



# University of Aberdeen Museums Cook Islands Collection



## COLLECTIONS LEVEL DESCRIPTION

Data Entry form

<b>Title of the Collection</b>	Cook Islands collection, Aberdeen University Museums
<b>Author(s)</b>	Eve Haddow
<b>Curator responsible for collection (if different from author)</b>	Head of Museums, Library, Special Collections & Museums
<b>Date Completed</b>	17 <sup>th</sup> August 2014
<p>There are three items from the Cook Islands.</p> <p>The earliest of these items is a ceremonial adze with stone blade and heavily carved wooden haft from Mangaia. It was acquired by Alexander Thomson in the mid-19<sup>th</sup> century and transferred in 1952 to the University of Aberdeen Museum collection from his bequest to Christ's College Museum, Aberdeen.</p> <p>The collection also includes a stone adze blade of a volcanic material which is separated from its haft and a fish hook composed of shell with a plant fibre binding and lure.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>MSS: Catalogue of Thomson of Banchory Museum (Catalogue of Miscellaneous articles as arranged in Old Museum, 1847-48), Item 13, p95, (ABDUA:4025)</p> <p>Hunt, C (1981), <i>Shark Tooth &amp; Stone Blade: Pacific Island Art from the University of Aberdeen</i>. University of Aberdeen, p7, Item 16 (ABDUA:4025)</p> <p>Gathercole, P &amp; A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p>	