



Glasgow Museums West Papua Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	West Papua collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	26 th September 2014
<p>There are thirty-nine items from West Papua. This is a comparatively large collection as there are few artefacts from West Papua in Scottish museums.</p> <p>The collection was acquired through two purchases. The first of these was in 1973 and included a carved ritual pole (<i>bisj</i>) painted orange and black, a wooden ancestor figure which would have been planted in the ground near a sago palm, and a sago bowl, all from the Asmat. A bow with twenty-four arrows, three of them 'pig arrows', were also acquired at this time.</p> <p>Twelve further items from the Asmat were purchased in 1998 including three carved ritual poles (<i>bisj</i>). The first depicts a male and female figure, the second has two figures and a fish, and the third depicts four figures. This purchase also includes a bow and eight fishing arrows.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	