



National Fund for Acquisitions

Annual Report 2023–2024



National
Museums
Scotland



Scottish Government
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National Fund for Acquisitions

Introduction

The National Fund for Acquisitions (NFA), provided by the Scottish Government and administered by National Museums Scotland, contributes to the acquisition of objects for the collections of Accredited museums and galleries and specialist libraries and archives in Scotland. The Fund can help with acquisitions in most collecting areas including objects relating to the arts, literature, history, natural sciences, technology, industry and medicine. Decisions on grant applications are made following consultation with curatorial staff at National Museums Scotland, the National Galleries of Scotland and the National Library of Scotland, who provide expert advice to the Fund.

Funding

The annual grant from the Scottish Government for 2023/24 was £150,000. During the year, the NFA made 52 payments totalling £209,330 to 29 organisations. This included payment of grants which had been offered but not yet claimed at the end of the previous financial year. The total purchase value of the objects to which the Fund contributed was £530,488. By 31 March 2024, a further 8 grants worth £38,296 had been committed but not yet paid. The NFA supported acquisitions for collections in 18 of Scotland's 32 local authority areas, including 16 local authority museum services, 10 independent museums and 3 university collections.

Special Funding Scheme

Our Special Funding Scheme, launched in August 2020, offers grants of up to 100% of purchase price for museums that are struggling to raise the necessary 50% match funding to apply to the NFA's normal funding stream. In 2023/24, 14 grants worth £33,754 were paid from the Special Funding Scheme, enabling nine collections to make acquisitions with a total value of £41,645.

Fair Work First

Fair Work First is the Scottish Government's flagship policy for driving fair work across the labour market in Scotland. From 1 July 2023, two Fair Work First criteria became mandatory for organisations in receipt of public sector grants, including support from the National Fund for Acquisitions:

- Payment of at least the real Living Wage to all employees, including those aged 16-17 and apprentices
- Provision of appropriate channels for effective workers' voice.

More information on these criteria and how they can be evidenced in grant applications can be found in our *Guidance for Applicants* pp 5-8:

<https://www.nms.ac.uk/media/1168772/nfa-guidance-for-applicants-202310.pdf>

By 31 March 2024, 20 organisations had demonstrated compliance and a further three had been granted exceptions on the basis that they were working towards full compliance on payment of the real Living Wage to apprentices.

Applications received

During the year the Fund received 53 new applications. We aim to give a funding decision within 15 working days and this was achieved for 96% of applications received. One application was withdrawn, one was turned down and two successful applicants were outbid at auction. Eight of the acquisitions supported by the NFA were also supported by other funders; Art Fund supported seven applications and the Pictish Arts Society supported one application.

The average grant value was £4,025, lower than the figure of £5,050 for the previous year, while the average value of grants per organisation was £7,218, again lower than the previous year's figure of £7,574. The table below shows the distribution of funds by value of individual grants. The second table shows the distribution of grants by amount per organisation.

Amount of grant	Number of grants		
	2021/22	2022/23	2023/24
Over £20,000	0	0	1
£15,000-£20,000	2	4	3
£10,000-£14,999	5	2	4
£5,000-£9,999	7	7	5
£1,000-£4,999	15	16	21
£500-£999	3	7	6
Less than £500	4	14	12

Table showing distribution of funds by value of individual grants, 2021/22–2023/24

Total amount of grant	Number of organisations		
	2021/22	2022/23	2023/24
Over £20,000	2	2	2
£15,000-£20,000	1	3	3
£10,000-£14,999	7	1	4
£5,000-£9,999	2	5	5
£1,000-£4,999	8	12	7
£500-£999	2	3	3
Less than £500	2	5	5

Table showing distribution of funds by total amount awarded to individual organisations, 2021/22–2023/24

Acquisitions supported by subject

Subject	Number of grants	Amount of grant £	% of total grant paid
Fine art	12	98,481	47
Applied art	5	35,613	17
Treasure Trove	24	29,464	14
Medals	3	18,165	9
Furniture	1	15,000	7
Photographs	1	6,000	3
Archive/printed material	3	3,444	2
Technology	3	3,162	1

Fine art

A total of 12 grants worth £98,481 were awarded to seven organisations for the acquisition of fine art. Of these, seven grants worth £48,710, just under half the total, were awarded for works by contemporary artists.

Leisure and Culture Dundee received a grant of £13,000 to acquire an oil painting on canvas, *Dundee from the Harbour*, c1776, by an unknown artist. The growth of the linen industry led to development and expansion of the port and harbour to facilitate import of flax and export of finished goods. By 1792, 116 vessels employing nearly 700 men were registered in Dundee. The painting, which provides evidence of Dundee's growing economic prosperity with the construction of new civic buildings, is an important addition to the fine art collection at Dundee, a Recognised Collection of National Significance.

With a grant of £12,511 from the Special Funding Scheme, Glasgow School of Art acquired, at auction, an oil painting on canvas, *Night and Day*, 1920, by Mary Reid (1897–1986). Reid studied at Glasgow School of Art from 1914 to 1921 and submitted this painting as her graduation piece. Glasgow School of Art was one of the first to admit women with over 100 new female students enrolled in 1846, in contrast to the Royal Academy which admitted its first female student in 1860. There is also evidence that women at the school were given access to life drawing classes earlier than their contemporaries. The Glasgow School of Art collection focuses on the history and development of teaching at the school. This acquisition reflects the ambition to rebalance the collection in favour of women artists, who are currently under-represented.

Glasgow Life received a grant of £15,000 to acquire an oil painting on hardboard, *Cowcaddens Streetscape in the Fifties*, 1964, by Alasdair Gray (1934–2019). One of the most significant Scottish artists of the postwar era, Gray was a prolific poet, playwright, novelist, painter and printmaker whose subject was Glasgow and its people. This large-scale painting, which Gray described as his 'best big oil painting', was included in his retrospective exhibition at Kelvingrove Art Gallery and Museum in 2014. While Glasgow Museums holds other works by Gray, this is the first major oil painting to enter the collection.



Oil painting on canvas, *Dundee from the Harbour*, c1776, artist unknown. © Dundee Art Galleries and Museums Collection (Dundee City Council).

A grant of £20,000 enabled the University of Stirling Art Collection to acquire two sculptures by Christine Borland (b.1965) which reflect her interest in the work of Barbara Hepworth (1903–1975). *Oval Interior* was created in 2009 by laser-scanning Hepworth's 1943 *Oval Sculpture* and using the data to programme a CNC router to 'carve' the form

from rigid CNC milling foam. The artwork was cast in bronze in 2023 to create *Interior Dialogue*. Borland's work recreates Hepworth's hollowed-out interior as a solid form, revealing 'spaces' hidden within the sculpture. Hepworth is represented in the University's collection by her 1959 bronze sculpture *Archaeon*. The sculptures are displayed together, giving audiences the opportunity to explore the relationship between the two artists' work.

The Hunterian received a grant of £8,700 to acquire an oil painting on canvas, *Capra*, 2021, by Alison Watt (b.1965). The painting is part of a body of work that emerged from Watt's interest in Allan Ramsay (1713–1784) and her study of the artist's archive at the National Galleries of Scotland. These paintings focus on the relationship between the genres of still life and portraiture, the present work inspired by Ramsay's study of an ox skull, drawn from a bucranium seen in a Doric frieze during his studies in Rome. The acquisition joins six paintings by Ramsay and 11 prints after his portraits in the Hunterian collection, including one of his masterpieces, a portrait of his friend William Hunter who founded the Museum.

Museums and Galleries Edinburgh's fine art collection is a Recognised Collection of National Significance which traces the development of Scottish art from the 17th century to the present. The Fund contributed to the acquisition of works by five modern and contemporary artists. They included a grant of £8,000 to support the acquisition of an oil painting on canvas, *Portrait of the Lost Travelogue Writer*, 2006–07, by Steven Campbell (1953–2007), one of the



Oil painting on canvas, *Portrait of the Lost Travelogue Writer*, 2006-07, by Steven Campbell. City Art Centre, Museums & Galleries Edinburgh. © The Artist's Estate. Photograph: Antonia Reeve.

most influential Scottish painters of the late 20th century. Following graduation from Glasgow School of Art in 1982, Campbell went to New York on a Fulbright Scholarship where he quickly established an international reputation; the Hirshhorn Museum (Smithsonian Institution) and the Art Institute of Chicago were among the first major collections to acquire his work. Following his return to Glasgow in 1986, Campbell became a key figure in the revitalisation of figurative art with contemporaries including Peter Howson (b.1958) and Adrian Wiszniewski (b.1958). Completed shortly before the artist's early death in 2007, this work is typical of his style; large-scale and rich in narrative and symbolism.

Two further acquisitions by Museums and Galleries Edinburgh focus on diversity in Scotland's visual arts community. A grant of £3,330 supported the acquisition of two photographic prints, *A Hint of Blue I and II*, 2021, by Zimbabwean-Scottish artist Sekai Machache (b.1989), while three photo-etchings by Leena Nammari (b.1970), an Edinburgh-based Palestinian artist, were purchased with a grant of £1,200. Brought up in Ramallah in the West Bank, Nammari's work is rooted in her Palestinian identity and heritage and her experience of the Israeli-Palestinian conflict. Against this backdrop she explores memory, loss, family history and storytelling.

Applied art

A grant of £5,000 from the Special Funding Scheme enabled Culture Perth & Kinross to purchase, at auction, an 18th-century wineglass engraved with the Drummond family motto, 'Gang Warily'. James Drummond, Duke of Perth, played a significant role in the last Jacobite Rising in 1745–6, raising a regiment for Prince Charles Edward Stewart who appointed him joint commander of the Jacobite forces. Helping to tell the story of the region's significant role in the Jacobite Wars, the glass was included in displays when the new Perth Museum opened on 30 March 2024.

Orkney Museums received a grant of £3,659 to acquire a silver-plated tureen salvaged from the German High Seas Fleet which was scuttled at Scapa Flow following the end of the



Eighteenth-century Jacobite wineglass. © Culture Perth and Kinross Museums & Galleries.



Glazed ceramic, *Alan Measles and Claire Under an English Moon*, 2023, by Sir Grayson Perry. © Grayson Perry. Courtesy the artist and Victoria Miro.

First World War. It will be displayed at Scapa Flow Museum which tells the story of Orkney's significant role in both world wars.

Aberdeen Archives, Gallery and Museums received a grant of £25,000 to purchase a ceramic pot, *Alan Measles and Claire Under an English Moon*, 2023, by Sir Grayson Perry (b.1960). The acquisition is a significant addition to the Gallery's studio ceramics collection by one of the UK's most popular and celebrated artists. Included in the National Galleries of Scotland's exhibition, *Grayson Perry: Smash Hits* at the Royal Scottish Academy in 2023, the pot depicts a cast of characters including the artist's childhood teddy bear, Alan Measles, and alter ego, Claire. They are joined by, among others, King Charles III, Nicola Sturgeon, Elton John and J K Rowling. In keeping with much of Perry's work which takes on some of the big issues of our time, the artwork explores themes of national identity and gender politics.

Furniture

Paxton Trust received a grant of £15,000 to support the purchase of a rosewood, ash and black marble table made by Scottish cabinet maker William Trotter (1772–1833). It was commissioned in 1813 as part of a suite of 40 pieces of furniture for Paxton House's new Regency extension. The Paxton Trust holds a Recognised Collection of National Significance which includes furniture by Thomas Chippendale the Elder and Younger. Displays at Paxton tell the story of the history of the house and its outstanding furniture commissions as well as its links to transatlantic slavery through the Home family's ownership of plantations in the Caribbean.



Rosewood, ash and black marble table, 1814, by William Trotter. © The Paxton Trust

Manuscripts and printed material

Culture Perth and Kinross received a grant of £2,094 to acquire a physics manuscript written and illustrated in 1785 by Alexander Dun, a student at Perth Academy. The school was founded by Perth Burgh Council in 1760. Its curriculum prepared pupils for careers in the professions, commerce, engineering and farming. Culture Perth and Kinross holds the records of Perth Academy, largely dating after 1896; the acquisition of this early manuscript provides valuable information on the school's curriculum and teaching methods during the late 18th century. It comprises 105 pages, including 49 hand-drawn illustrations and other line drawings, covering subjects such as optics, hydrostatics and specific gravity. Alexander Dun is believed to have been born in Logie Pert, Angus on 9 July 1769, the son of Thomas Dun and Mary Bertie.



Physics manuscript written and illustrated by Alexander Dun, Perth Academy, 1785.
© Culture Perth and Kinross Archive.



Programme, menu and toast list, Royal Scottish Geographical Society 20th anniversary banquet to celebrate the National Antarctic Expeditions, 12 November 1904. © Dundee Heritage Trust.

Dundee Heritage Trust received a grant of £200 from the Special Funding Scheme to acquire a menu, toast list and musical programme for the Royal Scottish Geographical Society's 20th anniversary banquet, held in Edinburgh on 12 November 1904. The event celebrated the return of the British National Antarctic Expedition of 1901–04, commanded by Captain Robert Falcon Scott aboard *Discovery*, and the Scottish National Antarctic Expedition, 1902–04, led by William Speirs Bruce. Ernest Shackleton, a member of the *Discovery* expedition, was secretary of the Society and guests of honour were Captain Scott, Dr Bruce and Sir Clements Markham, President of the Royal Geographical Society, whose portraits adorn the programme. In the event Bruce did not attend and his place was taken by Thomas Robertson, captain of the *Scotia*. The programme features illustrations

by W G Burn Murdoch, including Scott and Bruce toasting each other above the Saltire and Union flags with the expedition ships *Discovery* and *Scotia* in the background and vignettes of penguins, seals and a sledging team.

Technology

Leisure and Culture Dundee received a grant of £750 to support the acquisition of a 19th-century cast-iron plaque bearing an anchor and rope design and inscribed 'Dundee Harbour'. It dates from a significant period of expansion and development of the port in the nineteenth century and would have been displayed on one of two swing bridges at the entrance between Camperdown and Victoria Docks. Only one of the bridges remains, the other was demolished in the 1960s.

A grant of £1,912 enabled Summerlee Museum of Scottish Industrial Life to acquire three sets of railway track from the internal line laid down in 1958 at Ravenscraig Steelworks. The steelworks relied on its network of railways and roads to transport raw materials, iron and steel around the site. This set of rails carried ladle cars containing molten steel to one of the casting bays where they were made into ingots, the basic material for all steel products. They were transported to the slabbing mill to be turned into slabs then either rolled into strip steel or sent to other steelworks. The collection of material relating to Scottish iron and steel industries, including objects collected from Ravenscraig following its closure in 1992, is an important part of North Lanarkshire Council Museums' Nationally Recognised Industrial and Associated Social History Collection.

Dundee Museum of Transport received a grant of £500 from the Special Funding Scheme to acquire a Nutshell compact folding caravan dating from the 1950s. Constructed from marine plywood, the caravan was designed by Arthur Cooksey, a designer of sailing dinghies. William R Stewart & Sons (Hacklemakers) Ltd made the caravans at their Hillbank Hackle Works in Dens Road, Dundee from 1950 until the early 1960s as a way of diversifying during a downturn in the jute industry. An example displayed on the roof of the building was a well-known local landmark. Intended to be affordable and accessible, the caravan was suitable for towing behind small cars such as the Austin 7 or even a motorcycle and sidecar combination. This is believed to be one of the few surviving original Nutshell caravans in Scotland. The collection at Dundee Museum of Transport represents

the transport heritage of Dundee and the surrounding area. A new museum is under development in the city's Maryfield Tram Depot where the caravan will eventually be displayed.



Nutshell compact folding caravan made in the 1950s by Stewarts Hacklemakers, Dundee. © Dundee Museum of Transport.

Medals

The Museum of Scottish Lighthouses, which holds a Recognised Collection of National Significance, received a grant of £1,965 to acquire at auction an Admiralty Protection Medal. Issued on behalf of the Commissioners of Northern Lighthouses, these medals exempted workers from military conscription during the Napoleonic Wars. This example is unusual in retaining its certificate which was signed by engineer Robert Stevenson on

23 September 1808 during construction of the Bell Rock Lighthouse. It describes the individual worker, John Spink, who was aged 25, five feet six inches tall with a fair complexion and brown eyes.

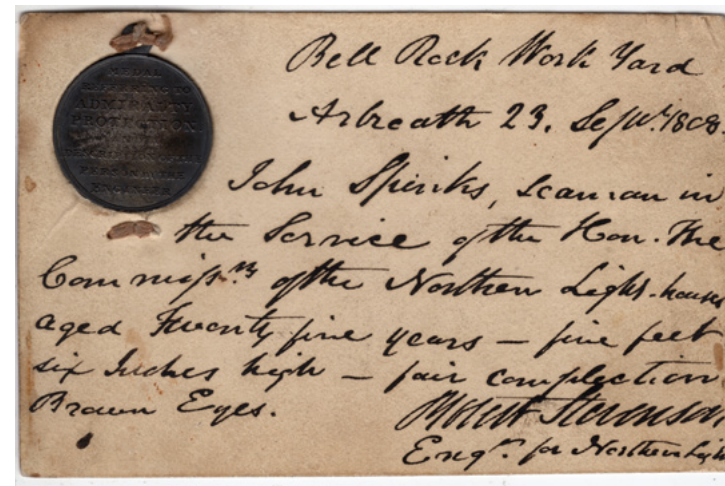
A grant of £13,200 enabled Glasgow Women's Library to acquire at auction a silver and enamel medal awarded to Maud Joachim by the Women's Social and Political Union (WSPU). This followed her imprisonment in Dundee for taking part in a suffragette protest at a meeting led by Winston Churchill on 19 October 1909. Maud was released after a four-day hunger strike. A bar awarded in 1912 confirms that Maud was forcibly fed during another period of imprisonment at Maidstone.

Glasgow Women's Library is the only UK museum dedicated to women's history. It holds a Recognised Collection of National Significance which includes extensive material relating to the women's suffrage movement. Find out more about this acquisition in our NFA blog post by Sue John, Director of Operations, Resources and Enterprise: <https://nationalfundforacquisitions.wordpress.com/2023/10/20/maud-joachims-hunger-strike-medal-comes-to-glasgow-womens-library/>

The Royal Scots Dragoon Guards Regimental Museum received a grant of £3,000 to acquire a group of 15 miniature medals, representations of the full-sized medals and decorations awarded to Prince Arthur of Connaught, Colonel-in-Chief of the 2nd Dragoons (Royal Scots Greys). The grandson of Queen Victoria, Prince Arthur succeeded Tsar Nicholas II of Russia in the role and was a significant figure in the history of the regiment. He was commissioned into the 7th (Queens Own) Hussars in 1901 but transferred to the Scots Greys as a Captain in 1907. He retired in 1919 and was promoted to Honorary Major-General. Two years later he was appointed Colonel-in-Chief and carried out this role until his death in 1938.



Silver and enamel hunger strike medal awarded to Maud Joachim by the Women's Social and Political Union, 1909. © Glasgow Women's Library.



Admiralty Protection Medal issued to John Spink, seaman, Bell Rock Lighthouse, 1808. © Collection of the Museum of Scottish Lighthouses, Fraserburgh.

Treasure Trove

A total of 24 grants worth £29,464 were made to 13 organisations for the acquisition of objects allocated to museums through the Treasure Trove system. East Lothian Council Museums Service received a grant of £5,000 to acquire a Roman assemblage from Gladsmuir, dating from 1st-4th century AD. The finds include items of jewellery and a copper alloy toilet set comprising tweezers, curved pick and scoop which could have had a cosmetic or medical function. Culture Perth and Kinross received a grant of £1,500 to acquire a fragment of an early medieval Pictish stone from St Madoes, dating from c400–700. Partial symbols remain, including a double-edged comb and mirror. The discovery brings the number of symbol stones found in this area to four. A grant of £4,007 enabled Dumfries and Galloway Council Museums Service to acquire a medieval coin hoard from Stoneykirk. Dating from the 14th to 16th centuries, it consists of silver groats, billon placks and pennies and a gold unicorn.

Grants Paid 2023–2024

+ Treasure Trove acquisition

Aberdeen Archives, Gallery and Museums

Ceramic pot, *Alan Measles and Claire Under an English Moon*, 2023, by Sir Grayson Perry (Supported by Art Fund) £25,000

Mixed media overhead light, *Semi Skimmed*, 2022, by Yellow Broom (Clare Waddle and David Robson) £1,329

Aberdeenshire Heritage

+ Medieval coin hoard from Marykirk (TT.212/23) £142

ANGUSalive

+ Medieval silver gilt finger ring from Kirriemuir (TT.285/22) and medieval gold finger ring from Kinnettles (TT.309/22) £600

+ Medieval finger ring from Montrose (TT.191/22) and harness pendant from Bonnyton (TT.215/22) £140

Culture NL (Summerlee Museum of Scottish Industrial Life)

Six lengths of railway track from the site of Ravenscraig Steelworks (removal and transport costs) £1,912

Culture Perth and Kinross

Eighteenth-century Jacobite wineglass (Special Funding Scheme) £5,000

Physics manuscript written and illustrated by Alexander Dun, Perth Academy, 1785 (Special Funding Scheme) £2,094

+ Fragment of Pictish stone from St Madoes (TT.138/23) (Special Funding Scheme. Supported by the Pictish Arts Society) £1,500

Manuscript history of the MacGregor clans in Scotland by Paul Cameron, Pitlochry, 1886 (Special Funding Scheme) £1,150

Dumfries and Galloway Council Museums Service

+ Medieval coin hoard from Stoneykirk (TT.121/22) (Supported by Art Fund) £4,007

+ Chalcolithic - Early Bronze Age halberd from Kelton (TT.202/23); two Early Bronze Age flat axeheads from Mouswald (TT.225/23) and Cummertrees (TT.230/23); Roman Iron Age coin and sherd from Auldgirth (TT.173/23); Roman coin from Middlebie (TT.176/23); medieval coin hoard from Trohoughton (TT.209/23); late medieval seal matrix from Holywood (TT.232/23); and late - post-medieval gold finger ring from Mouswald (TT.237/23) £2,390

+ Post-medieval gold finger ring from Ecclefechan (TT.121/23) £240

+ Papal bulla of Pope Innocent IV, AD 1243-1245, from Tundergarth (TT.207/22) £50

Dundee Heritage Trust

Menu, toast list and musical programme, Royal Scottish Geographical Society 20th anniversary banquet, 12 November 1904 (Special Funding Scheme) £200

Dundee Museum of Transport

Nutshell compact folding caravan made in the 1950s by Stewarts Hacklemakers, Dundee (Special Funding Scheme) £500

East Lothian Council Museums Service

+ Roman assemblage from Gladsmuir (TT.224/23) £5,000

Elgin Museum (The Moray Society)

+ Late medieval - post-medieval assemblage (TT.28/23) and prehistoric chert blade and worked chert flakes (TT.29/23) from Spynie; and early - late medieval zoomorphic mount from Garmouth (TT.03/23) £672

+ Prehistoric saddle quern from Barmuckity (TT.194/23); Roman Iron Age brooch (TT.177/23) and late medieval harness pendant (TT.191/23) from Duffus; three medieval coins from Duffus Castle (TT.213/23); and early medieval pin (TT.189/23) and late medieval pendant (TT.190/23) from Alves	£650
+ Early - late medieval spindle whorl from Kinloss (TT.139/23) and post-medieval silver finger ring from Urquhart (TT.112/23)	£45
Fife Cultural Trust	
+ Medieval silver penny of Malcolm IV from Cockairnie (TT.221/22); fragmented medieval ring from Colinsburgh (TT.197/22); and late medieval seal matrix from Kingsbarns (TT.187/22) (Supported by Art Fund)	£3,840
+ 21 Treasure Trove finds from Fife: TT.223/22, TT.284/22, TT.286/22, TT.304/22, TT.5/23, TT.6/23, TT.26/23, TT.80/23, TT.81/23, TT.106/23, TT.111/23, TT.128/23, TT.169/23, TT.170/23, TT.171/23, TT.179/23, TT.180/23, TT.192/23, TT.197/23, TT.220/23 and TT.228/23 (Special Funding Scheme)	£1,820
Glasgow Life	
Oil painting on hardboard, <i>Cowcaddens Streetscape in the Fifties</i> , 1964, by Alasdair Gray	£15,000
13 collagraph and relief prints from the series <i>Made on the Table</i> , 2022, by Rhona Warwick Paterson and Tessa Lynch	£3,180
Glasgow School of Art	
Oil painting on canvas, <i>Night and Day</i> , 1920, by Mary Reid (Special Funding Scheme)	£12,511
Glasgow Women's Library	
Silver and enamel medal awarded to Maud Joachim in 1909 by the Women's Social and Political Union	£13,200

Inverness Museum and Art Gallery (High Life Highland)	
+ Early Bronze Age flat axehead fragments (TT.201/22) and post-medieval coin hoard (TT.200/22) from Muir of Ord and Early Bronze Age axe-chisel from Dalcross (TT.231/22)(Special Funding Scheme)	£235
+ Two post-medieval brooches from Beaully and Croy and Dalcross (TT.85/23 and TT.119/23); and early to late medieval harness pendant (TT.140/23) and early medieval copper alloy ring (TT.141/23) from Golspie (Special Funding Scheme)	£225
+ Neolithic - Bronze Age lithic implement from Muir of Ord (TT.23/23); medieval - post-medieval annular brooch from Golspie (TT.04/23); late medieval seal matrix from Beaully (TT.302/22); and post-medieval coin from Kiltarlity (TT.02/23) (Special Funding Scheme)	£60
Leisure and Culture Dundee	
Oil painting on canvas, <i>Dundee from the Harbour</i> , c1776, by an unknown artist (Supported by Art Fund)	£13,000
Cast iron plaque with anchor design, inscribed 'Dundee Harbour'	£750
Gold mourning ring inscribed for Patrick Yeaman, 1767	£625
Live Borders Museums, Galleries and Archives	
+ Early Bronze Age flat axehead from Kelso (TT.2019/562); Middle Bronze Age flanged axehead from Posso (TT.2022/0530); Iron Age linch pin from Stobo (TT.277/22); Roman coins from Peebles (TT.275/22 and TT.278/22); and late medieval papal bulla from Melrose (TT.2022/0006)	£250
Museum of Scottish Lighthouses	
Admiralty Protection Medal with certificate to John Spink, Bell Rock Work Yard, 1808	£1,965

Museums and Galleries Edinburgh

Two mixed media artworks, *Mariner's Museum / Taxonomy of Tides* and *De Bestis Marins (For Simon Lewty)*, 2014, by Will Maclean (b.1941), and pencil and acrylic on paper, *Gaelic Text*, 2015, by Simon Lewty (1941–2021) for Will Maclean. £10,000

Oil on canvas, *Portrait of the Lost Travelogue Writer*, 2006–07, by Steven Campbell £8,000

Two photographic prints, *A Hint of Blue I* and *A Hint of Blue II*, 2021, by Sekai Machache £3,330

Two photo-etchings and screenprint on paper, *Remembered places, places remembered: Arches and Remembered places, places remembered: Tower*, 2013, and a photo-etching with hand embroidery on calico cotton (diptych), *Before long ago became long ago*, 2020, by Leena Nammari £1,200

Museums of the University of St Andrews

Collection of photogravure and silver gelatin prints, *The Mingulay Portfolio*, 2021, by Craig Easton (Supported by Art Fund) £6,000

Nairn Museum

+ Late medieval coin hoard (TT.116/23) and annular brooch (TT.117/23) from Nairn £282

Orkney Museums

Silver-plated tureen and portrait relating to the salvage of the German High Seas Fleet (transport costs) (Special Funding Scheme) £3,659

+ Early Medieval cross slab from Sanday (TT.100/23) £375

Paxton House

Rosewood, ash and black marble table, 1814, by William Trotter (Supported by Art Fund) £15,000

Royal Scots Dragoon Guards Regimental Museum

Group of miniature medals which belonged to Prince Arthur of Connaught, Colonel-in-Chief of the 2nd Dragoons (Royal Scots Greys), 1921–1938 £3,000

Shetland Museum and Archives (Shetland Amenity Trust)

+ Silver quarter penning of Hakon Magnusson, Duke of Norway, c1285–1290s (TT.211/23) (Special Funding Scheme) £2,800

+ Half penning of King Hakon V, 1299–1319 (TT.114/23) £2,000

South Lanarkshire Leisure & Culture

+ Two post-medieval gold finger rings from Wiston (TT.289/22) and Larkhall (TT.290/22) (Special Funding Scheme) £2,000

Stirling Smith Art Gallery and Museum

+ Ecu d'or au soleil of Charles VIII of France, 1483–94, from Cowie (TT.222/22) and Late Bronze Age socketed axehead from St Ninians (TT.232/22) £140

University of Glasgow, The Hunterian

Oil painting on canvas, *Capra*, 2021, by Alison Watt (Supported by Art Fund) £8,700

Watercolour, *Thistledown and Poppies*, 2021, by Una Shanks (b.1940) £2,300

Oil and pencil on board, *A Blue Shawl, A Yellow Headdress*, ?1859, by Sir William Quiller Orchardson (1832–1910) £1,260

University of Stirling Art Collection

Two artworks, *Oval Interior*, 2009, and *Interior Dialogue*, 2023, by Christine Borland £20,000

Total **£209,330**

National Fund for Acquisitions

Managed by National Museums Scotland
Funded by the Scottish Government

Dr Hazel Williamson
National Programmes Manager (National Fund for Acquisitions)
0131 247 4106

Ellie McCartney
National & International Partnerships Administrator
0131 247 4024

National Fund for Acquisitions
National and International Partnerships Department
National Museums Scotland
Chambers Street
Edinburgh
EH1 1JF

nfa@nms.ac.uk
nms.ac.uk/nfa

Cover: Oil painting on board, *Cowcaddens Streetscape in the Fifties*, 1964, by Alasdair Gray (detail). © The Estate of Alasdair Gray. Image courtesy of Glasgow Life Museums
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