

Gordon Highlanders Museum
St Luke's, Viewfield Road, Aberdeen

Contact details: 01224 311200
museum@gordonhighlanders.com

Website: <https://www.gordonhighlanders.com>

Baggage and Belonging Catalogue 2020

Museum	Gordon Highlanders Museum
Accession Number	GH482
Categories	Arms and armour
Object name	Knife
Description	Knife of Afghan origin, described as being 'picked up as a souvenir' by Private Alexander Gemmell, 92nd Regiment, possibly after the action at Sherpur, during the Second Anglo-Afghan War, 1878-80, Afghanistan
Physical description	Knife with dark brown wooden hilt and metal blade with thick silver ridge. The silver ferrule is decorated with floral and petal motifs. The blade shows evidence of a possible maker's mark.
Names associated	Gemmell, Private Alexander 92nd Regiment of Foot
Other associations	Afghanistan Second Anglo-Afghan War



© Gordon Highlanders Museum

Baggage and Belonging Catalogue 2020

Museum	Gordon Highlanders Museum
Accession Number	GH4636
Categories	Arms and armour
Object name	Knife
Description	Knife of Afghan origin, described as being 'captured' by Sergeant William Crawford, 92nd Regiment, at the Battle of Childukteran, 25 April 1880, during the Second Anglo-Afghan War, 1878-80
Physical description	Large knife with single-edged blade and dark brown horn hilt. The blade is inscribed: 'Captured at the Battle of Childukteran by Sergeant William Crawford, 92nd Gordons'. The scabbard is made of wood, covered in dark brown leather with a metal tip.
Names associated	Crawford, Sergeant William 92nd Regiment of Foot
Other associations	Afghanistan Second Anglo-Afghan War Battle of Childukteran



Research image

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH565
- Categories** Musical instruments
- Object name** Pipe chanter
- Description** Silver pipe chanter of Indian origin, described as being 'presented' to the 92nd Regiment by Assistant Regimental Surgeon Thomas Campbell Tolmie in 1871 whilst they were based in India
- Physical description** Silver pipe chanter chased with floral and leaf motifs. The body of the pipe is decorated with finely engraved tendril patterns. There is a small indent in the silver on the head of the pipe. The collar of the pipe chanter features an inscription that reads: 'Presented to Pipe-Major G. Fraser / by Dr. T.C. Tolmie / 92nd Gordon Highlanders 20th October 1871'.
- Names associated** Tolmie, Assistant Surgeon Thomas Campbell
92nd Regiment of Foot
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH491
- Categories** Architecture
- Object name** Fragment, brick
- Description** Piece of brick, taken from the British Residency at Lucknow and set in a piece of stone with the initials 'J.D.' and '1857', commemorating the British relief of the Residency during the Indian Mutiny/Uprising, 1857-8, India. Acquired at some point by W. T. Sullivan, Gordon Highlanders
- Physical description** Piece of red brick set in a diagonal position in the centre of white stone (possibly marble). Above the brick are the initials 'J.D.', and below '1857' set in a dark stone. The top left-hand corner of the brick is chipped. On the back of the stone is an inscription that reads: 'Jessie's Dream, of the Sound of the Pipes and the impending relief of Lucknow, 22-11-57. Brought home by W. T. Sullivan (Gordon Highlanders 1895-1919)'.
- Names associated** Sullivan, W. T.
Gordon Highlanders
- Other associations** INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH3232
- Categories** Architecture
- Object name** Fragment, brick
- Description** Piece of brick, taken from the British Residency at Lucknow and set in a piece of stone with the initials 'J.D.' and '1857', commemorating the British relief of the Residency during the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Piece of red brick set in a diagonal position in the centre of white stone (possibly marble). Above the brick are the initials 'J.D.', and below '1857' set in a dark stone.
- Names associated**
- Other associations** INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH3968
- Categories** Regalia
- Object name** Staff
- Description** Silver staff or mace, described as being 'looted' from the palace of Mughal Emperor Bahadur Shah Zafar by Major General W. C. Justice, 75th Regiment, after the city of Delhi fell during the Indian Mutiny/Uprising, 1857-8, India
- Physical description** Long silver staff with a dome-shaped top decorated on the edge with chevrons, while the underside of the top is chased with tear-drop patterns. The stem of the staff is divided by five knops, above and below which are similar tear-drop patterns and spiral decoration.
- Names associated** Zafar, Bahadur Shah
Justice, Major General W. C.
75th Regiment of Foot
- Other associations** INDIA
Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

Museum	Gordon Highlanders Museum
Accession Number	GH500
Categories	Horse furniture
Object name	Reins
Description	Silver reins of Indian origin, said to have belonged to Tantia Tope, and described as being 'secured as a trophy' by Colonel Sir William Gordon, 17th Lancers, during the Indian Mutiny/Uprising, 1857-8, India
Physical description	Silver reins comprising three rows of plaited silver with two silver buckles.
Names associated	Tope, Tantia Gordon, Colonel Sir William 17 th Lancers
Other associations	INDIA Indian Mutiny / Uprising



Research image

Baggage and Belonging Catalogue 2020

Museum	Gordon Highlanders Museum
Accession Number	GH4823
Categories	Containers
Object name	Box
Description	A turned wooden box, said to have been made from a piece of the flagstaff at Seringapatam (Srirangapatna), taken by an unidentified individual during the Fourth Anglo-Mysore War, 1798-99, India
Physical description	Circular box in two parts made of light brown wood. The interior of one piece has a handwritten note that reads: '1799 Flagstaff at Seringapatam'. The lid has a long crack across the middle which has been repaired with glue.
Names associated	
Other associations	INDIA Fourth Anglo-Mysore War



Research image

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH2104
- Categories** Zoological specimens
- Object name** Tusk
- Description** Two elephant tusks, taken as hunting trophies by Major R. S. Hunter-Blair, Gordon Highlanders, c. 1898 at Travancore, India
- Physical description** Two cream coloured elephant tusks, one with a metal cap, metal ring and plaque engraved: 'Travancore / Nov. 7th 1898 / Shot By / R. S. Hunter Blair'; the other with missing metal cap, damaged with two long cracks at the edge, and metal ring.
- Names associated** Hunter-Blair, Major R. S.
Gordon Highlanders
- Other associations** INDIA



Research image

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH5829.2
- Categories** Arms and armour
- Object name** Knife
- Description** Knife (pesh-kabz) of Afghan origin, described as being 'collected' by Brigadier-General George Standish Gage Craufurd, Gordon Highlanders, possibly during the Tirah Campaign, 1897-8, North West Frontier
- Physical description** Large knife in a wooden scabbard covered in leather and decorated with a brass top and tip. The brass is decorated with linear patterns and diamonds. The tip of the scabbard is formed in the shape of an acorn with a scalloped edge.
- Names associated** Craufurd, Brigadier-General George Standish Gage
Gordon Highlanders
- Other associations** Khyber Pakhtunkhwa, Pakistan, ASIA
Battle of Dargai
Tirah Campaign



Research image

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH4879
- Categories** Arms and armour
- Object name** Spear
- Description** Spear of Zulu origin, covered with British army issue boot tongues, boot laces, and pieces of redcoat, recaptured by an unidentified individual during the Anglo-Zulu War, 1879, South Africa
- Physical description** Spear with two-pronged metal tip with linear and chevrons patterns, decorated with strips of leather with diamond and linear patterns; pieces of redcoat with embedded animal skins; and black and cream woven grass, with a triangular-shaped metal ferrule at its base. The ornate style of the spear suggests it may have been ceremonial.
- Names associated**
- Other associations** South Africa
Anglo-Zulu War



Research image

Baggage and Belonging Catalogue 2020

Museum Gordon Highlanders Museum

Accession Number GH3264

Categories Arms and armour

Object name Spear

Description Spear of Xhosa origin, taken by an unidentified individual during the Sixth Anglo-Xhosa War, 1834-6, South Africa

Physical description The top of the blade is three-edged and incised with chevrons, followed by a round protrusion, forming to a long spear-stick with the occasional circular ridged edge. Following this section there is another round protrusion, followed by decorative arched and square protrusions, terminating in a three-edged blade incised with chevrons and feather-like patterns.

Names associated

Other associations South Africa
Sixth Anglo-Xhosa War



Research image

Baggage and Belonging Catalogue 2020

Museum Gordon Highlanders Museum

Accession Number GH1551

Categories Arms and armour

Object name Polearms

Description Two polearms of Sinhalese origin, further provenance unconfirmed

Physical description Two wooden polearms ornately decorated with patterns including scroll-work hearts with tendrils, rings of diamonds and plaited scrolls, painted in black, cream, orange and red. The tips of the polearms form to a dull point.

Names associated

Other associations Sri Lanka



© Gordon Highlanders Museum

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH596
- Categories** Zoological specimens
- Object name** Tail
- Description** Part of an elephant's tail, described as a 'souvenir taken by' Lieutenant Ernest Beachcroft Beckwith Towse while hunting c. 1880s in Ceylon, Sri Lanka
- Physical description** Dark brown skin with sharp pointed hair.
- Names associated** Towse, Lieutenant Ernest Beachcroft Beckwith
- Other associations** Sri Lanka



Research image

Baggage and Belonging Catalogue 2020

Museum	Gordon Highlanders Museum
Accession Number	GH492
Categories	Personal equipment
Object name	Water bottle
Description	Water bottle of Sudanese origin, said to have belonged to the military commander Osman Digna and described as being 'captured' after the Battle of Tamai, 13 March 1884, during the Mahdist War, 1881-99, Sudan, North Africa
Physical description	Water bottle made of clay with two spouts and a large hole carved into the top centre where a thick leather carrying strap has been threaded through. The underside of the bottle has a handwritten inscription that reads: 'Found in Osman Digna's camp after Battle of Tamai 13 March 1884'.
Names associated	Digna, Osman Gordon Highlanders
Other associations	Sudan, North Africa, AFRICA Battle of Tamai Mahdist War



Research image

Baggage and Belonging Catalogue 2020

- Museum** Gordon Highlanders Museum
- Accession Number** GH489
- Categories** Musical instruments
- Object name** Drum
- Description** Drum of Sudanese origin, described as being 'captured' after the Battle of Tamai, 13 March 1884, during the Mahdist War, 1881-99, Sudan, North Africa
- Physical description** Drum comprising a beaten copper shell and leather stretched across the top, secured with thick leather straps across and beneath. Thick leather has also been wound around the two handles of the drum. The top of the drum is painted with the words: 'Tamaai. / 13th March, 1884'. The shell of the drum has evidence of what may be Arabic script.
- Names associated**
- Other associations** Sudan, North Africa, AFRICA
Battle of Tamai
Mahdist War



Research image