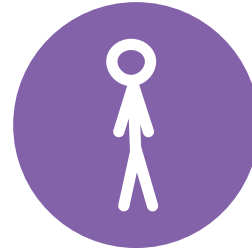


National
Museum of
Scotland















National Museum of Scotland **Sensory Map**


















Welcome to the National Museum of Scotland.


Please use this map to help you find the areas of the museum most suited to you.

Sensory symbols

	Low	Medium	High
Visual or hands-on	 Mainly visual most objects behind glass	 Some hands-on a few digital interactives or things to touch	 Very hands-on lots to touch and play with
Lighting	 Low lighting Dull lighting to protect objects	 Medium lighting Some artificial and natural light	 Bright gallery lots of natural or artificial light
Noise	 A quiet space Little noise or audio tracks	 Some noises including videos with talking or music	 Can be noisy a good space to use ear defenders!
Crowds	 Often quiet usually no crowds	 Some people usually not too busy	 Busy gallery likely to have lots of people

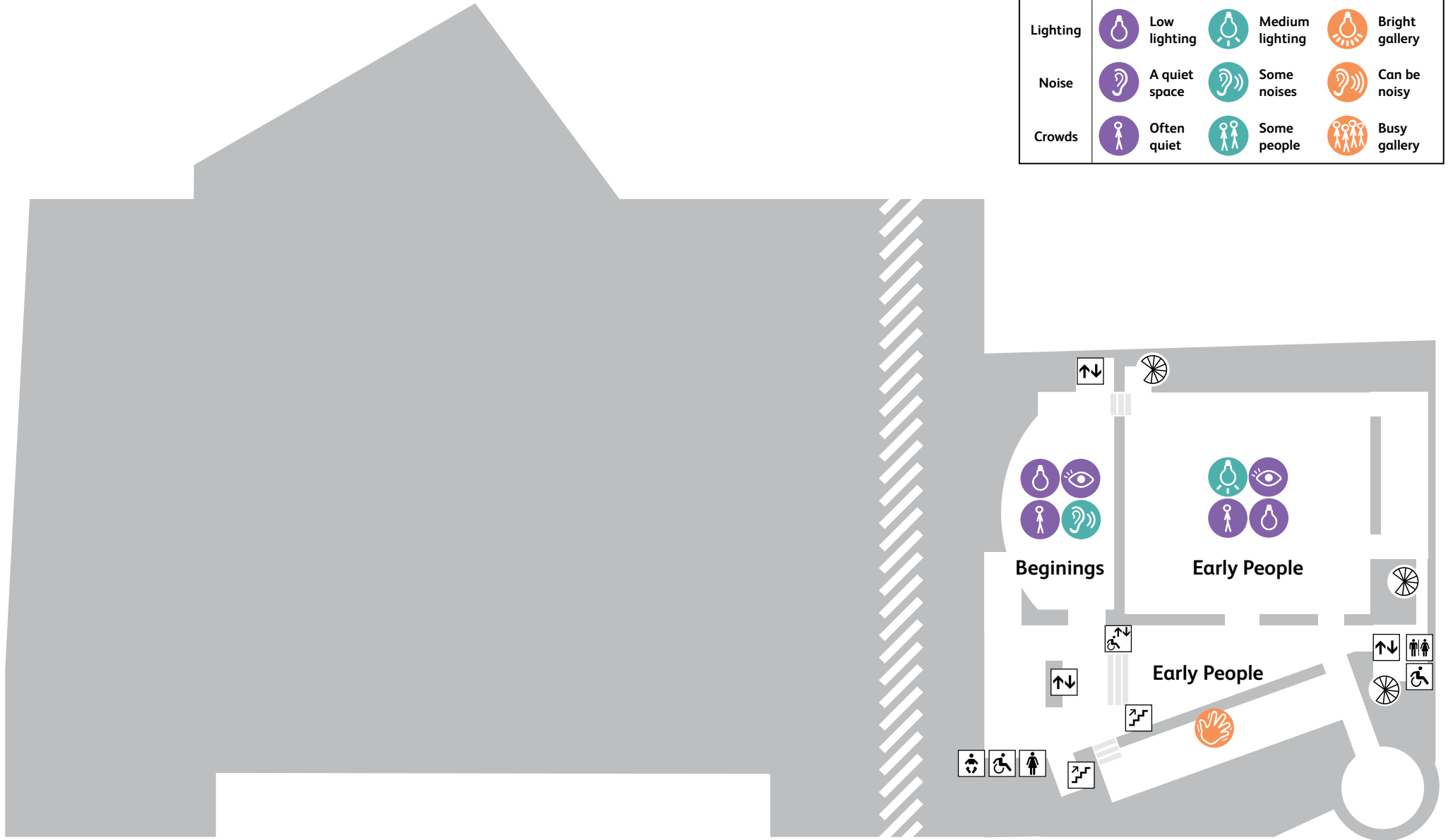
	Toilet (unisex)		Lift
	Toilet, female		Escalator
	Toilet, male		Stairs
	Toilet, accessible		Stairs, up
	Changing place toilet (undersized)		Stairs, down
	Baby changing		Spiral staircase
	Information desk		Picnic area
	Ticket desk		

Useful information when planning your visit

- The Tower Entrance is usually the quietest entrance and offers step-free access into the Museum
- Sensory bags and resources are available to borrow from the information desks at the Main Entrance and the Tower Entrance
- Picnic spaces are available – please speak to a member of staff for information
- There are Discovery Zones in some of the Scottish Galleries with hands on activities
- The Millennium clock in Discoveries chimes on the hour every hour and the Richie clock in the Grand Gallery will sound every 15 minutes
- A quick way to exit the Scottish galleries is highlighted in green on the map 
- Enclosed lifts can be found in the Natural World and the Science & Technology galleries
- Less busy times to visit include Monday–Thursday, 15:00–17:00 and weekends 10:00–11:00. Sunny days are usually less busy too

Level -1

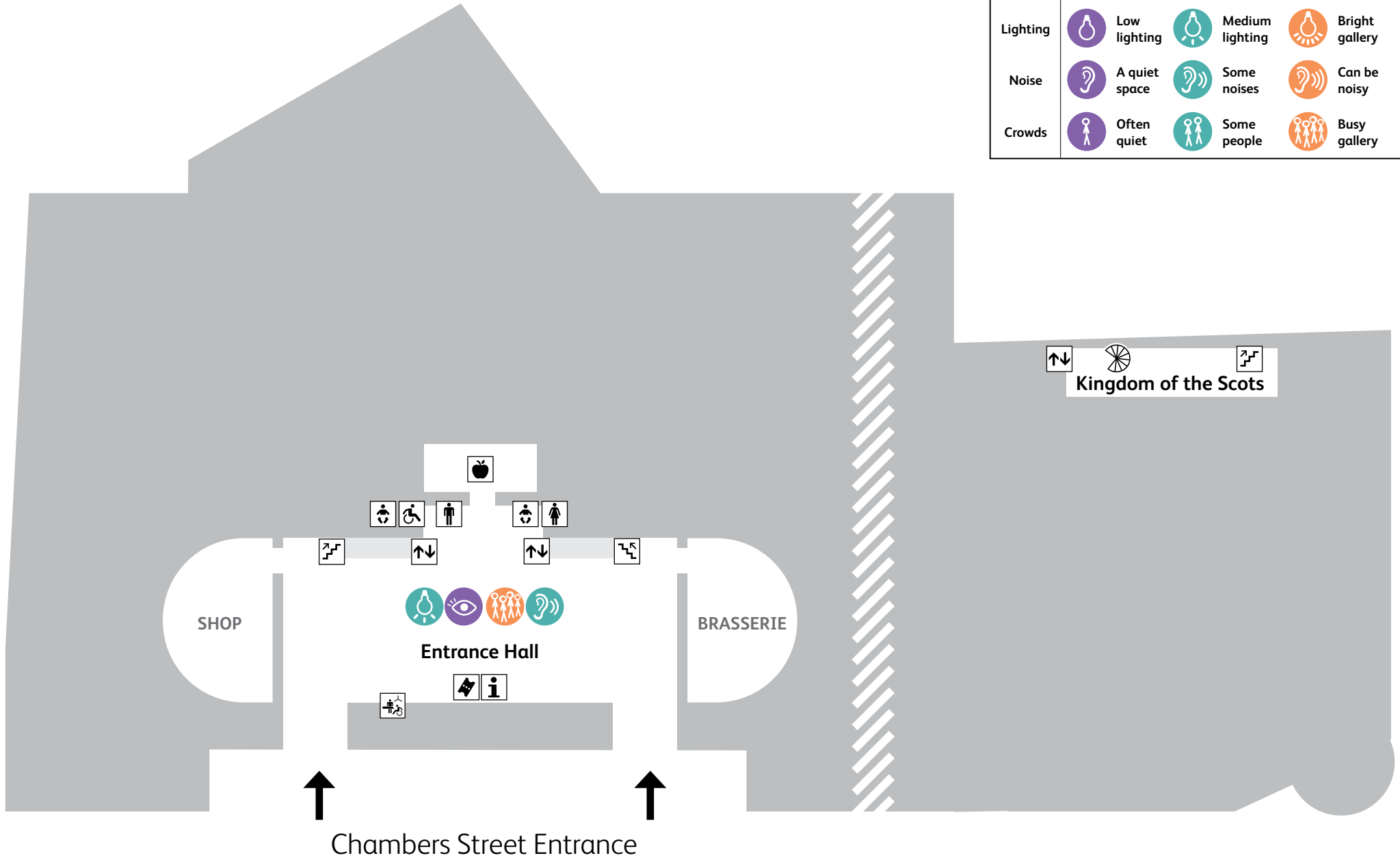
	Low	Medium	High
Visual or hands-on	Mainly visual	Some hands-on	Very hands-on
Lighting	Low lighting	Medium lighting	Bright gallery
Noise	A quiet space	Some noises	Can be noisy
Crowds	Often quiet	Some people	Busy gallery



Lift access to *Early People*

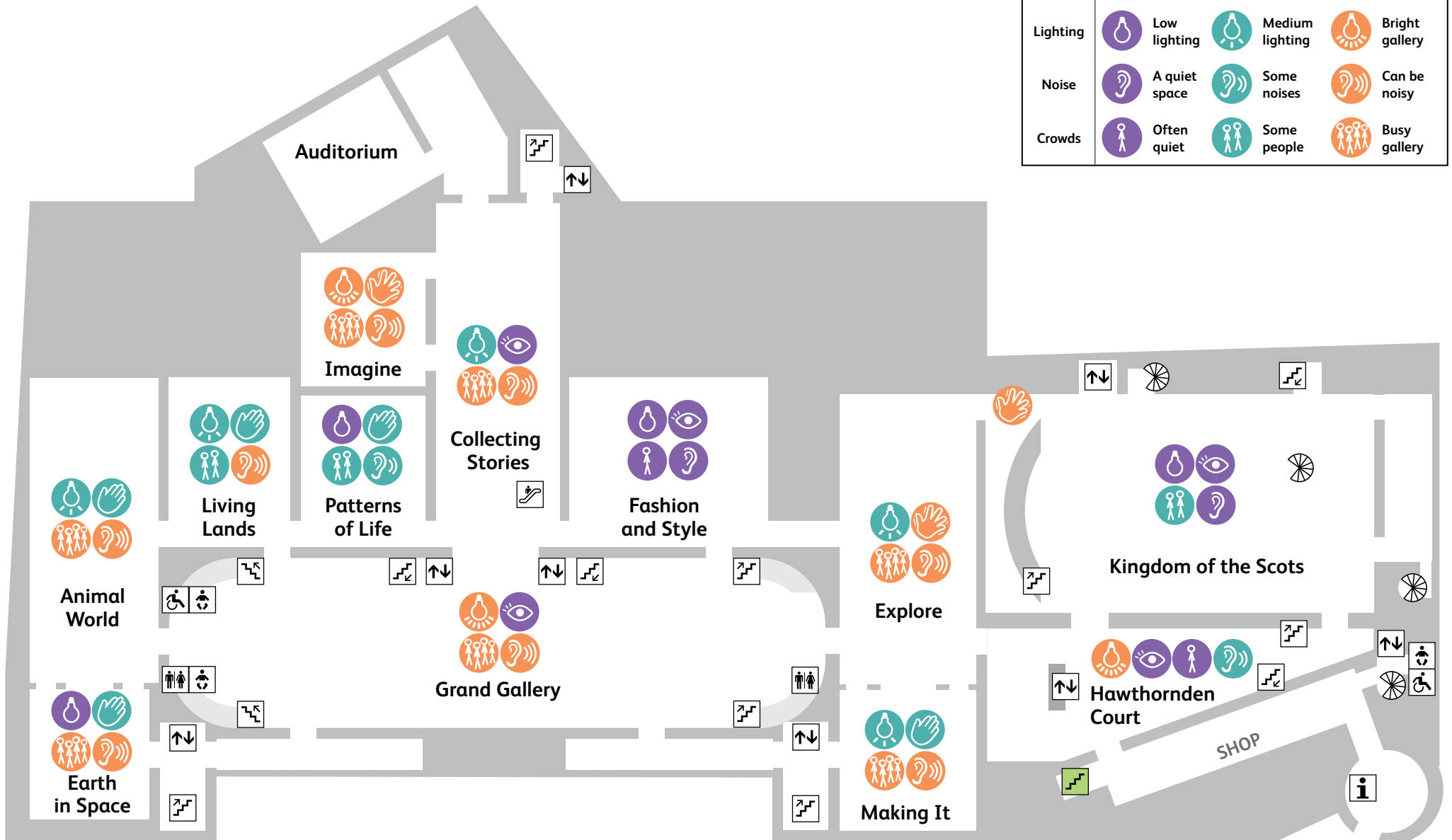
Level 0

	Low	Medium	High
Visual or hands-on	Mainly visual	Some hands-on	Very hands-on
Lighting	Low lighting	Medium lighting	Bright gallery
Noise	A quiet space	Some noises	Can be noisy
Crowds	Often quiet	Some people	Busy gallery



Level 1

	Low	Medium	High
Visual or hands-on	Mainly visual	Some hands-on	Very hands-on
Lighting	Low lighting	Medium lighting	Bright gallery
Noise	A quiet space	Some noises	Can be noisy
Crowds	Often quiet	Some people	Busy gallery

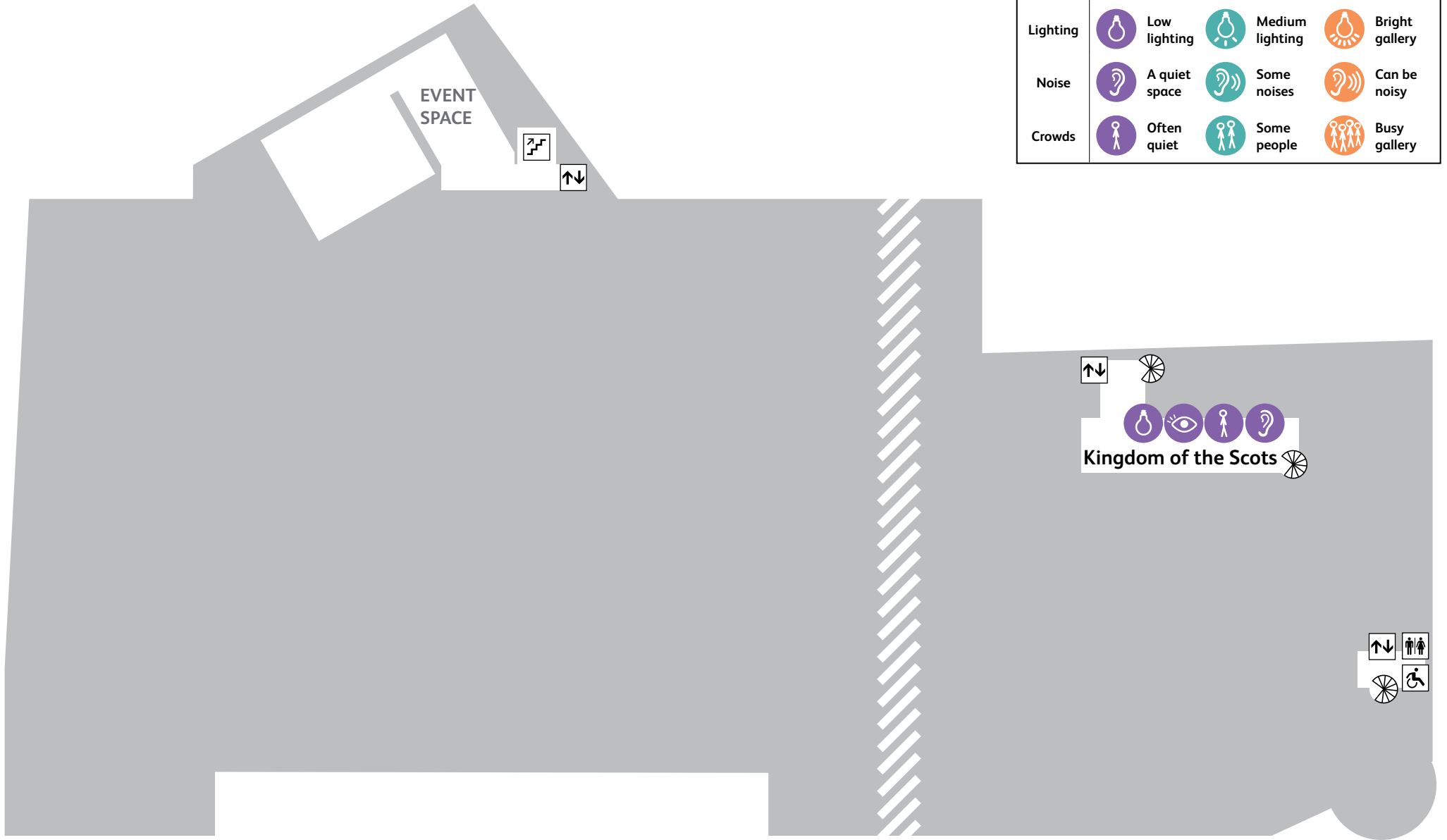


Tower Entrance



Level 2

	Low	Medium	High
Visual or hands-on	Mainly visual	Some hands-on	Very hands-on
Lighting	Low lighting	Medium lighting	Bright gallery
Noise	A quiet space	Some noises	Can be noisy
Crowds	Often quiet	Some people	Busy gallery















Level 3

	Low	Medium	High
Visual or hands-on	Mainly visual	Some hands-on	Very hands-on
Lighting	Low lighting	Medium lighting	Bright gallery
Noise	A quiet space	Some noises	Can be noisy
Crowds	Often quiet	Some people	Busy gallery



*These galleries change regularly please ask at an information for further details.

Level 4

	Low	Medium	High
Visual or hands-on	 Mainly visual	 Some hands-on	 Very hands-on
Lighting	 Low lighting	 Medium lighting	 Bright gallery
Noise	 A quiet space	 Some noises	 Can be noisy
Crowds	 Often quiet	 Some people	 Busy gallery

Learning Centre

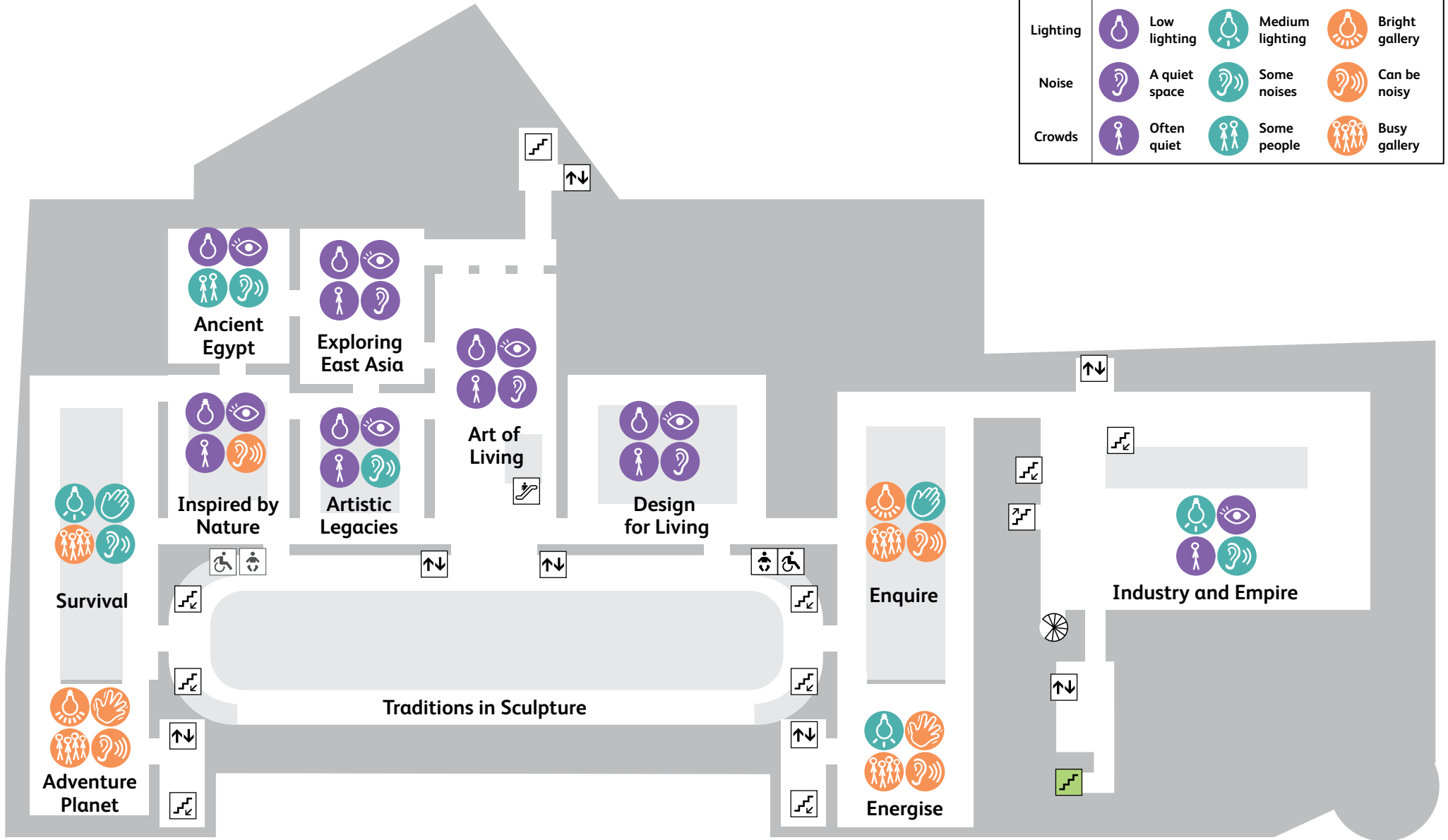


Industry and Empire















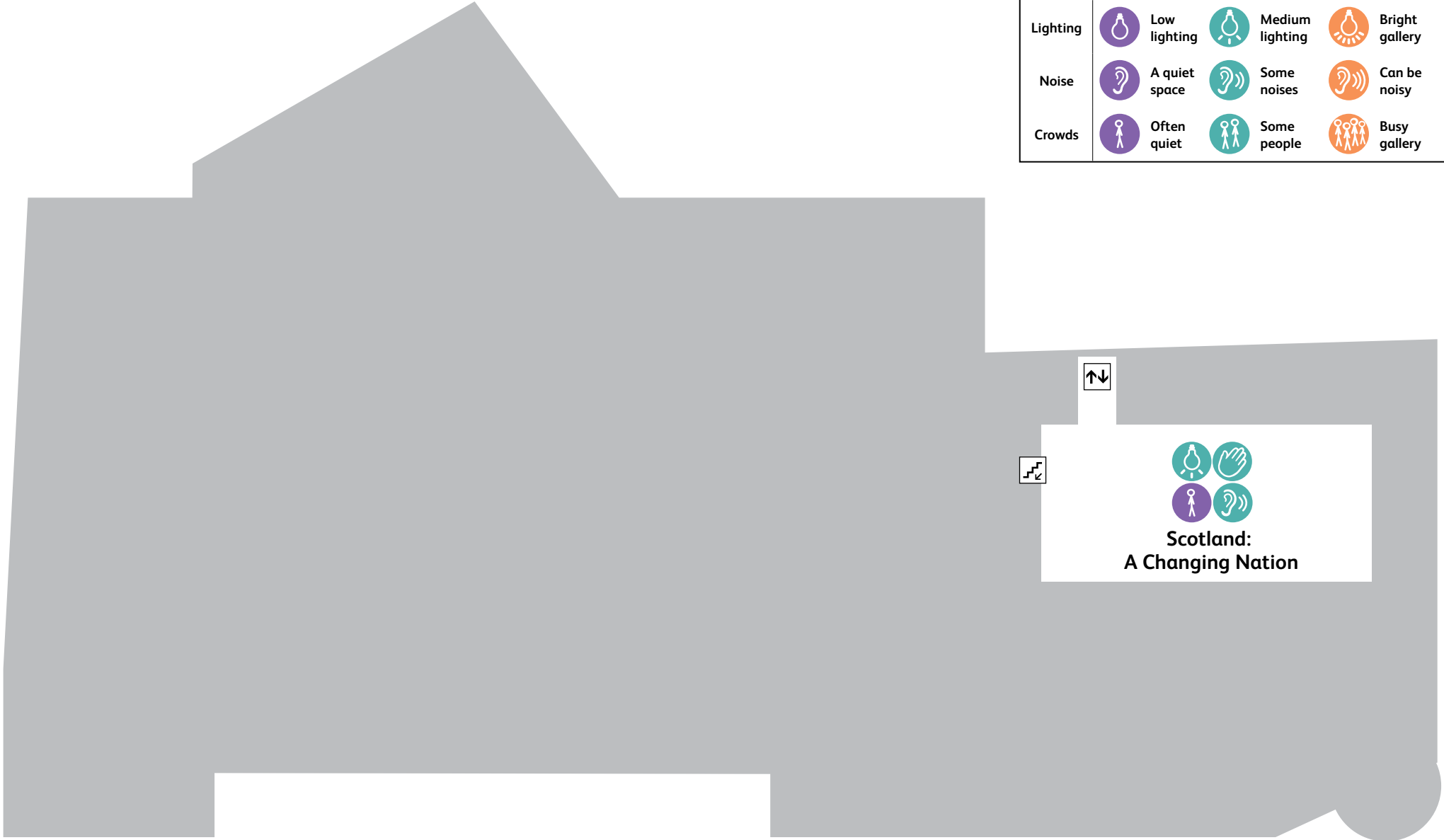
Level 5

	Low	Medium	High
Visual or hands-on	Mainly visual	Some hands-on	Very hands-on
Lighting	Low lighting	Medium lighting	Bright gallery
Noise	A quiet space	Some noises	Can be noisy
Crowds	Often quiet	Some people	Busy gallery















Level 6

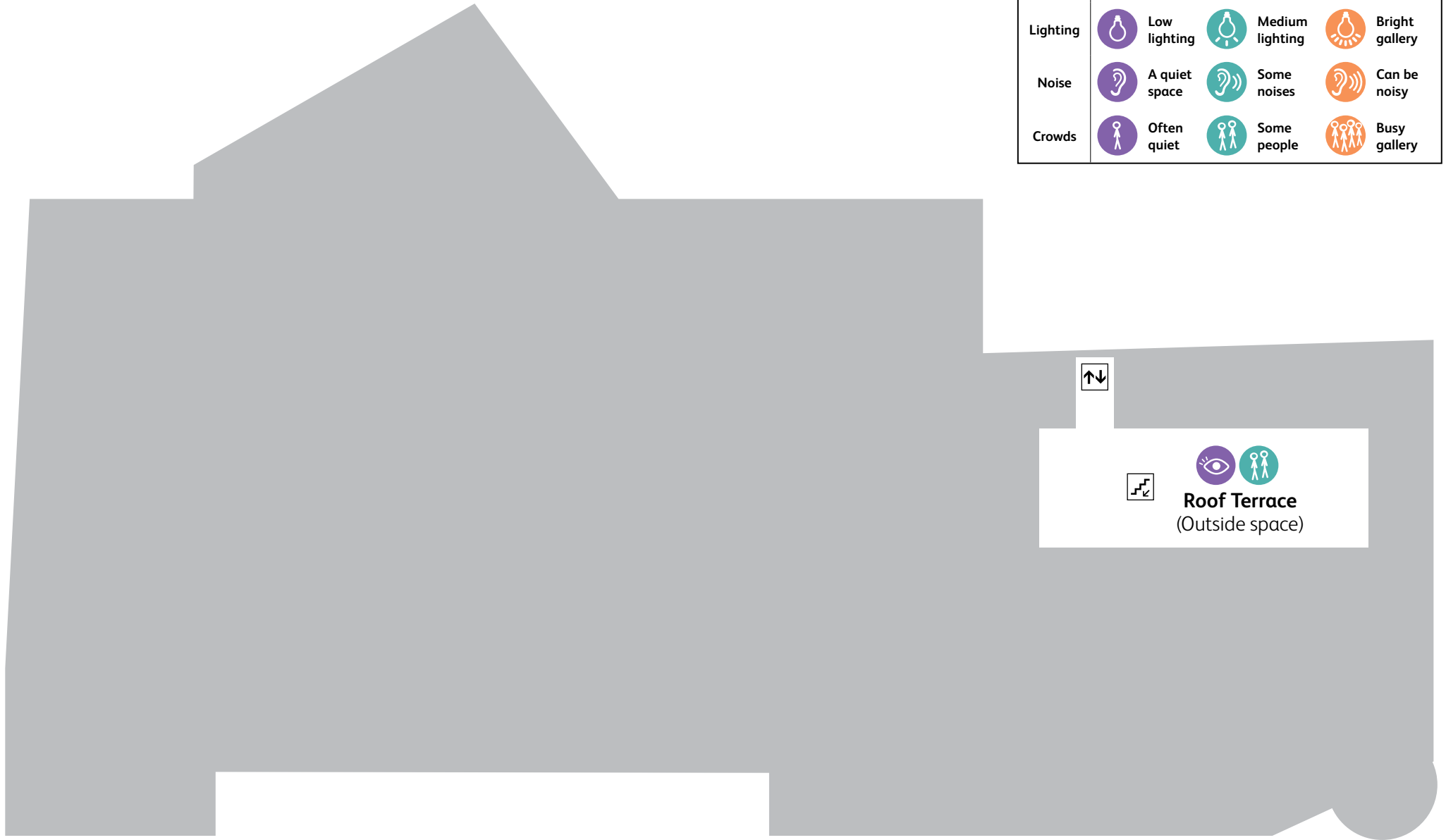
	Low	Medium	High
Visual or hands-on	 Mainly visual	 Some hands-on	 Very hands-on
Lighting	 Low lighting	 Medium lighting	 Bright gallery
Noise	 A quiet space	 Some noises	 Can be noisy
Crowds	 Often quiet	 Some people	 Busy gallery



**Scotland:
A Changing Nation**

Level 7

	Low	Medium	High
Visual or hands-on	 Mainly visual	 Some hands-on	 Very hands-on
Lighting	 Low lighting	 Medium lighting	 Bright gallery
Noise	 A quiet space	 Some noises	 Can be noisy
Crowds	 Often quiet	 Some people	 Busy gallery



We would like to thank all those who supported the consultation process and development of the map including –

Edinburgh Council Additional Support for Learning Service

The Yard

Attendees at our Museum Socials

Attendees at our Museum Early Doors

Attendees at Friday Friends@ the museum for visually impaired and D/deaf children and their families

For more information about on accessibility at the National Museum of Scotland please visit our website

www.nms.ac.uk/national-museum-of-scotland/plan-your-visit

