# Bodmin Keep, Cornwall's Army Museum The Keep, Bodmin, Cornwall

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Website: <a href="https://bodminkeep.org">https://bodminkeep.org</a>



Museum Bodmin Keep Cornwall's Army Museum

Accession Number E500

**Categories** Architecture

Ammunition

**Object name** Fragment, brick

**Description** A series of bricks from the damaged Banqueting Hall of the British

Residency at Lucknow where Sir Henry Lawrence was mortally wounded

during the Indian Mutiny/Uprising, 1857-8, India. Taken by an

unidentified individual to create a memorial

Physical description Five irregular-shaped bricks set on a light-brown wooden plinth, topped

with enemy grapeshot. The front of the plinth has an inscription that reads: 'From the Residency Lucknow / Bricks from the Room in / Which

Sir Henry Lawrence was Mortally Wounded'.

Names associated Lawrence, Sir Henry Montgomery

Other associations INDIA



Research image



Museum Bodmin Keep Cornwall's Army Museum

Accession Number D 734

Categories Regalia

**Object name** Seal

**Description** Wax seal of the Begum of Awadh, Hazrat Mahal, taken by an unidentified

individual during the Indian Mutiny/Uprising, 1857-8, India

**Physical description** Red wax seal mounted on a square piece of card. The sides of the card

bear faint handwriting in pencil that reads: '1 July 1858? / The Queen of

Lucknow's seal / The begums / The begum of Lucknow's ?'.

Names associated Mahal, Begum Hazrat

Other associations INDIA



Research image



Museum Bodmin Keep Cornwall's Army Museum

Accession Number MISC 728

Categories Funerary

**Object name** Cross

**Description** Wooden miniature of the full-sized stone cross erected by officers of the

32nd (Cornwall) Regiment near to the well at Cawnpore (Kanpur), in memory of women and children who were killed at the Bibighar, and later thrown down the well during the Indian Mutiny/Uprising, 1857-8, India. Acquired by an unidentified individual during or after the Uprising

**Physical description** Small wooden cross set on a large ebony plinth. At the front of the plinth

a plaque has been affixed which reads: 'Model of a Monument erected / by 20 men of H.M's 32nd Regt., / near the well at Cawnpore, into / which

the bodies of the women and / children were thrown after the /

massacre, 15th of July 1857. The / base is made from the doors of the / house in which they were slaughtered. / The cross from the tree which stood in the interior Court.' A typed inscription can be found beneath the wooden base of the cross which reads: 'Model of a monument erected by 26 men of H.M.'s 32nd Regt. near the well into which the bodies of the women and children were thrown on the 15th of July, 1857. The

base is made from the doors of the house in which they were slaughtered. The cross from the tree which stood in the interior court.

[Signed Thomas More] Chaplain of Cawnpore'.

Names associated 32nd (Cornwall) Regiment of Foot

Other associations INDIA



Research image



Museum Bodmin Keep Cornwall's Army Museum

**Accession Number** M8070

**Categories** Medals

Personal ornaments

Object name Mourning brooch

**Description** Punjab medal belonging to Quartermaster Sergeant William Blatchford,

32nd (Cornwall) Regiment, who died 31st March 1849, after the Battle of Gujrat, during the Second Anglo-Sikh War, 1848-9, Panjab. Later made

into a mourning brooch for his widow

**Physical description** Punjab medal set in an ebony frame carved with clover leaves.

Names associated Blatchford, Quartermaster Sergeant William

32nd (Cornwall) Regiment of Foot

Other associations Panjab, INDIA

Panjab, PAKISTAN Second Anglo-Sikh War

Battle of Gujrat



Research image



Museum Bodmin Keep Cornwall's Army Museum

Accession Number MISC 2067

**Categories** Clothing and textiles

**Object name** Counterpane

**Description** Counterpane made by an unnamed soldier of the 32nd (Cornwall)

Regiment of Foot besieged in the British Residency at Lucknow during

the Indian Mutiny/Uprising, 1857-8, India

Physical description Textile described as being stitched together from various materials found

within the British Residency, including jackets (red), facings of collars and cuffs (white), trousers (blue), and the baize of the damaged billiard table

(green).

Names associated 32nd (Cornwall) Regiment of Foot

Other associations INDIA



Research image



Museum Bodmin Keep Cornwall's Army Museum

Accession Number MISC 00371

**Categories** Musical instruments

Object name Drum

**Description** Drum of British origin, described as being 'abandoned with other

regimental stores' when the Machhi Bhawan Fort was destroyed, 1 July 1857, during the Indian Mutiny/Uprising, 1857-8, India. Later found and recaptured by the 38th (1st Staffordshire) Regiment in Lucknow in March

1858, and returned to the 32nd (Cornwall) Regiment

**Physical description** Drum with leather top, with the crest of the regiment painted on the

body.

Names associated 32nd (Cornwall) Regiment of Foot

38th (1st Staffordshire) Regiment of Foot

Other associations INDIA



Research image



**Museum** Bodmin Keep Cornwall's Army Museum

Accession Number MISC 1531

**Categories** Personal equipment

Object name Razor

**Description** Razor of British origin, used by Private John Higgins Hicks, 32nd

(Cornwall) Regiment, during the Indian Mutiny/Uprising, 1857-8, India

**Physical description** Razor with a profile of Queen Victoria on the scale, with bespoke case

inscribed 'Manufactured by / M. Hunter & Son / Sheffield'.

Names associated Hicks, Private John Higgins

32nd (Cornwall) Regiment of Foot

Other associations INDIA



Research image



Museum Bodmin Keep Cornwall's Army Museum

**Accession Number** U 567

**Categories** Personal equipment

Object name Water bottle

**Description** Water bottle of British origin with bullet hole, issued to Private William

Banton, 2nd Battalion, The Duke of Cornwall's Light Infantry, and used by him at the Battle of Kassassin, 28 August 1882, during the Anglo-Egyptian

War, 1882

**Physical description** Water bottle made of wood, damaged with a bullet, the hole visible.

There is a handwritten inscription, partially visible, that reads: 'Water Bottle of Pt Banton perforated by a bullet at Kassassin August 28 1882,

formally ? Regt. Commanding ? Company... ?'.

Names associated Banton, Private William

The Duke of Cornwall's Light Infantry

Other associations Egypt

Anglo-Egyptian War Battle of Kassassin



Research image



Museum Bodmin Keep Cornwall's Army Museum

Accession Number MISC 565

**Categories** Animal remains

Smoking

**Object name** Snuff box

**Description** Snuff box made of a tusk said to have belonged to Cetshwayo kaMpande,

taken by Brevet Major William Francis Dundonald Cochrane, 32nd (Cornwall) Regiment (Light Infantry), at the Battle of Ulundi, 4 July 1879 during the Anglo-Zulu War, 1879. Later presented to the Officers' Mess of the 1st Battalion, Duke of Cornwall's Light Infantry, 4 July 1882

**Physical description** Piece of tusk mounted on an ebony plinth with four wheels. The exterior

edge of each wheel is mounted with silver. The tusk is capped with silver on both ends, with two rings of silver encircling the body. The crest of the regiment is engraved on one of the silver capped ends. At the front of the piece there is a silver representation of a Zulu shield with two crossed assegais. The shield is engraved with the following inscription: 'This tusk taken by the donor from Cetwayo's House after the Battle of Ulundi in Zululand on the 4th of July 1879 is presented by Captain & Bt Major W.F. Dundonald Cochrane to the Officers' Mess 1st Batt. Duke of Cornwall's Light Infantry 4th July 1882'. There are a series of faint

hallmarks, including the silversmith 'JB'.

Names associated kaMpande, Cetshwayo

Cochrane, Brevet Major William Francis Dundonald 32nd (Cornwall) Regiment of Foot (Light Infantry)

Other associations South Africa

Battle of Ulundi Anglo-Zulu War



Research image



Museum Bodmin Keep Cornwall's Army Museum

Accession Number MISC 557

**Categories** Animal remains

Smoking

**Object name** Snuff box

**Description** Snuff box made from the hoof of the horse ridden by Trooper William

Abel, 32nd (Cornwall) Regiment (Light Infantry), during the Anglo-Zulu War, 1879, South Africa. Both Abel and his horse were killed alongside the Prince Imperial in an ambush during the conflict on 1 June 1879

**Physical description** Horse hoof with ornate silver lid. The lid features a cross which is

inscribed: 'This Cross is erected by Queen Victoria in affectionate remembrance of Napoleon Eugene Louis, Jean Joseph Prince Imperial to mark the spot where while assisting in a reconnaissance with the British troops on the 1st June 1879 he was attacked by a party of Zulus and fell

with his face to the foe'. On the outer edges of the lid is another

inscription that reads: 'From Major H.S. Stabb. To Officers Mess 32nd LI. 1880'. The inside of the lid is also inscribed: 'Horse of Trooper Abel, Bettington's Horse late 32nd L.I. Killed with rider beside the Prince Imperial, Ityotyozi River June 1st 1879. The body of the Prince was found

by Lieut Cochrane 32nd L.I. The Queen's Memorial Cross was erected by

Major Stabb 32nd L.I.'.

Names associated Abel, Trooper William

32nd (Cornwall) Regiment of Foot (Light Infantry)

**Other associations** South Africa

Anglo-Zulu War



Research image



Museum Bodmin Keep Cornwall's Army Museum

Accession Number D1784

**Categories** Books and manuscripts

Object name Letter

**Description** Letter from Mohammed El-Kheir, Emir of Berber to Abdul Majid al Kelek,

giving an account of the capture of Khartoum and the death of General Charles Gordon. Taken by an unidentified soldier of the 2nd Battalion, Duke of Cornwall's Light Infantry from a donkey saddle bag found a day after the Battle of Kirbekan, 10 February 1885, during the Mahdist War,

1881-99, Sudan, North Africa

**Physical description** Letter in Arabic set in a black and gold wooden frame.

Names associated El-Kheir, Mohammed

al Kelek, Abdul Majid

Gordon, General Charles George Duke of Cornwall's Light Infantry

Other associations Sudan, North Africa, AFRICA

Mahdist War



Research image