Madras, 1910
- Physical description** Rectangular hinged sandalwood box ornately carved on the top with three Hindu deities, framed by three patterned layers and surrounded by a series of flowers and leaves. The front face of the box is carved with another Hindu deity flanked by two animals and further surrounded by flowers and leaves. It sits on four clawed feet (potentially tiger feet). The inside of the box is further carved with a series of rectangular sections bordered with zig-zag patterns.
- Names associated** Delane, Regimental Sergeant Major George
- Other associations** Mysore, India, South Asia, ASIA
Fourth Anglo-Mysore War
Siege of Seringapatam



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 1963.83
- Categories** Arms and armour
- Object name** Tiger claw weapon
- Description** Steel tiger claw (bagh nakh) of Indian origin, further provenance unconfirmed
- Physical description** Tiger claw weapon made of steel with two octagonal-shaped rings (for the fingers) which are attached to a long thin plate with five sharp curved protrusions.
- Names associated**
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 1962.376
- Categories** Regalia
- Object name** Staff
- Description** Silver staff or mace, described as being 'one of a pair found near... [the] palanquin of' Sultan Fateh Ali Tipu (Tipu Sultan) after the capture of Seringapatam (Srirangapatna) during the Fourth Anglo-Mysore War, 1798-9, Mysore, India. Later presented to the 54th Regiment by Major General Sir David Baird during his Colonelcy (1800-7)
- Physical description** Staff covered in beaten silver in 5 separate sections demarcated by a thin band. The top of the staff is dome-shaped. Throughout it is decorated with chased petal and leaf motifs. The second staff was used as a Drum Major's before it was destroyed in a fire on board the SS Sarah Sands, 11-12 November 1857.
- Names associated** Sultan, Tipu
Baird, Major General Sir David
54th Regiment of Foot
- Other associations** Mysore, India, South Asia, ASIA
Fourth Anglo-Mysore War
Siege of Seringapatam



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 1968.54
- Categories** Personal equipment
- Object name** Powder horn
- Description** Powder horn, possibly taken during the Sind Campaign, 1843, Sind, Pakistan
- Physical description** Powder horn made of camel hide decorated with swirling leaves and featuring a tiger. The spout is decorated with olive green chevrons, accented with brown stripes. Attached to its centre is a metal fastener through which the brown leather strap with buckle is laced.
- Names associated**
- Other associations** Sind, India, South Asia, ASIA
Sind Campaign



Research image

Baggage and Belonging Catalogue 2020

Museum Keep Military Museum, Dorchester

Accession Number 1980.174

Categories Arms and armour

Object name Dagger

Description Dagger, possibly of Mandinka origin, further provenance unconfirmed

Physical description Stitched dark brown leather scabbard decorated at the top and base with long thin strips of dark brown leather that form tassels. The leather body of the scabbard is scored with diamond and circular-shaped patterns. The wooden hilt terminates in a circular head. A woven piece of leather is threaded through the top of the scabbard. The dagger could not be removed from the scabbard.

Names associated

Other associations West Africa



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 1963.46
- Categories** Personal equipment
- Object name** Medicine pouch
- Description** Set of medical equipment incorporating a British-issue leather cartridge pouch, further provenance unconfirmed
- Physical description** Set of medical equipment including a drawstring bag within which are 12 bones of assorted sizes, two dried gourds, the tip of an antelope horn covered in snakeskin, and other dried materials made of fibre, attached to a British Slade-Wallace leather cartridge pouch with a thin leather belt. May have been worn or used by a ritual specialist.
- Names associated**
- Other associations**



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 2004.1265
- Categories** Arms and armour
- Object name** Dagger
- Description** Dagger of Waziri origin, further provenance unconfirmed
- Physical description** Single-bladed dagger with ivory hilt featuring a central silver panel. The guard has a serrated edge and is decorated with floral motifs. The scabbard is made of burgundy leather decorated with a series of small red and green jewels, some bordered with brass.
- Names associated**
- Other associations** Waziristan, Khyber Pakhtunkhwa, Pakistan



Research image

Baggage and Belonging Catalogue 2020

- Museum** Keep Military Museum, Dorchester
- Accession Number** 2000.383.1
- Categories** Arms and armour
- Object name** Dagger
- Description** Dagger of Waziri origin, further provenance unconfirmed
- Physical description** Single-bladed dagger with ivory hilt curved at the pommel. The hilt is decorated with bands of red zig-zag patterns, with a central row comprising circles. The guard and underside of the blade has a silver panel decorated with floral motifs. The wooden scabbard has been painted bright red and has a dark pink fibre wrapped around the centre of the top-half of the scabbard and near the tip.
- Names associated**
- Other associations** Waziristan, Khyber Pakhtunkhwa, Pakistan



Research image